

# Rethinking Resources for Japanese Studies: Using Realia in Research Papers

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Duke University Libraries

European Assn of Japanese Resource Specialists

Sofia, Bulgaria, September 2019

# Kimono (East Asian Collection)



...D. Gambble (1890-19...)  
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About fifteen years after Ga...  
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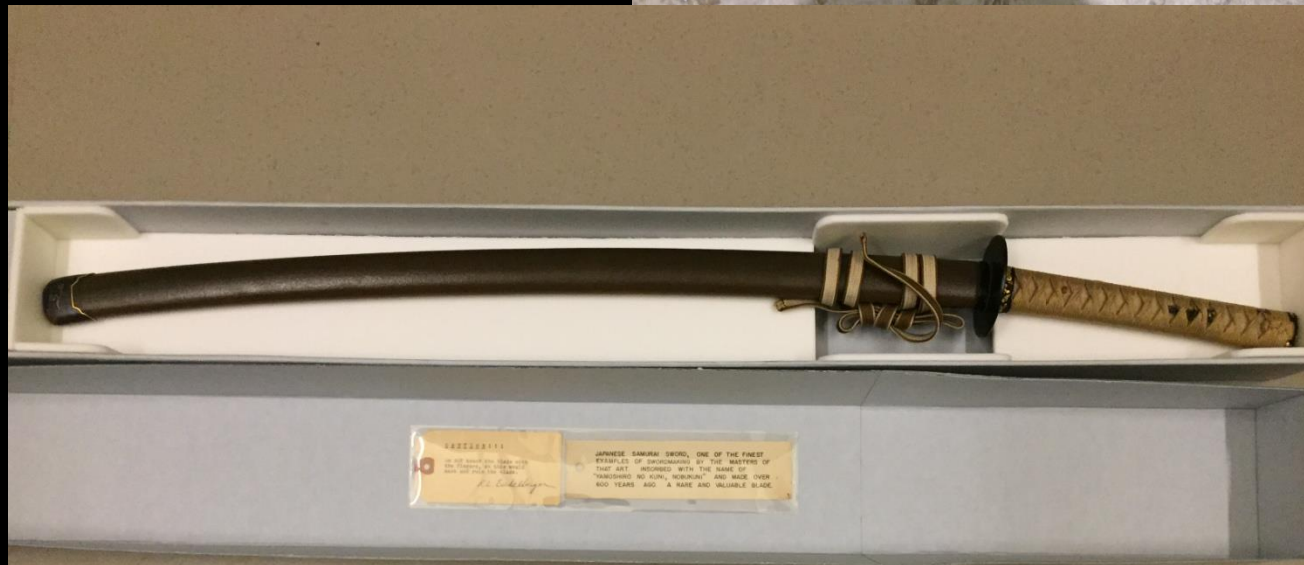
This exhibition highlights t...  
...his subjects, presenting the...  
...embraced modernity.

Photographs in this collection are...  
...the...  
...Copyright...  
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# Hina-matsuri dolls, Early Meiji (East Asian Collection)



# Swords (Rubenstein Library; Robert L. Eichelberger collection)



# Tea house (Sarah P. Duke Gardens)



Porcelain tea pot, c. 1700  
(Ackland Art Museum, Chapel Hill)



Souvenir photograph album with images  
from Japan, 1899  
Parrish Collection, Box 15, Duke



# Mizuno Toshikata “Capitan Higuchi” Woodblock print, 1895 (Ackland)





Series of woodblock prints by Ogata Gekko  
“The Manners and Customs of Ladies”  
1898



# Rubric

- Visual description of the object and its material qualities
- Trace its provenance
- Provide a contextual analysis of its production in Japan
- Analyze its subsequent reception in the USA.

Sword, tassel, leather bands, rings



# Hina-matsuri dolls, Early Meiji (East Asian Collection)



# View into doll's torso



# Asano vs Miyoshi kamon



<https://wiki.samurai-archives.com/>

Souvenir photograph album with images  
from Japan, 1899  
Parrish Collection, Box 15, Duke



## *Highlight In History*

# James Edward Parrish

By 1899, he was still \$30,000 in debt, and this circumstance encouraged him to accept an offer from the American Tobacco Company to go to Japan at the huge salary of \$15,000 per year. During his six years in Japan Parrish paid off all of his financial obligations and began another climb to prosperity.

Japan was still shy of western business practices, and Parrish did much to open the country to American tobacco products. Not only did he increase the company's business many fold; he did so by revolutionizing old methods by operating through governmental agencies and by utilizing the Japanese themselves in the business.

So pleased was the emperor with Parrish's contribution to Japan that he

decorated him with the "Third Order of Honor" and the "Medal of the Sacred Treasure."

<https://news.google.com/newspapers?id=fHsfAAAAIBAJ&sjid=hFEEAAAAIBAJ&pg=6478,4680804&hl=en>



# Tokaido road and Kawaibashi from Fujiyama



*Tokaido - road - Kawaibashi from Fujiyama*

# Porcelain shop



865 Porcelain Shop Kiyomidzu Kyoto.

# The Peerless Japanese Transparent Water-Colors handbook

頂上好色頭

\* \* Japanese Transparent Water-Colors. \* \*

No. 5.

## GERANIUM PINK.

A very useful color for flower work, and one of the most brilliant of all reds. In figure pieces, where a bright effect is wanted it is particularly valuable. In its diluted gradations it is a beautiful pink, producing carnation pink, rose pink, apple blossom pink and rose madder for delicate flesh tints.

Use direct from leaflet to get a strong, brilliant effect.

Remove clipping after film is dissolved

Manufactured only by Japanese Water-Color Co., New York, U.S.A.

# Girl in a rainstorm



*Girl in Rain Storm*

# Fujisan from Kumagawa River



*Fujisan from Kumagawa River.*

# Girl in a rainstorm



*Girl in Rain Storm*

# Kusakabe Kimbei: Snow costume

Wikimedia commons, September 10, 2019  
[https://commons.wikimedia.org/wiki/File:Kusakabe\\_Kimbei\\_-\\_86\\_Snow\\_costume.jpg](https://commons.wikimedia.org/wiki/File:Kusakabe_Kimbei_-_86_Snow_costume.jpg)



*1800. Utagawa Toyokuni I (1769-1825  
– Woman in Rain with Umbrella*



<https://byronsmuse.wordpress.com/2015/06/26/japanese-ukiyo-e-prints/>



# Primary Sources

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<https://library.duke.edu/rubenstein/findingaids/parrishedwardj/> Box 15: Souvenir photograph album with images from Japan, 1899
- Ogata, Gekko, *The Manners and Customs of Ladies* (Fujin Fuzoku Zukushi), 1891. Print.  
<http://www.ogatagekko.net/FFZ.html>
- Robert L. Eichelberger papers, 1728-1998 (bulk 1942-1949).  
<https://library.duke.edu/rubenstein/findingaids/eichel/> Box 130: Yoshimitsu: Japanese Imperial Naval Officer's sword.

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Kwon, A. "Meiji Era Japanese women through Ogata Gekko's 'Manners and Customs of Women'"

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Wu, A. "Identities and Purpose: Story of a Kimono."

Questions????

Thank you

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