# Changes in collection building and its provision at the Keio University Library

慶應義塾図書館におけるコレクション構築と活用の変遷

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Book Selection Section

Keio University Mita Media Center (Library)

慶應義塾大学
Keio University

# Introduction

- My interests…
  - Good collection building
  - How to be discovered and used the collections

- Keio…
  - What these years mean?
    “1623, 1368, 1700”

At Keio University Library, materials published before a designated year are classified as rare books.

The years correspond to Japanese, Chinese, and Western materials respectively

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# Outline

**1. Introduction to Keio University & the Library**

**2. Collection Building**

History & Current approaches

**3. Collection Provision**

History & Current approaches

**4. Closing Remarks**

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# 1. Introduction to Keio University & the Library

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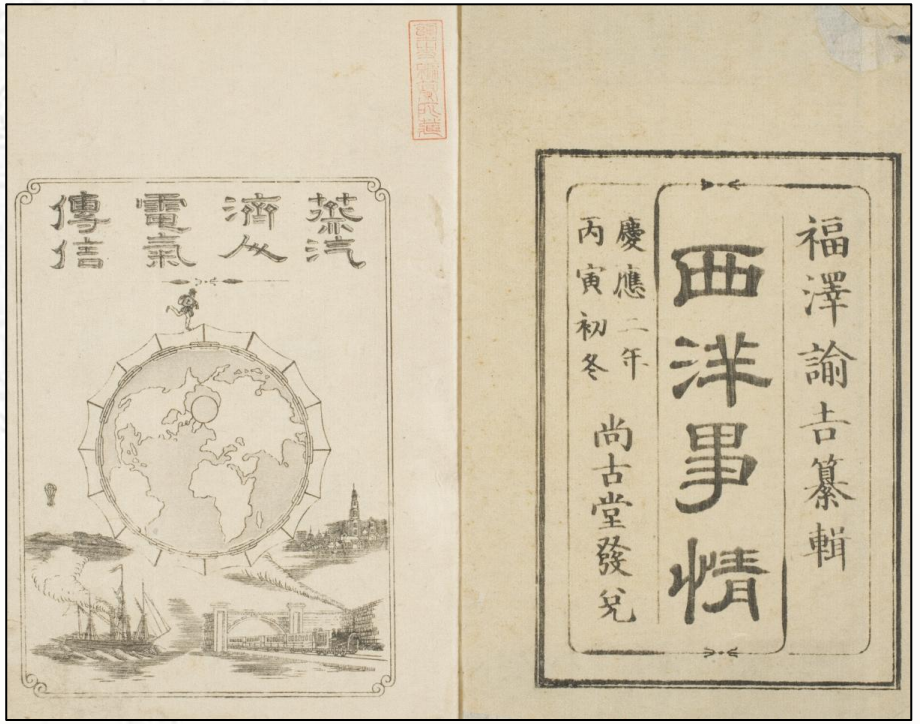
# Keio University (慶應義塾大学)

- Japan's oldest private institution of higher learning
- In 1858 Fukuzawa Yukichi had established a school of Western learning
- "Gijuku (義塾)" was inspired by British public schools
- 10 faculties, 14 graduate schools
  - Undergraduate 30,000, Graduate 5,000
  - Academic staff 2,770
  - Admin staff 3,400
  - Alumni 410,000 *rough number : FY-2023



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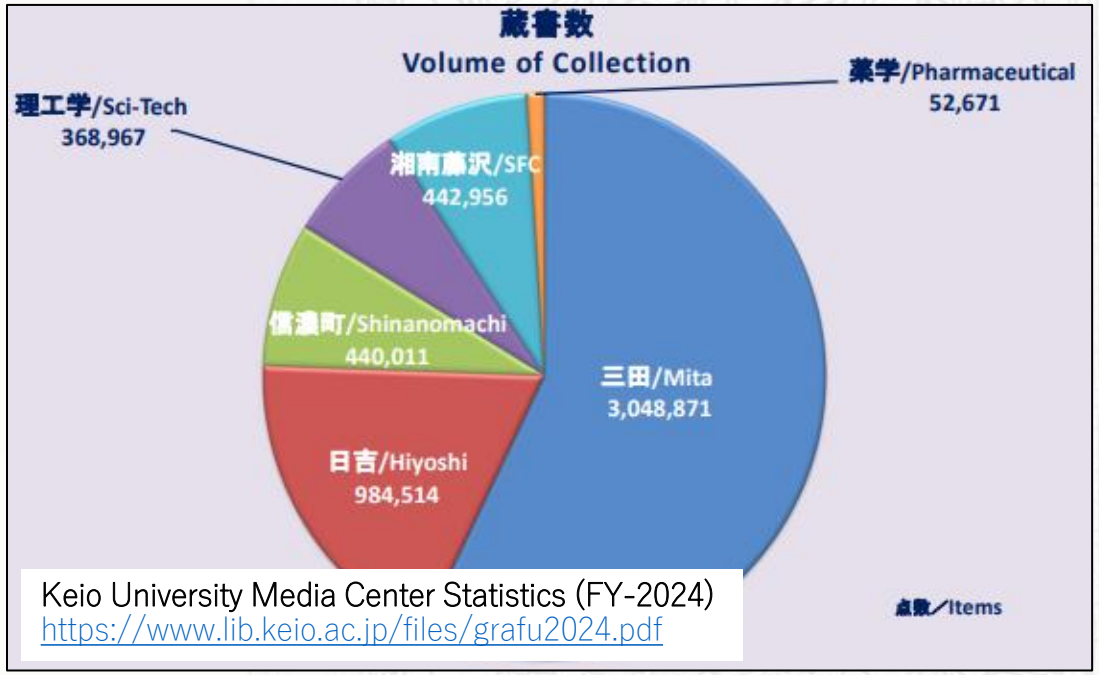
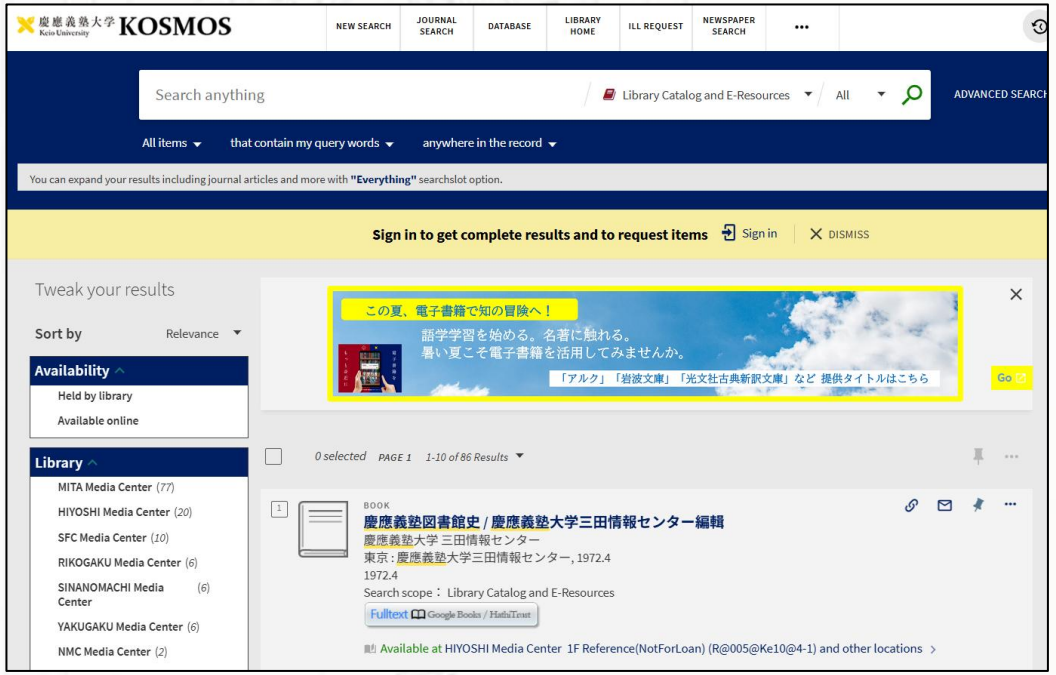
# Keio University Libraries

- 8 Libraries + Head office
- Total 5.3 mil items +
- 30,000 items / year




Keio University Media Center Statistics (FY-2024)
https://www.lib.keio.ac.jp/files/grafu2024.pdf



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# 2. Collection *Building* at Keio

History & Current approaches

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# History of collection building at Keio

Early days

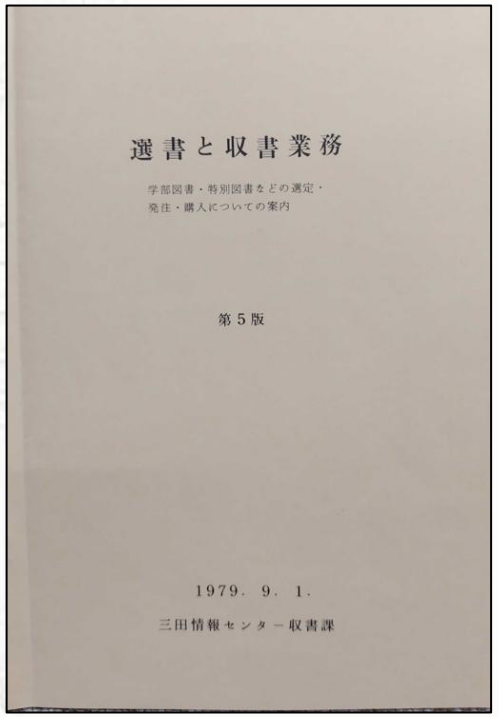
- Western books collected by Fukuzawa
- Textbooks → Books for research

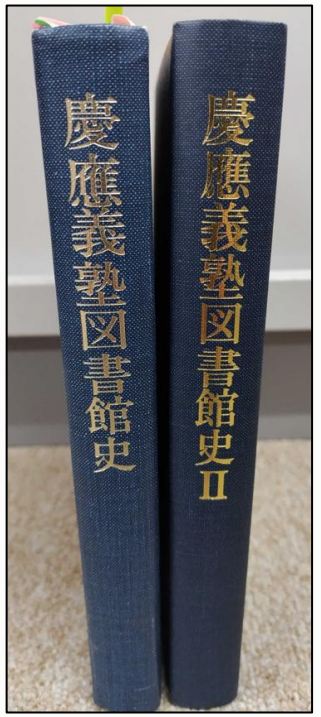
From a Western studies school to a university

- Original Japanese & East Asian materials

For organizational work

- Various ways of selection and acquisition
  - Donations, Catalogs, Mihakarai (Approval plan)



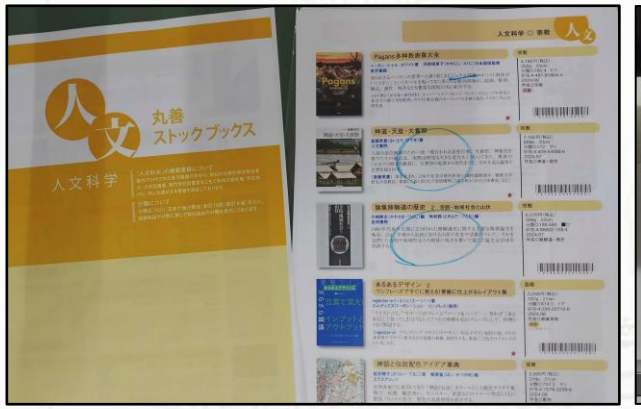



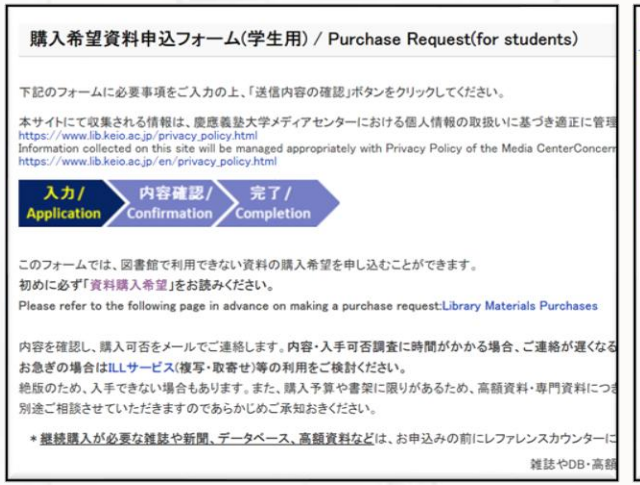
# Current approaches to collection building

## Approaches for book selection

a. Catalogs, Pamphlets
b. Mihakarai (Approval plan)
c. Donations
d. Purchase requests
   - In-person
   - Email
   - Online form
   - DDA (Demand Driven Acquisition)

## Withdrawal, Unsubscription





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# 3. Collection *Provision* at Keio

History & Current approaches

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# History of collection provision at Keio

Early days

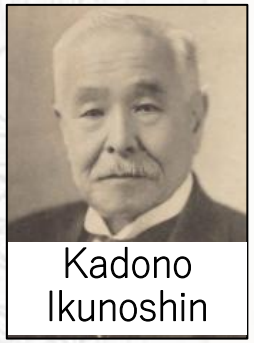
- Strict rules
  - Limited opportunities to access books
  - Restrictions based on student grades

Changed policies

Transition period to modern times

- Expanding services
  - Library extension
  - Open stacks

Nomura Kanetaro


Kadono Ikunoshin

閲　覧　室

# Current approaches to collection provision

***What can we do to encourage more use of the collection?***

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# Kichosho Katsuyo Jugyo
# (Classes Using Special Collections)

- 21 times, 273 students, 170 items (FY-2024)
- Special Collections section established in 2013

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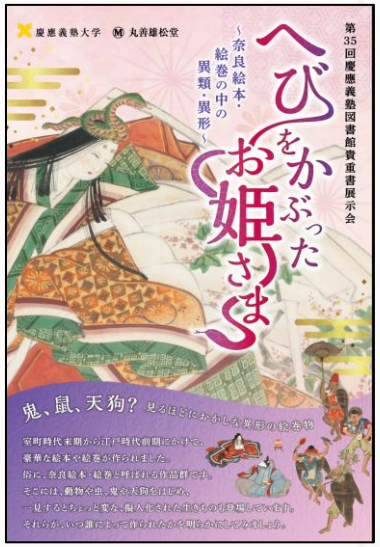
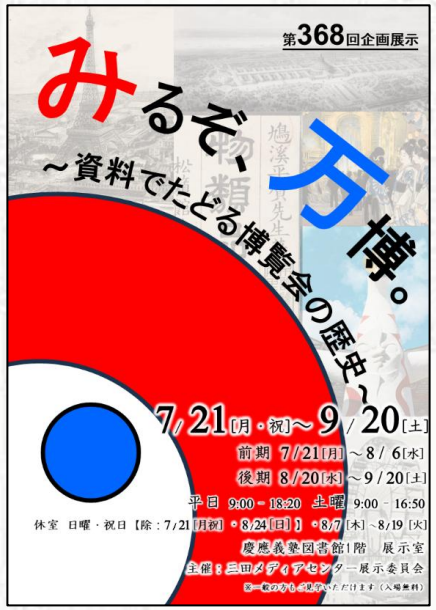
# Rare Books Exhibitions

## Maruzen Exhibitions (1985-)





## Library Exhibitions (1912-)



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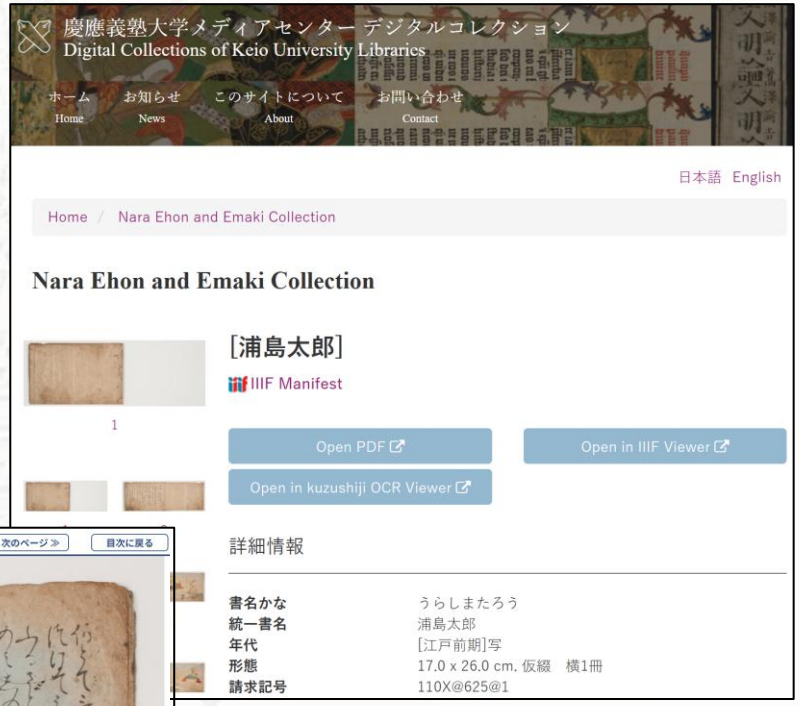
# Digital Collections of Keio University Libraries

- Derived from the HUMI project
- 10,000+ items
- Accessible from:

JAPAN SEARCH
日本のデジタルアーカイブを探そう

Pacific Rim Library
A PRRLA Program

Keio Object Hub



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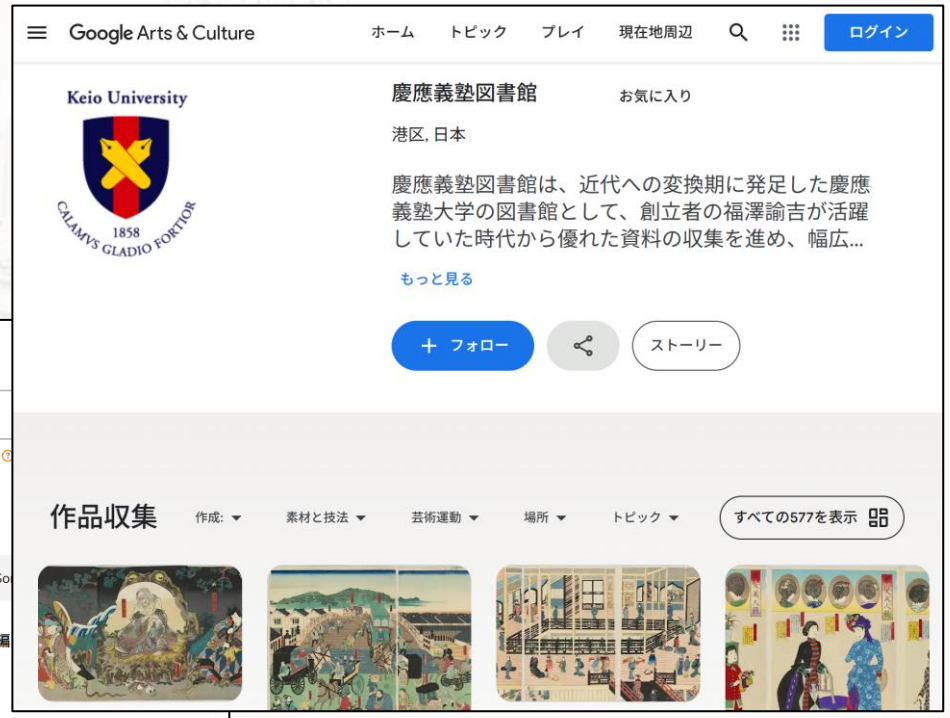
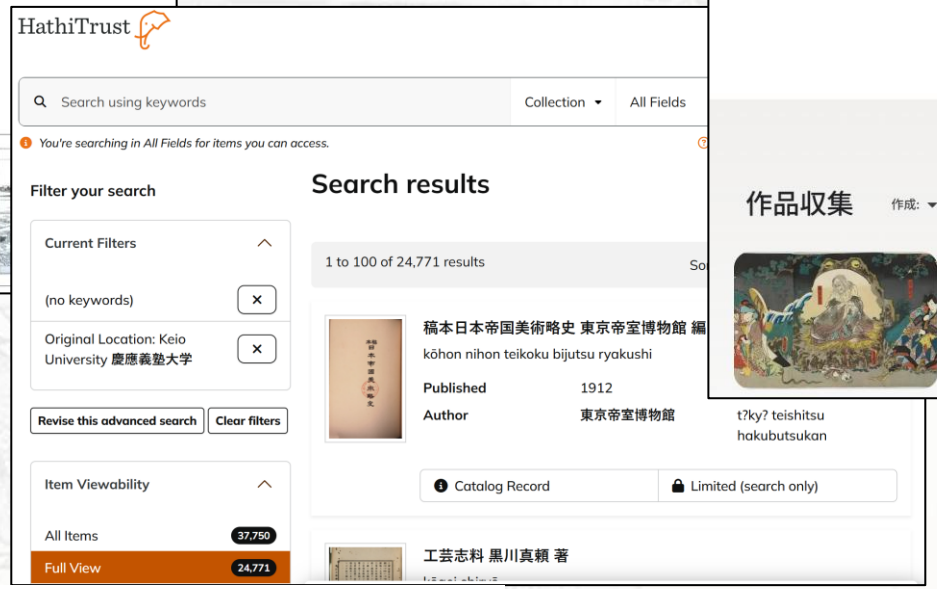
# Registeration in external repositories

## Google Books

## Google Arts & Culture




## HathiTrust



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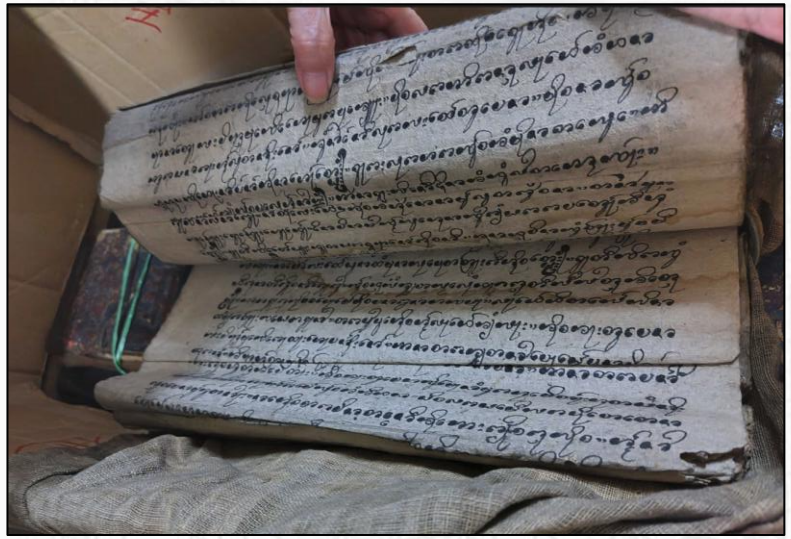
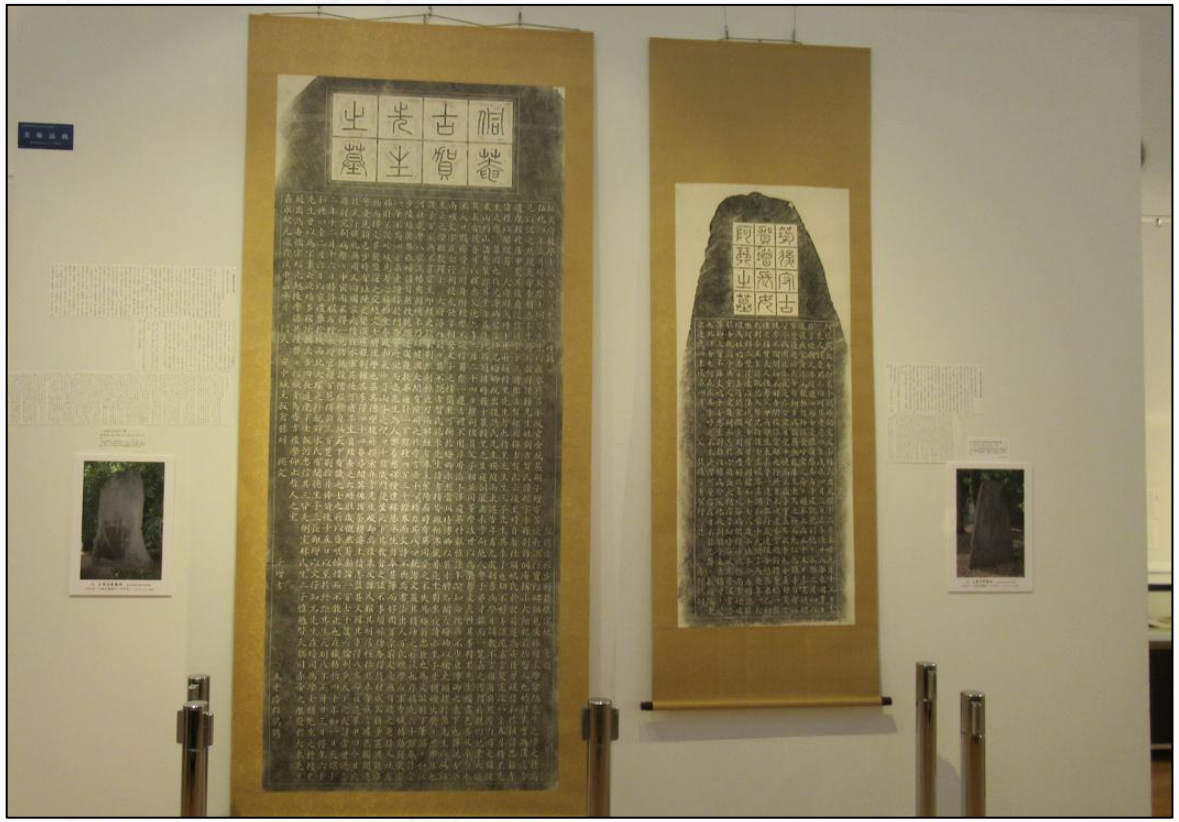
# Making the collections more open

- Standardization
  - Metadata: RDA, MARC21…
  - Data format: IIIF…
- Retrospective cataloging



# 4. Closing Remarks

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# How Libraries' Roles Are Changing

Control collections → Support users

To further enhance user support:

- Learn the library's collections and users
- Make use of various resources beyond library collection
- Promote the value of libraries



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# Changes in collection building and its provision at the Keio University Library

Thank you very much!

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