

# 国立国会図書館電子展示会の紹介

## Online Gallery of the National Diet Library

**Kosaku Oshima**  
**Reference Service Planning Division**  
**Reference and Special Collections Department**  
**National Diet Library, Japan**

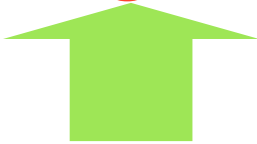
**EAJRS 19th Conference Lisbon 18/09/2008**

# Contents

- ◆ 1 . Information on the NDL website : slide3
- ◆ 2 . Outline of the online gallery : slides4 — 6
- ◆ 3 . Contents of the online gallery : slides7 — 21
- ◆ 4 . Number of accesses and other figures : slides22 — 27
- ◆ 5 . Future plans : slide28
- ◆ 6 . Source of digital images : slides29 — 31
- ◆ 7 . Conclusion : slide32 — 33

# Four kinds of service on the NDL website (<http://www.ndl.go.jp>)

- ◆ 1 User Guide
- ◆ 2 Online catalogs
- ◆ 3 Search guide
- ◆ 4 Digital Library /  
**Online gallery**



**Today's Theme**



# Advantages of an online gallery

- ◆ No distance limitation ( accessible from anywhere around the world )
- ◆ No space limitation
- ◆ No deterioration of materials on exhibit
- ◆ Broader possibility of display than real exhibition

# Online gallery

- ◆ General title: “Memories of Japan”
- ◆ Contents related to Japanese history and culture available in series NDL collection and other materials introduced with easy-to-understand descriptions
- ◆ Links to other primary information (Digital Library from the Meiji Era, Rare Books Image Database, etc.) to introduce the NDL collection to a wide range of people

# Online gallery

- ◆ Number of images: about 13,500
- ◆ Japanese and English versions ( for some contents only Japanese versions are available )
- ◆ 2 contents are added each fiscal year

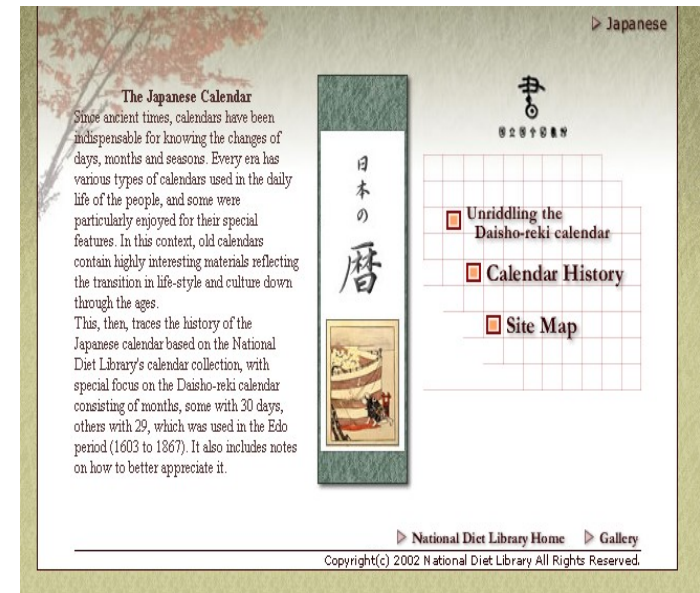
# Online gallery

- ◆ **The Meiji and Taisho Eras in Photographs (Tokyo)**
- ◆ **The Meiji and Taisho Eras in Photographs (Kansai)**
- ◆ **Modern Japan in Archives**
- ◆ **Fauna and Flora in Illustrations**
- ◆ **Incunabula**
- ◆ **Portraits of Modern Japanese Historical Figures**
- ◆ **Japanese Ex-libris Stamps**
- ◆ **Birth of the Constitution of Japan**
- ◆ **The Japanese Calendar**
- ◆ **Rare Books of the National Diet Library**
- ◆ **Nippon in the World      Scenic Mementos of Japan**
- ◆ **Nippon in the World      Vienna International Exposition**
- ◆ **Nippon in the World      Modern Japanese Political History Materials**

# The Japanese Calendar

## 日本の暦

- ◆ Released in October 2002
- ◆ 70 images (from 50 materials)
- ◆ 191 accesses per day to the top page
- ◆ 1,604 accesses per day to the images
- ◆ 23 accesses per image





# The Japanese Calendar 日本の暦

## ◆ Unriddling the Daisho-reki calendar

国立国会図書館

日本の暦 Koyomi

National Diet Library, Japan Gallery

Unriddling the Daisho-reki calendar

Calendar History

Site Map

Main Menu

National Diet Library Home

Gallery

■ [1] 7th year of Tenmei (1787) Daisho-reki [Kabuki actors on fans]

There are twelve pictures of fans, each of which bears the likeness of a popular Kabuki actor of the era. How do you distinguish long from short months?

Q

Answer

Data Larger

List of Calendars

Next

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### ■ [1] 7th year of Tenmei (1787) Daisho-reki [Kabuki actors on fans]

A

Long months are represented by "Tachiyaku (male part)" players, the short months by "Oyama (female role)" players. Fans should be seen from the upper left in the order of linking. Reportedly, the people back then could tell the name of the actor by checking his family crest.

Long months: January, April, July, September, October, December

Short months: February, March, May, June, August, November



# Birth of the Constitution of Japan

## 日本国憲法の誕生

- ◆ The first version released in May 2003, followed by the second version in May 2004
- ◆ 4,000 images (from 180 materials)
- ◆ 259 accesses per day to the top page
- ◆ 10,281 accesses per day to the images
- ◆ 2.6 accesses per image



Archives Historical Figures Glossary List of Documents Chronological Table The Constitution

### Birth of the Constitution of Japan

日本国憲法の誕生

:: Foreword

COPY

S E C R E T

Main Issues

#### I

Emperor is at the head of the state.

His succession is dynastic.

His duties and powers will be exercised in accordance with the Constitution and responsive to the basic will of the people as provided therein.

#### II

War as a sovereign right of the nation is abolished. Japan renounces it as an instrumentality for settling its disputes and even for preserving its own security. It relies upon the higher ideals which are now stirring the world for its defense and its protection.

No Japanese Army, Navy or Air Force will ever be authorized and no rights of belligerency will ever be conferred upon any Japanese force.

#### III

The feudal system of Japan will cease.

No rights of peerage except those of the Imperial family will extend beyond the lives of those now existent.

No patent of nobility will from this time forth embody within itself any National or Civic power of government.

# Birth of the Constitution of Japan

## 日本国憲法の誕生

### ◆ Archives

National Diet Library Gallery Site Map Top Page Japanese

Archives

Archives

The Archives contains six documents created or collected by people or organizations that played an important role in the effort to enact the Constitution of Japan. Documents that concern the series of events related to the enactment of the Constitution - not only those created by the Japanese officials but also those by the Allied nations - are presented here. Certain papers included in the documents (d) and (e) are exhibited in "Documents with Commentaries" as well as here in "Archives."

- a. [Hitoshi Ashida, "Diary of Hitoshi Ashida" \(portions concerning revision of the Constitution, 1945 to 1946\)](#)
- b. [Toshio Irie, "Notes on the Process of Constitutional Reform," January to May 1946](#)
- c. [Joji Matsumoto, "General Negotiations with GHQ I II III," February to May 1946](#)
- d. [SCAP Files of Commander Alfred R. Hussey, February 1 to March 6, 1946](#)
- e. [Far Eastern Commission Records \(FEC-031 : Japanese Constitution\)](#)
- f. [Civil Historical Section, GHQ/SCAP, "History of the Non-Military Activities of the Occupation of Japan, 1945 through December 1951", \[Vol. 7\] Constitutional Revision](#)

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# Japanese Ex-libris Stamps

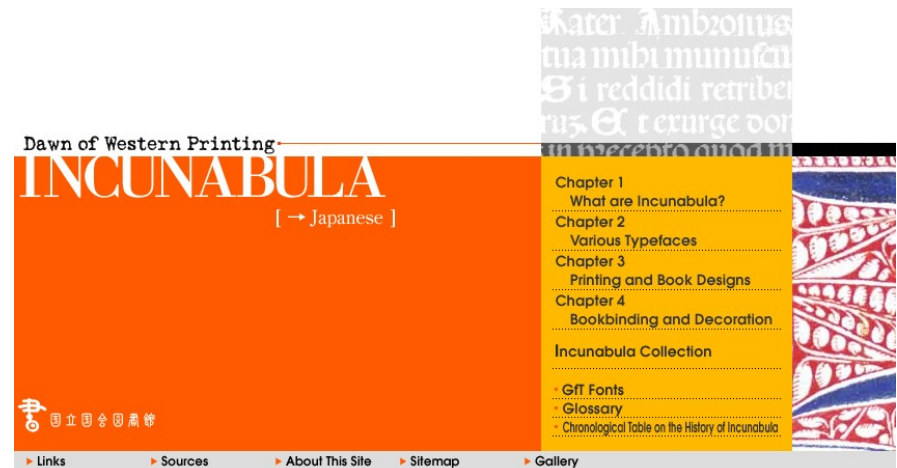
## 書印の世界

- ◆ Released in July 2003
- ◆ 50 images
- ◆ 52 accesses per day to the top page
- ◆ 588 accesses per day to the images
- ◆ 12 accesses per image



# Incunabula インキュナブラ

- ◆ Released in August 2004
- ◆ 200 images (from 70 materials)
- ◆ 78 accesses per day to the top page
- ◆ 2,099 accesses per day to the images
- ◆ 10 accesses per image





# Portraits of Modern Japanese Historical Figures

## 近代日本人の肖像

- ◆ Released in August 2005, extra images added in March 2007
- ◆ About 460 images
- ◆ 360 accesses per day to the top page
- ◆ 15,227 accesses per day to the images
- ◆ 59 accesses per image



# Portraits of Modern Japanese Historiography

## 近代日本人の肖像

### 近代日本人の肖像

#### カテゴリー

- ・公家・旧大名
- ・政治家
- ・官僚
- ・陸軍軍人
- ・学者
- ・実業家
- ・医師・薬剤師等
- ・芸術家
- ・その他
- ・首相
- ・外交官
- ・法律家
- ・海軍軍人
- ・教育家
- ・ジャーナリスト
- ・宗教家
- ・文学者

#### 人名50音順

- ・あ - お
- ・か - こ
- ・さ - そ
- ・た - と
- ・な - の
- ・は - ほ
- ・ま - も
- ・や, ゆ, よ, わ

#### 追加した人物

- ・平成19年

#### 序文

「近代日本人の肖像について」

#### 人物名一覧

#### ご利用について

### 夏目漱石 なつめ そうせき

慶応3年1月5日～大正5年12月9日(1867～1916)

現在のカテゴリー: [文学者](#) [[前の人物](#) | [次の人物](#)]



- ・写真1: 漱石の思ひ出
- ・白黒: 13.4×9.1cm



東京生まれ。小説家。父は町方名主。明治26年(1893)帝国大学英文科卒業後、松山中学、第五高校の教師を経て33年(1900)ロンドンへ留学。帰国後、東大講師となる。『吾輩は猫である』(1905～06)によって文壇に登場後、40年(1907)朝日新聞に入社し専属作家となった。『三四郎』(1908)『それから』(1909)『門』(1910)などを発表した後は、大病を経て『こゝろ』(1914)『道草』(1915)『明暗』(1916)などの作品で近代知識人の内面を描いた。当時全盛の自然主義文学と異なる作風は余裕派と呼ばれ、近代日本の代表的作家とされる。門下には森田草平、小宮豊隆ら多くの作家、文学者がいる。

#### キーワード

[文学者](#)

#### 号・別称等

金之助(きんのすけ)

著作等(近代デジタルライブラリー収載)

1. [浮城集](#) / 夏目漱石著 大倉書店, 明39.5 <YDM96307>
2. [鷗鷗](#) / 夏目漱石(金之助)著 春陽堂, 明40.1 <YDM92956>
3. [文学論](#) / 夏目漱石著 大倉書店, 明40.5 <YDM84824>
4. [吾輩は猫である](#). [1], [2], [3] / 夏目漱石著 大倉書店, 明38-40 <YDM95777>
5. [草舎](#) / 夏目漱石著 春陽堂, 明41.9 <YDM205124>
6. [三四郎](#) / 夏目漱石著 春陽堂, 明42.5 <YDM93889>
7. [文学評論](#) / 夏目漱石(金之助)著 春陽堂, 明42.3 <YDM84822>
8. [漱石近什四篇](#) / 夏目漱石著 春陽堂, 明43.5 <YDM94322>
9. [それから](#) / 夏目漱石著 春陽堂, 明43.1 <YDM94354>

# Fauna and Flora in Illustrations

## 描かれた動物・植物

- ◆ Released in December 2005
- ◆ 4,800 images (from 180 materials)
- ◆ 65 accesses per day to the top page
- ◆ 5,632 accesses per day to the images
- ◆ 1.2 accesses per image





# Modern Japan in Archives

## 史料にみる日本の近代

- ◆ Released in July 2006
- ◆ About 2,300 images (from 150 materials)
- ◆ 121 accesses per day to the top page
- ◆ 4,964 accesses per day to the images
- ◆ 2.2 accesses per image



# Modern Japan in Archives

## 史料にみる日本の近代

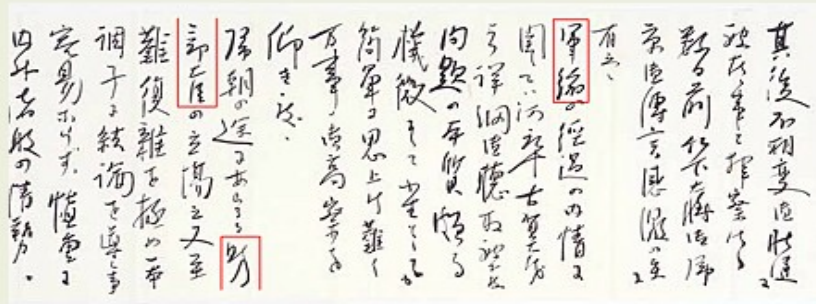
### ◆ How to Use Historical Records.

#### When was it written?

At the end of the letter, only “May 1” has been written, without reference to the year, moreover the envelope lacked a postmark. That means we must search for additional clues, in the body of the letter. There two key words appeared: “Minister TAKARABE” and “disarmament.”



**TAKARABE Takeshi**  
From “Hamaguchi  
Naikaku”



Ever since the establishment of the Cabinet system, there has only been one Cabinet minister with the surname of TAKARABE: TAKARABE Takeshi. He served twice as Navy Minister, these two tenures happened to overlap with the London Naval Conference on disarmament, at which he served as one of the Ministers Plenipotentiary. The Conference took place in 1930 (Showa 5), we can surmise that this letter was written on 1 May, 1930 (Showa 5).

Just to be certain, let us check the positions that the people associated with this letter held while TAKARABE

# The Meiji and Taisho Eras in Photographs

## 写真の中の明治・大正

- ◆ “Tokyo in Photographs” released in August 2007 and “Kansai in Photographs” in March 2008
- ◆ About 950 images
- ◆ 285 accesses per day to the top page
- ◆ 8,330 accesses per day to the images
- ◆ 8.8 accesses per image



# The Meiji and Taisho Eras in Photographs

## 写真の中の明治・大正

### Chiyoda-ku

#### The Department of Finance

Government (Municipal) Office



Preview

Larger

Source : Album of Tokio by the Phototypie  
 Year of Publication : 1893  
 Call Number : YDM24055



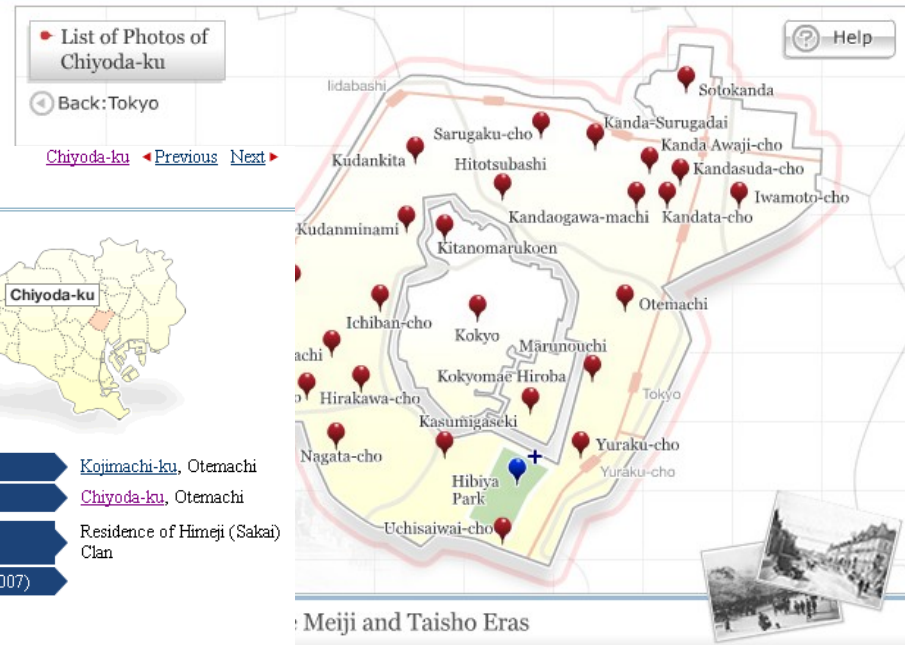
Address (Meiji Era) : Kojimachi-ku, Otemachi  
 Address (Present) : Chiyoda-ku, Otemachi  
 Late Edo Period : Residence of Himeji (Sakai) Clan  
 Present (as of January, 2007)

#### Related Picture or Map

[Tokyo-shi Oyobi Setsuzoku Gunbu Chiseki Chizu/1912/YD5-H-407-55](#)

#### Portraits of Modern Japanese Historical Figures

[Matsudaira, Yoshinaga](#) [Okubo, Toshimichi](#) [Okuma, Shigenobu](#) [Sano, Tsunetami](#) [Matsukata, Masayoshi](#) [Inoue, Kaoru](#) [Saionji, Kinmochi](#) [Sone, Arasuke](#) [Katsura, Taro](#) [Wakatsuki, Reijiro](#) [Takahashi, Korekiyo](#) [Terauchi, Masatake](#) [Iomi, Chuichi](#) [Ikeda, Nariaki](#) [Uryu, Hajimu](#) [Nakamura, Masao](#) [Hamaguchi, Osachi](#)



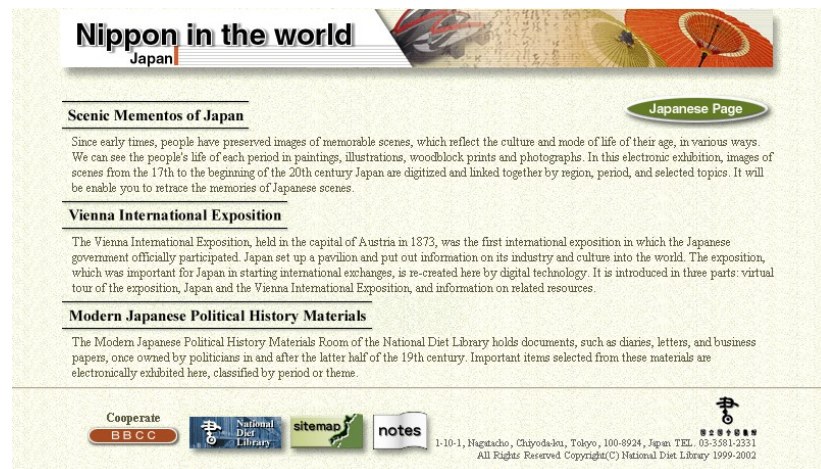
Meiji and Taisho Eras

# Rare Books of the National Diet Library

## /デジタル貴重書展

### Nippon in the World/世界の中のニッポン

- ◆ “Nippon in the World” consists of “Scenic Mementos of Japan,” “Vienna International Exposition” and “Modern Japanese Political History Materials”
- ◆ 1,000 images
- ◆ 90 accesses per day to the top page
- ◆ 452 accesses per day to the images
- ◆ Joint project with the BBCC ( Broadband-network Business Chance & Culture Creation )
- ◆ Terminated in 2002



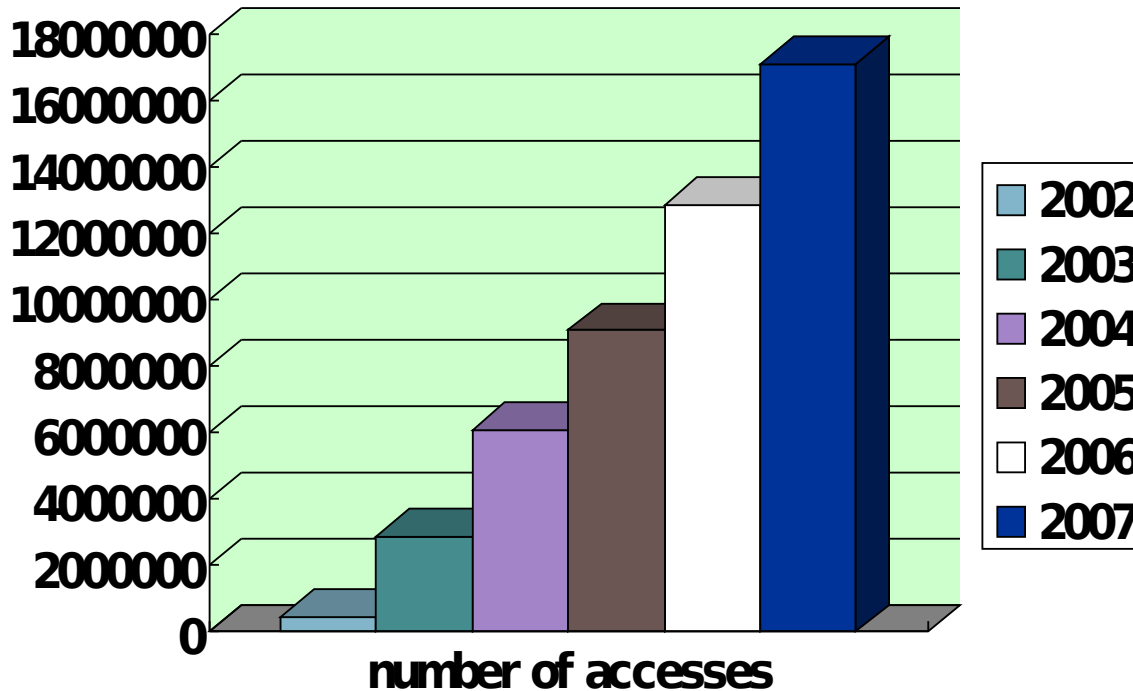


# Access results

Number of accesses for FY2007

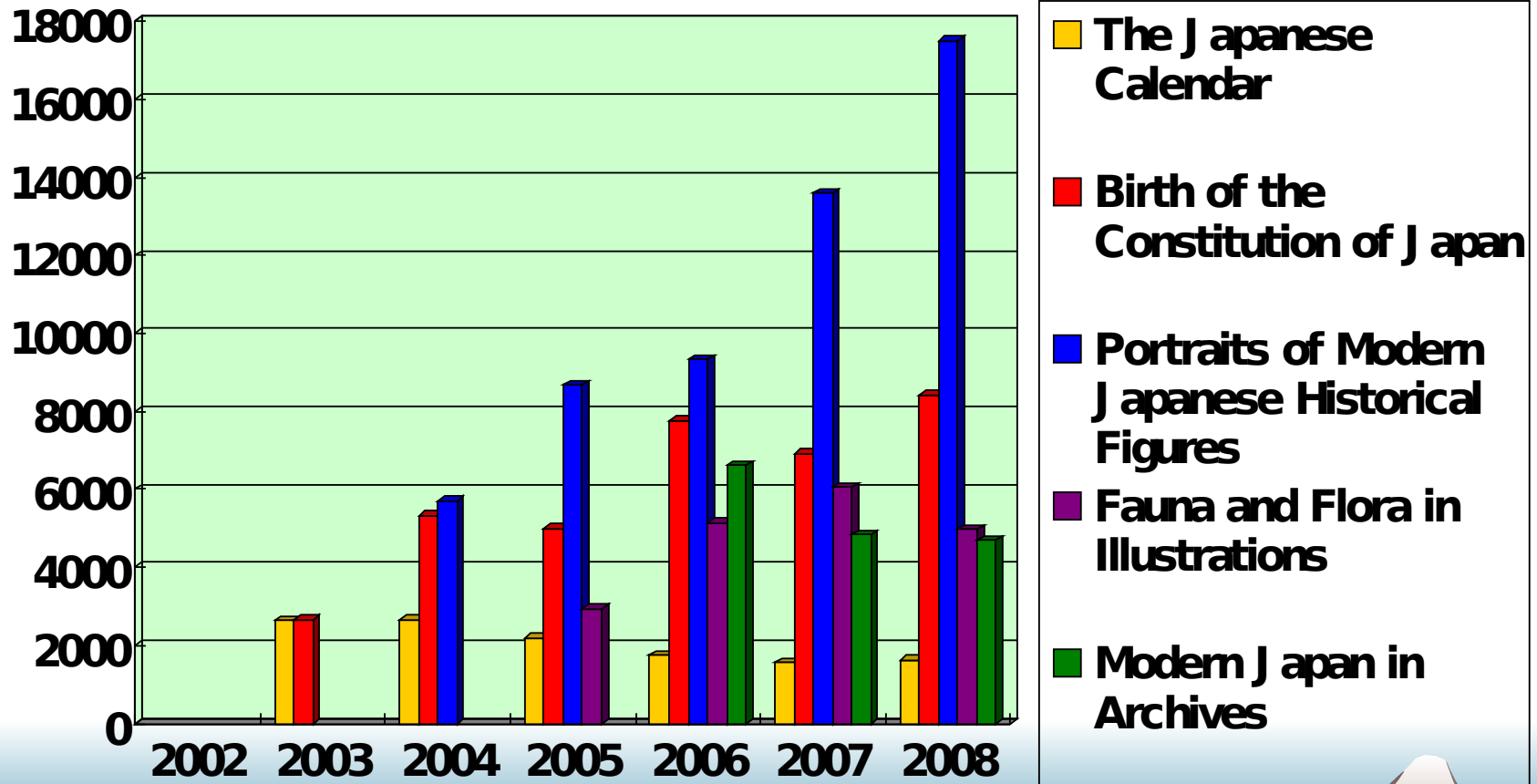
- ◆ Accesses to the top page of each content: about 533,000
- ◆ Accesses to the images: about 17,120,000

# Trends in accesses to images



2004  
411 accesses per image  
↓  
2008  
1,258 accesses per image

# Trends in accesses per day to images in each content





# Ranking of accesses per image of each content

- ◆ **Portraits of Modern Japanese Historical Figures: 59**
- ◆ **The Japanese Calendar: 23**
- ◆ **Japanese Ex-libris Stamps: 12**
- ◆ **Incunabula: 10**
- ◆ **The Meiji and Taisho Eras in Photographs: 8.8**
- ◆ **Birth of the Constitution of Japan: 2.6**
- ◆ **Modern Japan in Archives: 2.2**
- ◆ **Fauna and Flora in Illustrations: 1.2**

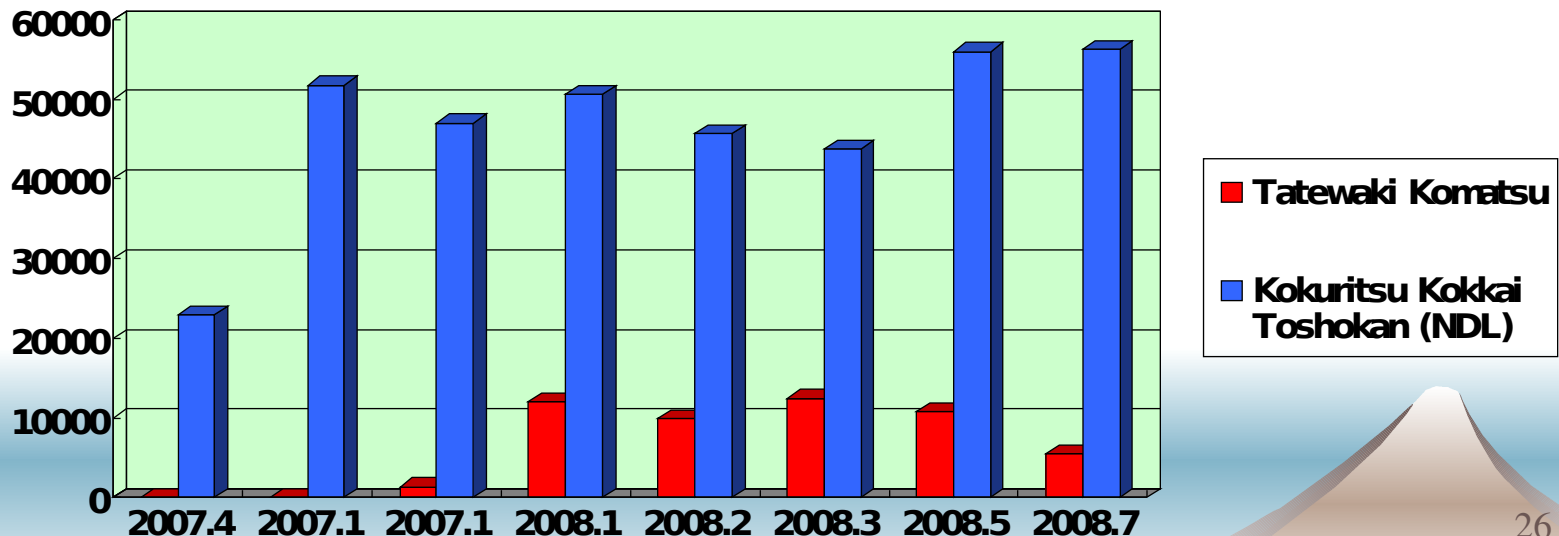
# Keyword to access the website

## ◆ Tatewaki Komatsu



1835-1870

Loyal supporter of the Emperor in the final days of the Tokugawa regime. Born in Kagoshima. As *karo* (chief retainer) of the Satsuma Clan, he played an active role in the Meiji Restoration.



# Use of images for particular purposes

- ◆ Frequent requests for permission of use of images

45 x permission given in April 2008

( for publication: 18

for broadcast: 14

for exhibition: 7

for posting on website: 6 )

# Future plans

- ◆ Special exhibition "Rare books of the National Diet Library -The 60th anniversary"  
will be held in October and November 2008 in the Exhibition Hall, NDL, and also released in the online gallery.
- ◆ Exhibition on Japan-Holland interchange  
now in preparation as a joint project with the Koninklijke Bibliotheek (National Library of the Netherlands). Under the common theme of interchange between Japan and Holland in the Edo Era, each library will create an online exhibition consisting of its own collection with links to the other's website as needed. It will be released in FY2009.
- ◆ Others

# NDL Digital Library

## ◆ Digital Library from the

Released in October  
2002

142,469 volumes

14,918,894 images  
(as of March 31,  
2008)



# NDL Digital Library

## ◆ Rare Books Image D

Released in March  
2000

916 titles

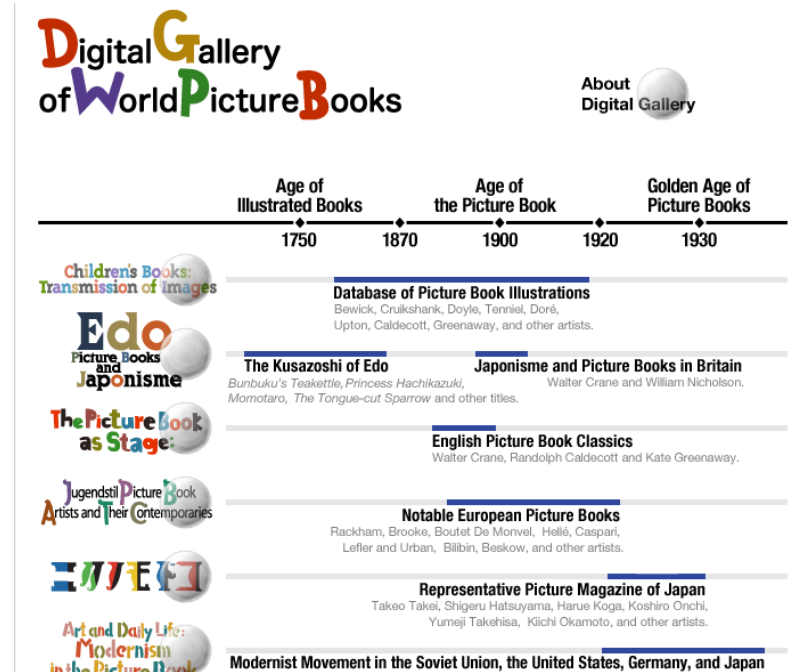
44,902 images ( as  
of March 2008 )

1,767,548 accesses



# Picture Book Gallery of the Internati

- ◆ 7 contents available
  - Children's Books:  
Transmission of Images
  - Edo Picture Books and Japonisme
  - The Picture Book as Stage
  - Jugendstil Picture Book Artists and Their Contemporaries
  - Kodomo no kuni
  - Art and Daily Life: Modernism in the Picture Book
  - The American Picture Book: Prologue to the Golden Age



- ◆ Request form for the NDL reference service for overseas organizations and individuals

You can make a request in English or in Japanese

<http://>

[www.ndl.go.jp/reg\\_ref\\_htdocs/app008\\_forn](http://www.ndl.go.jp/reg_ref_htdocs/app008_forn)



## REFERENCE REQUEST FORM FOR OVERSEAS USERS

**\*Please make the JavaScript effective before filling in the form.**

Please enter information in English or in Japanese. Do not use half-size katakana.

The NDL's reference service is limited to matters related to Japan.

(All the items in the request form must be completed, unless noted otherwise.)

▶ Library (if applicable)	Name of library or research organization which you belong to. <input type="text"/>
▶ Requester (required)	Requester's full name. In case of a library or an institution of Japanese studies, the full name of the person assigned. <input type="text"/>
▶ E-mail address for replies (required)	Address to which replies will be sent by the NDL. In case of a library or institution of Japanese studies, its business E-mail address. <input type="text"/>
▶ E-mail address for replies (required)	For verification, re-enter the E-mail address given above. <input type="text"/>
▶ Telephone (required)	Full phone number starting with the country code. <input type="text"/>
▶ Fax number	In some cases, the NDL may fax you reference documents along with a reply by E-mail. Indicate the full fax number starting with the country code. <input type="text"/>
▶ Address (required)	<input type="text"/>

Thank you for your kind attention.