NCC's Comprehensive Digitization and Discoverability Program (CDDP) Task Force Produces a New Video Series on Cutting-edge Digital Projects, Tools, and Resources

NCCのCDDPタスクフォースによる最先端デジタルプロジェクト、ツール、およびリソースに関する新しいビデオシリーズ

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NCC's CDDP: Background

- North American Coordinating Council on Japanese Library Resources (NCC)
  - A non-profit organization since 1991
  - Council members consists of librarians and researchers in Japanese Studies
  - Activities to improve access to library resources and other information about Japan through grant programs and by working with collaborating organizations in North America, Japan, and elsewhere
- Multi-Volume Sets (MVS) Project: 1992-2018
  - Intended to build a national, sharable print collection of Japanese research materials
  - Financial support from Japan-U. S. Friendship Commission and JPTC
  - Funded 409 titles in 52,000+ individual items, at 42 separate institutions across the United States
  - Achieved the initial goal of reducing unnecessary duplicate purchases of expensive multi-volume sets at the U. S. libraries
  - Recognizing the need of adding digitization category, MVS funded 4 pilot projects (2015-2019)

NCC's CDDP: Background (cont.)

- MVS funded pilot cases: scenario 1) involving new acquisition and digitization:

  Case 1 (2014/15): Princeton University Library purchased and digitized:

  Seisan 清三. *Shōun Oshō Kobun shinpō no shō* 笑雲和尚古文真宝之抄. 1525. 10 vols. in 13
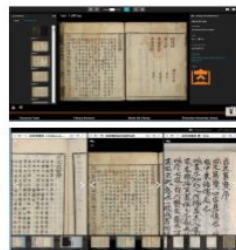
  Case 2 (2015/16): Yale University Library purchased and digitized:

  Jūjun kagetsujō 十旬花月帖. Handwritten ms. [1827]. 2 vols. Woodblock printed ed. [1883]. 3 vols.

- MVS funded pilot cases: scenario 2) involving digitization of the materials already held by applying institutions:

  Case 3 (2017-18): University of California, Berkeley Library digitized own holding of:

  Kadenshū 家伝集. Handwritten ms. [ca. 1875]. 146 vols.

  Case 4 (2018/19): University of Illinois Urbana-Champaign Library digitized own holding of:

  Hōrai no makimono 蓬莱巻物. Handwritten ms. [17th cent.]. 2 scrolls

NCC's CDDP: Background (cont.)

- MVS Project ended in 2018: Funding from Japan U. S. Friendship Commission discontinued

- Comprehensive Digitization and Discoverability Program (CDDP) Task Force formed:
  - Regan Murphy Kao, Stanford University (Co-Chair)
  - Toshie Marra, University of California, Berkeley (Co-Chair)
  - Haruko Nakamura, Yale University
  - Setsuko Noguchi, Princeton University

- Aiming to develop a new grant program with objectives:
  - Bring to light hidden, academically useful Japan-related materials through digitization
  - Enable more robust use of these items by Japan scholars worldwide
  - Promote collaboration nationally and internationally
  - Foster training in developing digitization projects
  - Help to build an international infrastructure for digitized Japan-related materials

2019: CDDP Task Force shared a funding program concept at CEAL's poster session and NCC website for soliciting feedback

2020: Was planning a "Summit to Build an International Infrastructure for Digitized Japan-Related Materials" conference, but COVID-19 came along…

Why make the CDDP Video Series?

Widespread adoption in Japan of the International Image Interoperability Framework (IIIF) in the last 5 years

☐ **access to digitized materials increased drastically**
☐ **uptick in innovative digital projects using digitized images**

Aim of CDDP Video Series:

To help researchers and librarians gain **access** to digitized collections and introduce **tools** so that more scholars can **do more** digitized images.

Who was involved in creating the CDDP Video series?

Task Force members

Toshie Marra, U.C. Berkeley Libraries, CDDP Task Force co-Chair

Regan Murphy Kao, Stanford Libraries, CDDP Task Force co-Chair

Haruko Nakamura, Yale Libraries, Task Force member

Setsuko Noguchi, Princeton Libraries, Task Force member

Tara McGowan, NCC Executive Director, Task Force member

Kiyonori Nagasaki, International Institute for Digital Humanities, adviser

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X Jie Yang, University of Calgary

Ann Sherif, Oberlin College

Cathy Aster, Stanford University

Tarin Clanuwat, ROIS-DS CODH

Nick Frisch, Yale University

Yuta Hashimoto, National Museum of Japanese History

https://guides.nccjapan.org/cddp/video-series

Access
Japan Search & Cultural Japan

Tools

Build,
Participate,
Collaborate,
Study

My Note (Japan Search)
Self Museum (Cultural Japan)
Omeka
Scalar
Spotlight
Glide
Kuronet kuzushiji recognition service
AI kuzushiji recognition (Toppan & CODH)
Ten Thousand Rooms
CODH datasets
Mirador
IIIF Curation Viewer
...and more!

Comprehensive Digitization and Discoverability Program: CDDP Video Series

| Home | CDDP Video Series | CDDP Award Program | Pilot Cases | Related Presentations |

The challenges and obstacles created by the COVID-19 pandemic have accentuated the importance of digital materials that are easily discovered and used. In 2020, in the midst of this unprecedented crisis, the CDDP Taskforce has initiated the CDDP Video Series with funding support from the Toshiba International Foundation (TIFO), hoping to assist scholars and librarians in Japanese Studies to engage with digital scholarship. The CDDP Video Series offers instructional videos on freely available resources and cutting-edge projects related to Japanese Studies, highlighting useful tools and best practices.

Please give feedback on the CDDP Video Series here.

Key

To facilitate your selection of the video to watch, we have supplied the following tags of focus to each presentation:

- **Discover** = Find specific resource(s) on the platform
- **Build** = Build your own resource by using the tool introduced in the video
- **Participate** = Participate in projects available on the platform
- **Collaborate** = Initiate a collaborative project on the platform
- **Study** = Use the platform or the tool for your self-study

Please click on one of the options below to see presentations specific to each focus area.

Presentations

| All | Discover | Build | Participate | Collaborate | Study |

	Build; Study	Popular Protest in Post War Japan: The Antiwar Art of Shikoku Gorō	Ann Sherif (Oberlin College)	An exploration of the functions afforded by Scalar for creating an online exhibit	Scalar	Popular Protest in Post War Japan: The Antiwar Art of Shikoku Gorō

C: Participate & Study

	Participate; Study	Kuronet Kuzushiji Recognition: IIIF Curation Viewer	Tarin Clanuwat (ROIS-DS Center for Open Data in the Humanities)	An introduction to Kuronet Recognition Service (AI OCR), which uses object detection AI to transcribe kuzushiji into modern characters and allows users to view kuzushiji and modern characters in a text simultaneously	Kuronet くずし字認識サービス (AI OCR); CODH datasets; IIIF Curation Viewer	Kuronet くずし字認識サービス (AI OCR)
Minna de Honkoku: A Crowdsourced Transcription Platform		Minna de Honkoku: A Crowdsourced	Yuta Hashimoto (National	An introduction to how to contribute to the crowdsourced transcription platform, Minna de Honkoku, its collaboration feature for	みんなで翻刻; AI Kuzushiji Recognition (CODH & Toppan	

Enhancing interactions with digitized images

Japan Search's My Note feature

&

Cultural Japan's Self Museum
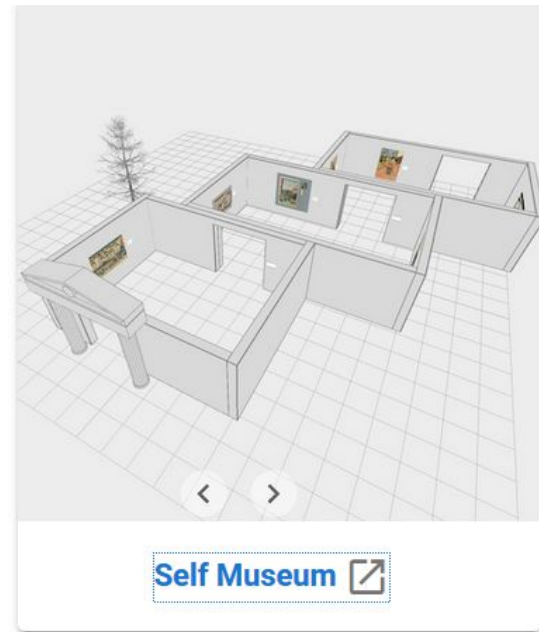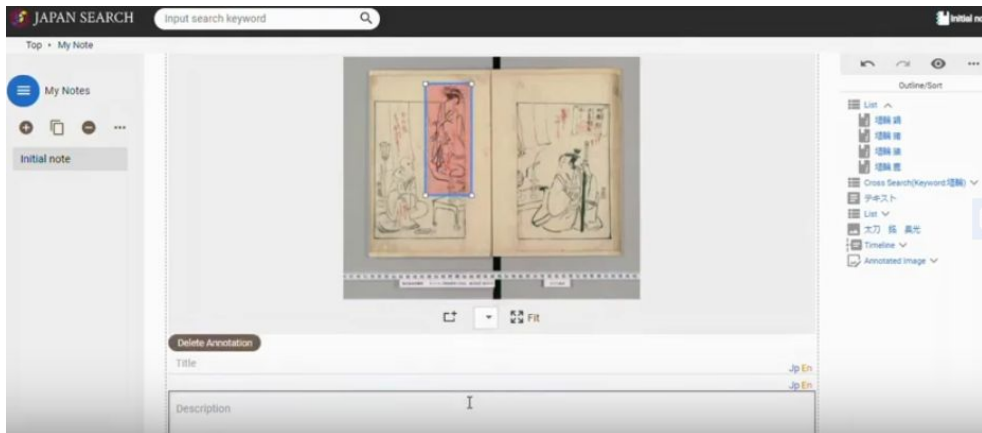
Giving context to digitized images

Omeka, Spotlight, Scalar

Improving accessibility to hand-written texts

Listen to a Graphic Novel & 100 Classical Kana Words in Motion

to draw with a digital pen on to a digital
picture, and record the drawing into an

Treating text as image: Cursive writing

Minna de Honkoku & Kuronet Kuzushiji Recognition Service

NCC-CDDP Award Program

- **7/2021: NCC-CDDP Award Program** established: <mark>**submission deadline: October 31, 2021**</mark>
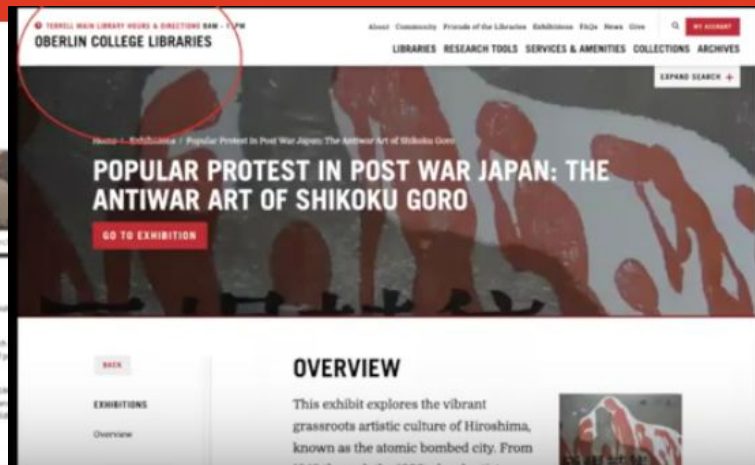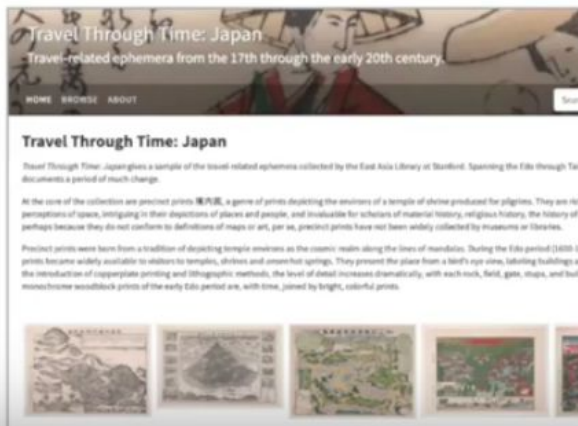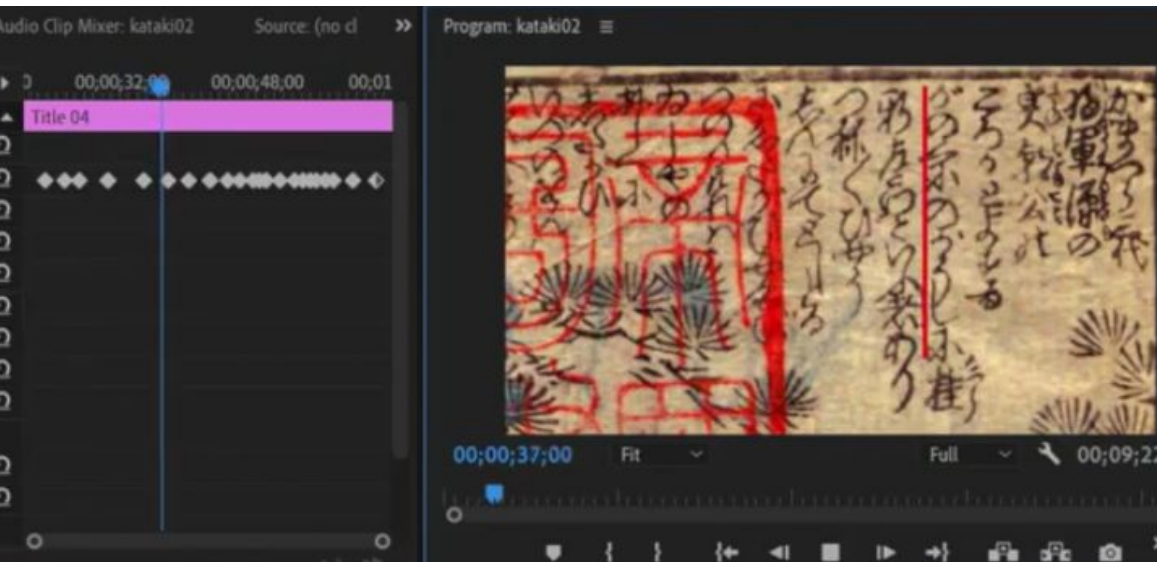 - To solicit contributions from anyone interested to share their digital projects using digitized images and the tools used to create them
  - To expand the contents in the CDDP Video Series to facilitate Japan specialists with conducting and disseminating their research
- *Eligible Participants:* Anyone engaged with research and instruction in Japanese Studies
- *Prize:* A monetary prize of up to $500; Awarded video presentations will be published on the CDDP Video Series website
- *Requirements for Video Presentations*:
  - Materials presented in the videos must be clear of copyright
  - Narration audio included in the video presentations must be in either English or Japanese ——in both cases English captions/subtitles are required
  - Length of each video presentation must be about 10 and no more than 20 minutes

Future Plans?

- **9/2021: North American libraries are reopening library services after more than a year-and-a half of closure of library operation due to the COVID-19 pandemic**

- **CDDP Task Force is shifting back to the original task**: planning a new grant program to support digitization and discoverability for resource sharing and national and international collaboration
    - What would be minimum requirements that any North American library could fulfill without stretching its local practices to widely share its digitized resources with scholars in Japanese Studies worldwide?
    - Which global database would be most likely to pick up the resources digitized by recipient libraries, if the new grant program is established? OCLC, Digital Public Library of America, or HathiTrust?
    - Isn't it easier for Japan specialists if such digitized resources are included in Japan Search?
    - How about registering in NIJL's Shin Nihon Kotenseki Sōgō Database and Nihon Kotenseki Sōgō Mokuroku Database?

Thank you!

Regan Murphy Kao, Stanford Libraries, CDDP Task Force co-Chair

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