Norwegian influence on Japanese whaling

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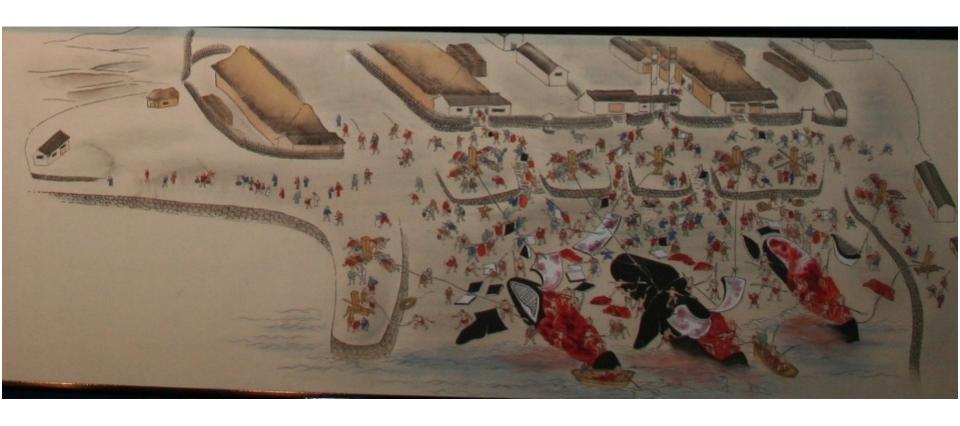
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Japanese whale hunting

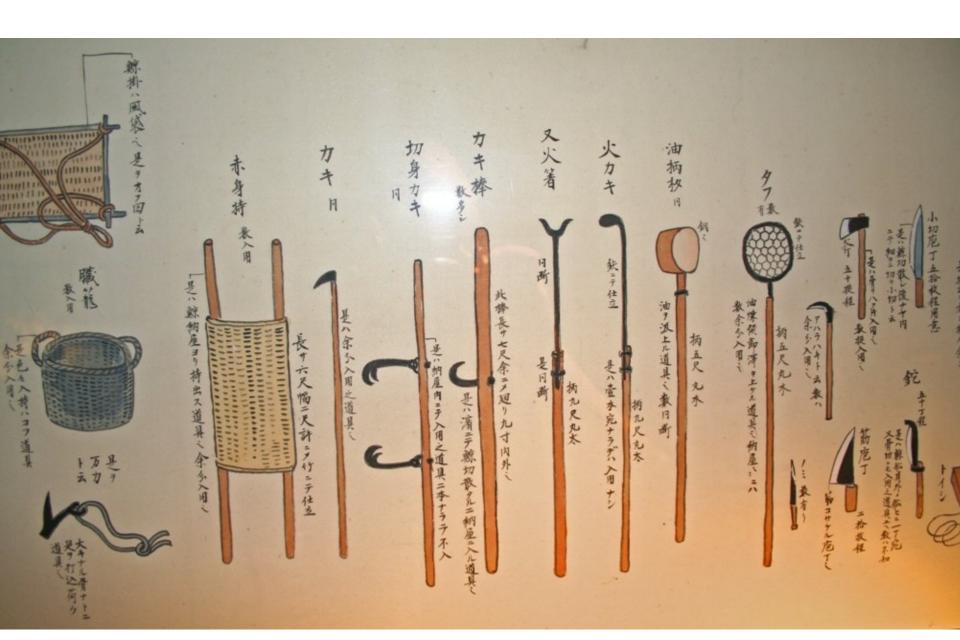
- In the 16th century, Japanese whale hunting began and toward the 17th century, the hunting methods developed into more organized practices, such as Tsukitori-ryo 突き取り猟, and amitori-ryo 網捕り猟)
- In contrast to the fact that only blubbers were consumed in the European countries and the US, in Japan, the whole whale was consumed.
- Whale meat was very important for Japanese in daily life. For example, it was also used as gift or payment.
- Japanese whale hunting was deeply rooted in the local culture, for example, in Shintoism.











Pressure from the outside of the world

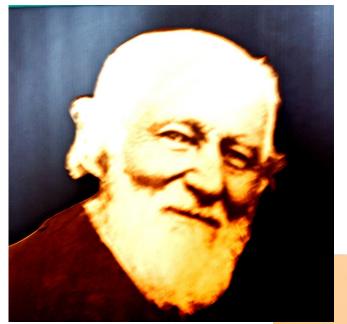
- Western whaling ships approached to Japanese coasts in the beginning of 1800.
- Several American whaling ships were wrecked on Japanese shores.
- Japanese whaling ships were also wrecked in the Atlantic Ocean and fishermen were rescued by the American whaling boats. And some of them emigrated to the US.
- The whaling issue was one of the hidden reasons for the US to request the opening the country. (For example in order to have hunting bases in Japan.)

Pressure from the outside of the world

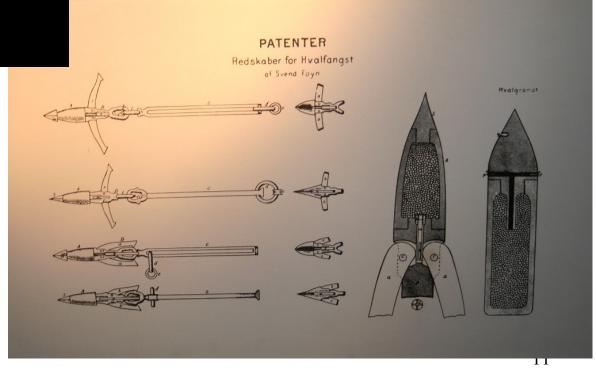
- The introduction of modern western whale hunting methods led to the decline of the traditional Japanese whale hunting
- Japan had no choice but to modernize the whaling system (in order to compete).
- Nakahama Manjirô (中浜 万次郎) tried to introduce American whaling methods to Japan, but did not succeed.

Russian and Norwegian whale hunting

- Norwegian Svend Foyn invented a grenade harpoon in the 1860's. This was the beginning of modern whale hunting. (砲殺捕鯨法 = ノルウェー式捕鯨)
- This method was more reliable than the American method.
- The Norwegian method was so successful that Russians employed Norwegians in their whale hunting industry.
- In the 1890s, Japanese were already interested in the Norwegian whale hunting method in Vladivostok.



Svend Foyn (1809-94) and grenade harpoon



Introduction of Norwegian whale hunting method to Japan

Japanese Oka Jûrô (岡 十郎) visited Tønseberg, Norway in 1897 to learn modern Norwegian whale hunting methods (ノルウェー式捕鯨)
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• In 1898 the first Japanese whaling company, *Nihon Enyo Gyogyo Kabushikigaisha*(日本遠洋漁業株式会社) was established and Norwegian gunners were employed.

Oka Jûrô 岡 十郎 明治3年(1870)-大正 12 年(1922)



Conditions for Norwegian gunners Morten Pedersen in Japan

- Pedersen was employed by Oka's Nihon Enyo gyogyo in Yamaguchi, Japan.
- He had a right to employ Norwegian sailors for whaling.
- Salary: 200 yen per month, bonus: 30 yen per whale
- They received free food on board and had a right for four weeks salary in case of illness.
- They received 100 yen on returning to Norway after the service.

Gunner Morten Pedersen

- An avarage of 60 whales caught in a year during Pedersen's peirod.
- His income was almost 8000nok per year.
- Salary for Norwegian gunners in Norway was about 2500nok per year at that time.
- Salary for Norwegian sailors he employed: 30yen per month, bonus 3yen per whale

Oka continued whaling

- Even if the whaling ship wrecked in 1901, Oka never gave up whaling.
- He chartered two Norwegian whaling ships to continue. (5000 yen a month)
- 7-8 years from this period, Japanese whaling called "charter catching".

Norwegian technology to Japan

- Japanese whaling companies built fully equipped whaling ships in Norway
- Norwegian whaling specialists, such as gunners, sailors were also employed by Japanese.
- However, processing whales did not follow the same procedure in Norway and Japan since the use of the whale was different.

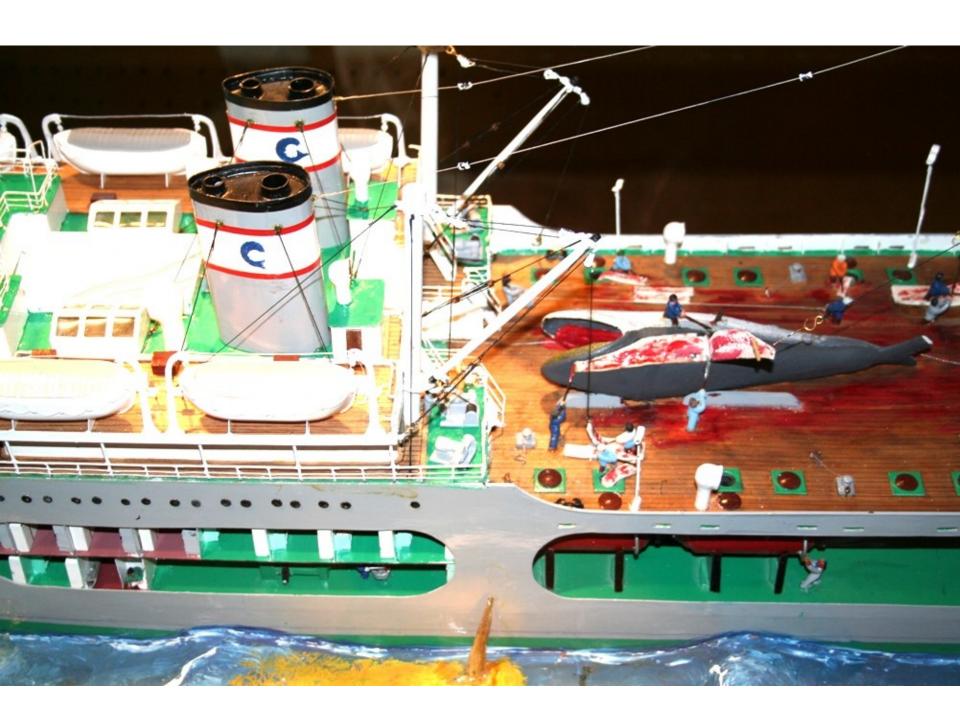
Japanese whale process

• Though the technology was imported from Norway, the processing of the whales remained according to the Japanese way.

Critics to export of Norwegian technology to Japan

- Norwegian newspapers encouraged to break out of the whale hunting relationship between Japan and Norway.
- Norwegian authorities demanded to have influence over the whale market in Japan.
- Norwegian whaling experts assumed that the Japanese could never master their hunting technique





Reference

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Oslo: Unipub

The Whaling Museum

Museumsgaten 39, Sandefjord, Norway http://www.whalingmuseum.com/Default.asp?Cat=24 Pictures in this presentation are from The Whaling Museum (Oka Jûrô's picture is form Shimonoseki City's home page)

• The Whaling Museum Library
Sandefjord Public Library, Sandefjord City Hall, Sandefjoedsveien 3
http://www.sandefjord.folkebibl.no/hvalfangst/whalingmuseum.html