Japanese Vaudeville Troupes in the 19th Century Britain using Digitalized Resources

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Major Works

*Miyaoka Kenji (宮岡謙二): *Ikoku henro tabi geinin shimatsus *ho (異国遍路旅芸人始末書)

*Kurata Yoshihiro (倉田喜弘): *1885nen Rondon Nihonjinmura (1885年ロンドン日本人村), *Kaigai koen kotohajime (海外公演事始), *Meiji no engei (明治の演芸)

*Hirohachi nikki (廣八日記)

*Yasuoka Shotaro (安岡章太郎): *Dai seisimatsu sakasu (大世紀末サーカス)

*Miyamaga Takashi (宮永孝): *Umi o watatta Bakumatsu no kyokugeidan (海を渡った幕末曲芸団)

*Mihara Aya (三原文): *Nihonjin tojo (日本人登場)

Recent Works, particularly on the Japanese Village in London and Tannaker Buhiconson


- Matsuyama Mitsunobu (松山光伸): *Kokusai geinin no senkusha Jintaro no shogai* (国際芸人の先駆者、ジンタローの生涯) in *Majikku rabirinsu* (マジック ラビリンス):
  http://www.tokyomagic.jp/labyrinth/index.htm
Digitalized Resources

- “19th Century British Library Newspapers”
- “19th Century UK Periodicals”
- Evanion Collection at British Library

Words for Search
Japanese and Troupe : 1,839 items
Japanese and Jugglers : 791 items
Japanese and Acrobats : 137 items
Chinese and Troupe : 83 items
Two Issues which this paper focuses from 1,839 items retrieved from “19th Century British Library Newspapers”

- Brief history of Japanese Troupes in Britain
  (1867-1900)

- Imitation of Japanese Troupes
Before Japanese Village in London in 1885-87

- **Tannaker Buhicrosan** (? - 1894) : a leading Proprietor of Japanese troupe(s)
- Great Japanese Troupe (1967)
- Risley’s Imperial Japanese Troupe (1867-69)
- Great Dragon Troupe of Japanese
- Japanese Royal Tycoon Troupe.
- **Tannaker’s Japanese Troupe or Troupes**
  - Great Dragon Troupe of Japanese, Tannaker’s Little All-Right and Tommy Wolf (Large) Troupe, Tannaker’s Japanese New Entertainments, Jackitschy (鉄割弥吉?) Imperial Troupe )- Main Players : Little All-Right and Tommy Wolf
- **Royal Tycoon Japanese Troupe Under Gingero**
After Japanese Village in London in 1885-87

- Torikata (鳥潟) Imperial Japanese Troupe
- Yokohama (横浜) Troupe
- Mitsuta (美津田) Japanese Troupe
- Akimoto (秋元？秋本？) Troupe
- Ando (安藤) Royal Japanese Troupe
- Godayou (五太夫？？) Troupe
- Okabe (岡部) Troupe
- Takezawa (竹沢) Troupe
After Japanese Village in London in 1885-87
(small groups or an individual performer or couple)

- Awata Katsunoschin (粟田勝之進)
- Condo (近藤) and Son or Condo Troupe of Japanese Equilibrists
- Tamamoto Chiyokichi (玉本千代吉) or Chiyokichi Troupe of Japanese Male and Female Acrobats
- Coma, Court Juggler
- Maruichi (丸一) Brothers, or Kagami Sentaro (鏡仙太郎), Mizuhara Gintaro (水原甚太郎 ??)
Imitations of Japanese Troupes

- “Japanese Tommy” (Thomas Dilward) in a black minstrel show (Slave Troupe)
- Nemo Troupe of Japanese Jugglers
- Derkaro Japanese Troupe
- Zanetto Troupe: Imperial Japanese Jugglers
- Avrignys: Extraordinary Troupe of Japanese Jugglers
- Korosko Bale Japanese Troupe
- Majilton Japanese Troupe
- Mons. and Madam Tannakear, Greatest Jugglers and Wonderful Troupe (originally, Mons. Tannaker: Tannaker → Tannakear)
“Japanese Tommy” (Thomas Dilward)
Imperial Nemo Troupe of Japanese Jugglers
at Pavilion, Whitechapel Road, London on
Monday, 26th July 1869.
Zanetto Troupe
Zanetto Troupe

Ball, caught on a fork, thrown from the gallery.

The Zanettos

Two little
“Japanese Love Tragedy”

• The Ando Royal Japanese Troupe performed at Norwich Agricultural Hall on 30th December 1899.

• Lloyd’s Weekly Newspaper carried the article titled as “Japanese Love Tragedy” on 31st December 1899.

• In Leeds, a young Japanese acrobat who was called Shika attempted to commit suicide, because of the separation from the Ando Royal Japanese Troupe, and his
Kiyoshi Hata (Okabe Troupe)’s Gravestone in Norwich City Cemetery