

# Japanese Vaudeville Troupes in the 19th Century Britain using Digitalized Resources



Master subtitle style

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## Major Works

- \*Miyaoaka Kenji ( 宮岡謙二 ) : *Ikoku henro tabi geinin shimatsus ho* ( 異国遍路旅芸人始末書 )
- \*Kurata Yoshihiro ( 倉田喜弘 ) : *1885nen Rondon Nihonjinmura* ( 1885 年ロンドン日本人村 ), *Kaigai koen kotohajime* ( 海外公演事始 ), *Meiji no engei* ( 明治の演芸 )
- \**Hirohachi nikki* ( 廣八日記 )
- \*Yasuoka Shotaro( 安岡章太郎 ) : *Dai seikimatsu sakasu* ( 大世紀末サーカス )
- \*Miyanaga Takashi( 宮永孝 ) : *Umi o watatta Bakumatsu no kyokugeidan* ( 海を渡った幕末曲芸団 )
- \*Mihara Aya ( 三原文 ) : *Nihonjin tojo* ( 日本人登場 )
- \*David Sissons: “Japanese acrobatic troupes touring Australia 1867-1900” in *Australasian Drama Studies* 35 (Oct. 1999)

# Recent Works , particualrly on the Japanese Village in London and Tannaker Buhicrosan

- Hugh Cortazzi : *The Japanese boom in London in 1884-86 : a Japanese village in Knightsbridge*
- Joseph McLaughlin : “*The Japanese Village*” and *the Metropolitan construction of modernity* (érudit : Romanticism and Victorianism on the net No.48, Nov. 2007)
- Matsuyama Mitsunobu ( 松山光伸 ) : Kokusai geinin no senkusha Jintaro no shogai ( 国際芸人の先駆者、ジンタローの生涯 ) in *Majikku rabirinsu* ( マジック ラビリンス ) :  
<http://www.tokyomagic.jp/labyrinth/index.htm>

# Digitized Resources

- “19th Century British Library Newspapers”
- “19th Century UK Periodicals”
- Evanion Collection at British Library

## Words for Search

Japanese and Troupe : 1,839 items

Japanese and Jugglers : 791 items

Japanese and Acrobats : 137 items

Chinese and Troupe : 83 items

Two Issues which this paper focuses from 1,839 items retrieved from “19th Century British Library Newspapers”

- Brief history of Japanese Troupes in Britain  
(1867-1900)
- Imitation of Japanese Troupes

## **Before Japanese Village in London in 1885-87**

- Tannaker Buhicrosan ( ? - 1894 ) : a leading Proprietor of Japanese troupe(s)
- Great Japanese Troupe (1967)
- Riskey's Imperial Japanese Troupe (1867-69)
- Great Dragon Troupe of Japanese
- Japanese Royal Tycoon Troupe.
- Tannaker's Japanese Troupe or Troupes

Great Dragon Troupe of Japanese, Tannaker's Little All-Right and Tommy Wolf (Large) Troupe, Tannaker's Japanese New Entertainments , Jackitschy ( 鉄割弥吉 ? ) Imperial Troupe )- Main Players : Little All-Right and Tommy Wolf

•<sup>6/15/10</sup> Royal Tycoon Japanese Troupe Under <sup>06</sup>Gingero

## **After Japanese Village in London in 1885-87**

- Torikata ( 鳥瀉 ) Imperial Japanese Troupe
- Yokohama ( 横浜 ) Troupe
- Mitsuta ( 美津田 ) Japanese Troupe
- Akimoto ( 秋元 ? 秋本 ? ) Troupe
- Ando ( 安藤 ) Royal Japanese Troupe
- Godayou ( 五太夫 ? ? ) Troupe
- Okabe ( 岡部 ) Troupe
- Takezawa ( 竹沢 ) Troupe

## **After Japanese Village in London in 1885-87**

(small groups or an individual performer or couple)

- Awata Katsunoschin ( 粟田勝之進 )
- Condo ( 近藤 ) and Son or Condo Troupe of Japanese Equilibrists
- Tamamoto Chiyokichi ( 玉本千代吉 ) or Chiyokichi Troupe of Japanese Male and Female Acrobats
- Coma, Court Juggler
- Maruichi ( 丸一 ) Brothers, or Kagami Sentaro ( 鏡仙太郎 ), Mizuhara Gintaro ( 水原甚太郎 ?? )



## Imitations of Japanese Troupes

- “Japanese Tommy” (Thomas Dilward) in a black minstrel show (Slave Troupe)
- Nemo Troupe of Japanese Jugglers
- Derkaro Japanese Troupe
- Zanetto Troupe: Imperial Japanese Jugglers
- Avrignys: Extraordinary Troupe of Japanese Jugglers
- Korosko Bale Japanese Troupe
- Majilton Japanese Troupe
- Mons. and Madam Tannakear, Greatest Jugglers and Wonderful Troupe (originally, Mons. Tannaker: Tannaker → Tannakear)

# “Japanese Tommy” (Thomas Dilward)



# Imperial Nemo Troupe of Japanese Jugglers

at Pavilion , Whitechapel Road, London on  
Monday 26th July 1869

IMMENSE SUCCESS OF THE GREAT CACINNATORY MONARCH

# JOLLY NASH

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First Appearance of the Renowned IMPERIAL Nemo Troupe of

# JAPANESE JUGGLERS

Who amongst other Marvellous Feats will introduce the BUTTERFLY TRICK, JAPANESE TOP SPINNING, and the CELEBRATED IMPALEMENT PERFORMANCE.

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FIRST APPEARANCE OF

# W. J. K. A. R. D.

# Zanetto Troupe





# Zanetto Troupe



# “Japanese Love Tragedy”

- The Ando Royal Japanese Troupe performed at Norwich Agricultural Hall on 30th December 1899.
- Lloyd’s Weekly Newspaper carried the article titled as “Japanese Love Tragedy” on 31st December 1899.
- In Leeds, a young Japanese acrobat who was called Shika attempted to commit suicide, because of the separation from the Ando Royal Japanese Troupe and his

# Kiyoshi Hata (Okabe Troupe)'s Gravestone in Norwich City Cemetery

