

日本美術のベルクマン・フォルマーのコレクション The Bergmann-Vollmer Collection of Japanese Art

Bridging the Gap
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**Takeuchi
Seihô**

竹内栖鳳
1864-1942



Crow on a roof, signed and sealed, ink on paper, 28.5 x 41.5cm



Momoyama-Keramik und ihr Einfluss auf die Gegenwart,
ed. by Gudrun-Schmidt-Esters, with contributions by
Merle Walter, Ulrich Vollmer
et.al., exhibition catalogue ,
22.05.-11.09 2011 Keramion
Foundation Frechen, Köln
2011

c. 330 tea-related objects

200-250
tea ceramics

80 tea utensils

China, Korea, Thailand, Vietnam, Japan

Jian ware, Buncheong ware,
Ancient Kilns, Mino,
Oribe style

e.g. *natsume*, *chashaku*,
vases
lacquer, bronze, wood

50 scrolls
Paintings and calligraphy

Varia
Prints, screens (*byôbû*), devotional Kabuki objects

Flower vase in cylindrical form (*tsutsugata hanaire*), bronze, H. 21.5, D. 8 cm, Japan, 15th -16th century



Flower vase (*hanaire*) in Gu form, bronze, H. 24.7, D. 14.9 cm, China, early Ming dynasty, 15th century



Flower vase (*hanaire*) designed as bamboo tribe, wood, H. 25.2, D. 10 cm, Japan, 17th century



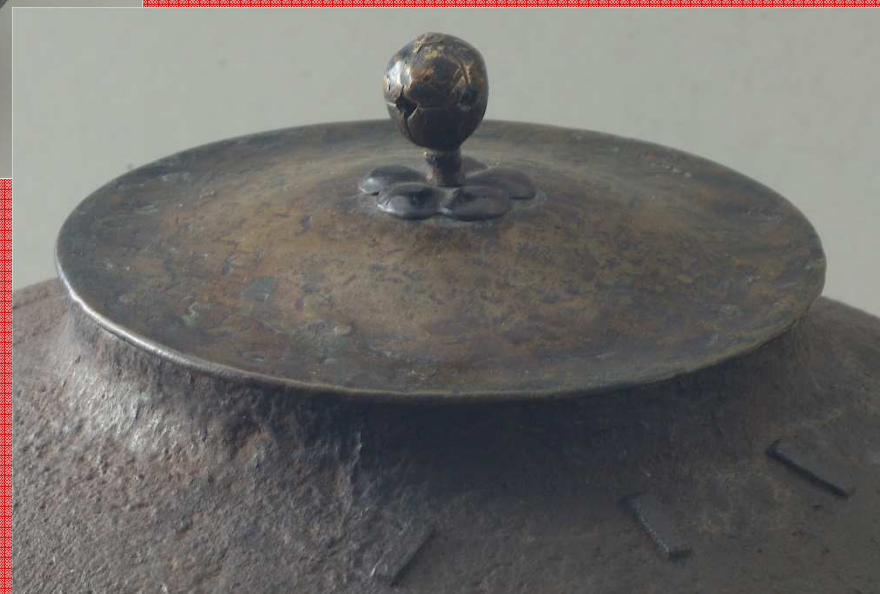
Tea kettle of Amidadô type

茶釜（銘 阿弥陀堂）

Attr. to Tsuji Yujiro

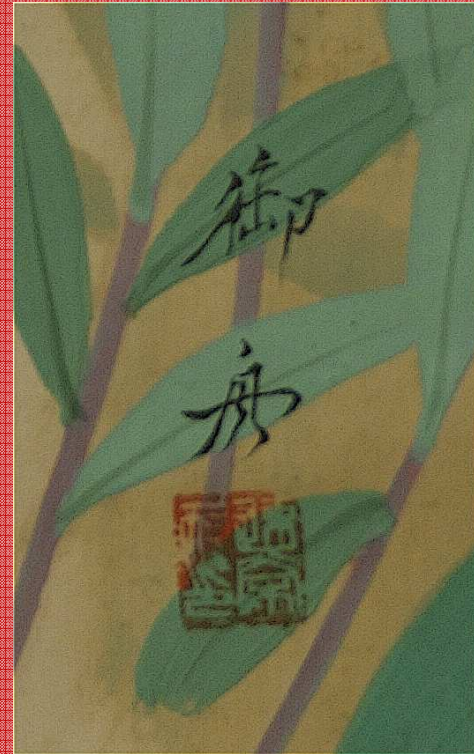
c. 1600

H 20.4 cm, W 27.5 cm





Oribe Kashiki, ao-oribe, Mino, early 17th century, H 12.7 cm, D 26.2 cm



Hayami Gyoshû 速水御舟
(1894-1935)

*no title but referred to as Early
Summer Morning*

signed and sealed

Japanese colours on paper,

121 x 50.7 cm

Dômoto Inshô 堂本印象

1891-1975

Referred to as *Sakura at Night* (*yôzakura*)
signed and sealed

Japanese colors and ink on silk

33.5 x 43.5 cm

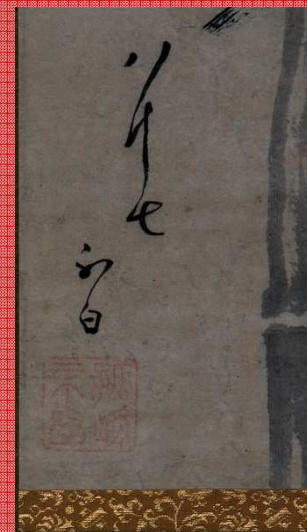


Yokohama Taikan 横山大観
(1868-1958), referred to as
Shrine/Oyashiro
signed and sealed
Japanese colors and ink on silk
116 x 37.5 cm





Kawakami Fuhaku 川上不白
Bamboo, ink on paper,
 signed and sealed
 40.5 x 22 cm

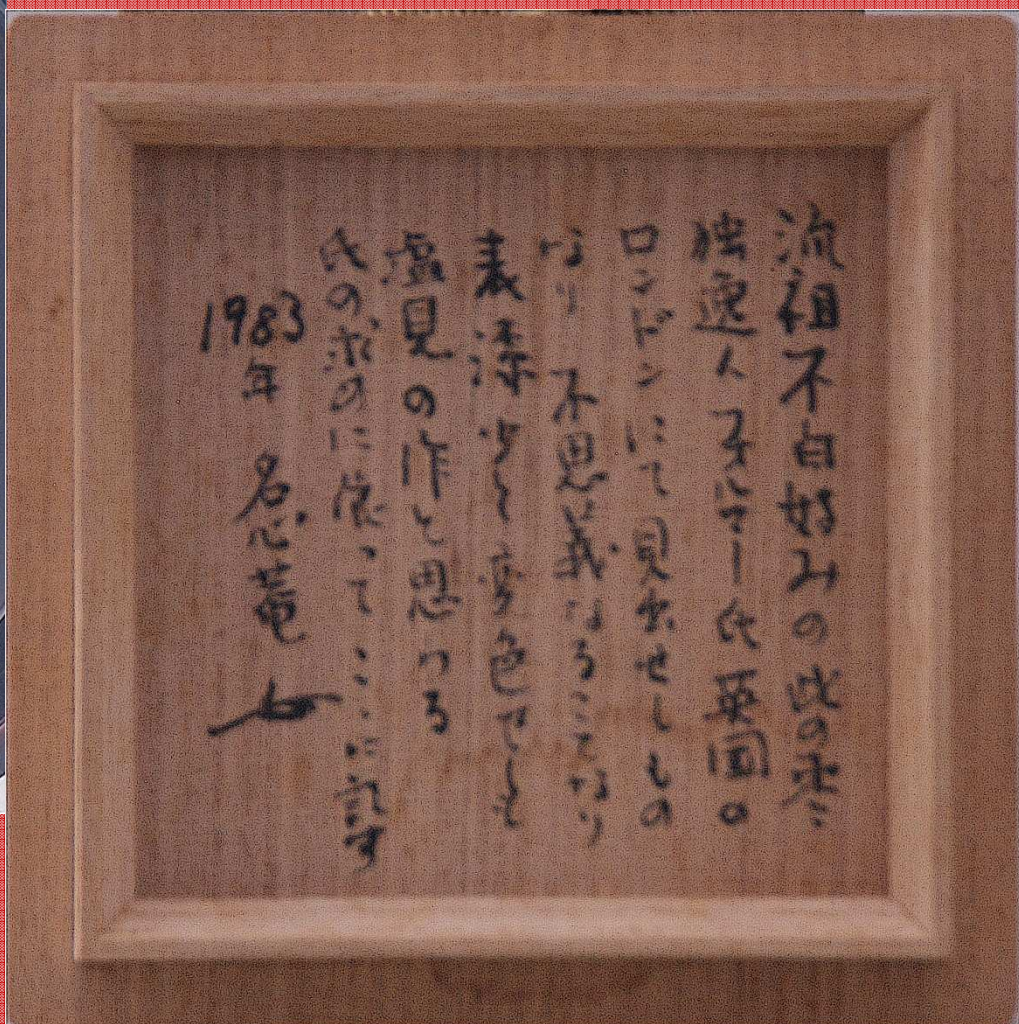




natsume 棗 „keitô“
鶏頭

Shiomi Kohei
(Masanari)
塩見小兵衛 (政誠)
(1646-1722)
7.3 x 7.2 cm

Fuhaku konomi
不白好み





Tea house of Ulrich Vollmer in Daigo, photography c. 2007







Attr. to Kano Tan'yū

狩野探幽

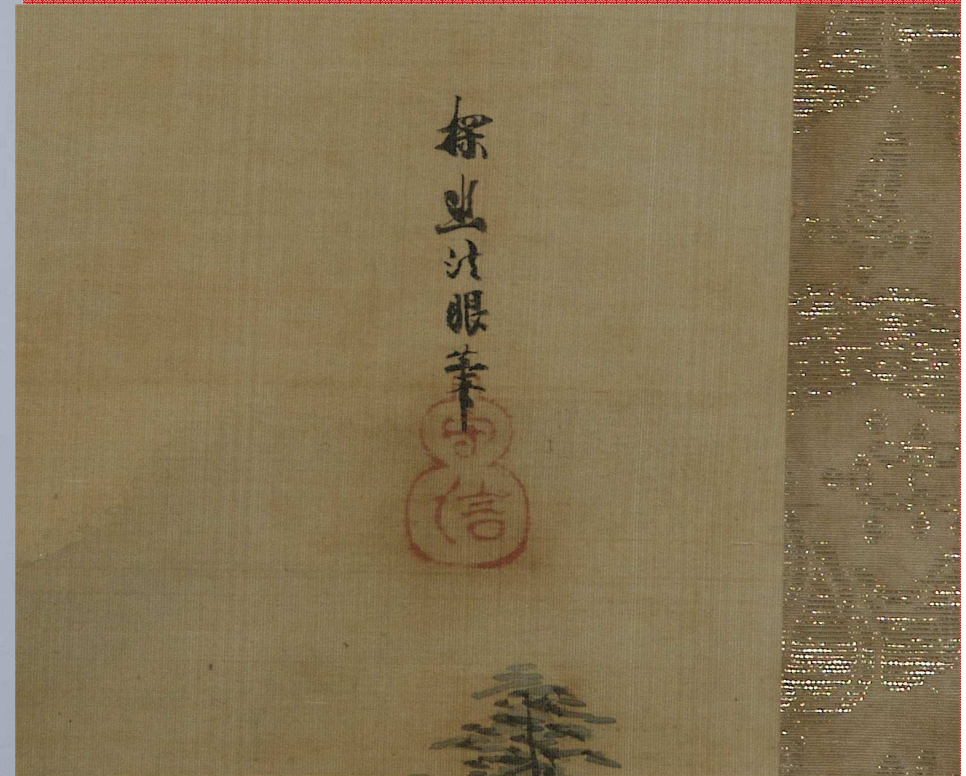
1602-1674

Landscape/sansui

Ink and light colours on silk
signed and sealed

between 1640-1662

38.5 x 65 cm



標出以眼筆

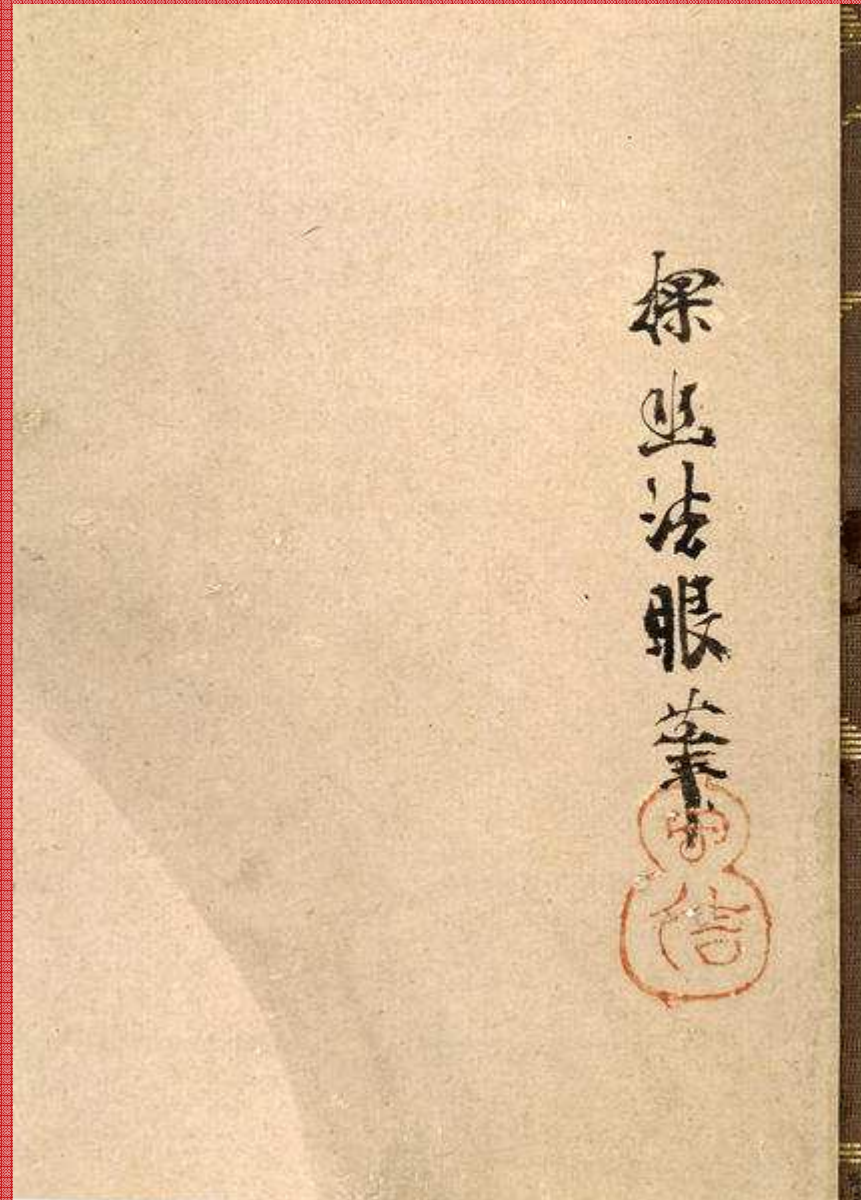


Kano Tan'yû

Jizo Playing a Flute

Tokugawa period 17c , ink and light color on silk

99 x 38.9 cm, Burke Collection





Flower vase (花瓶 kabin)

Akae-kinrande type

赤絵金襴手

China (Jindezhen)

c. 1550

H 24 cm

