Calling for participants of NIJL/EAJRS *Kuzushiji* **Zoom** Workshop

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| **DATE** | 21-23 April 2021, 10:00-15:30 (Central European Time) |
| **FEE** | The workshop is free of charge |
| **INSTRUCTORS** | Two instructors from NIJL (National Institute of Japanese Literature) |
|  | *Kotenseki* | Professor YAMAMOTO Kazuaki(specialist in the literature of the Edo period) |
| *Komonjo* | Associate Professor ŌTA Naohiro(historian of the Edo period, specialist in archival studies) |

**DURATION**

There will be three sessions each day. Each session will last approximately 70 minutes including the lecture and workshop.

**TARGET PARTICIPANTS**

* Participants for this workshop are librarians, curators, researchers and graduate students in that order
* Participants must attend all three days of the workshop
* Participants must be fluent in Japanese because all the lectures and discussions are in Japanese only
* Participants are required to have some amount of work experience or/and training in deciphering *kuzushiji*
* Priority will be given to people who need to decipher *kuzushiji* for their work or research
* Priority will be given to people who are in Europe at the time of the workshop

The number of participants is limited to 20. If there are more than 20 applicants, we will notify the applicants of the results after screening the applications.

**HOW TO APPLY**

If you would like to participate, please fill out the attached application form (in English or Japanese) and send it to Akira Hirano (a.hirano@sainsbury-institute.org) by the end of February as an e-mail attachment. In the subject line of your email, please input the following term: Kuzushiji2021.

**N.B.**

* The lectures will be recorded to make them available for people who are not able to participate in the workshop. Practice sessions will not be recorded.
* Detailed information of the workshop such as timetable, texts and other information will be sent to participants in due course.
* If you require further information about this workshop, please contact Akira Hirano at the email address above.