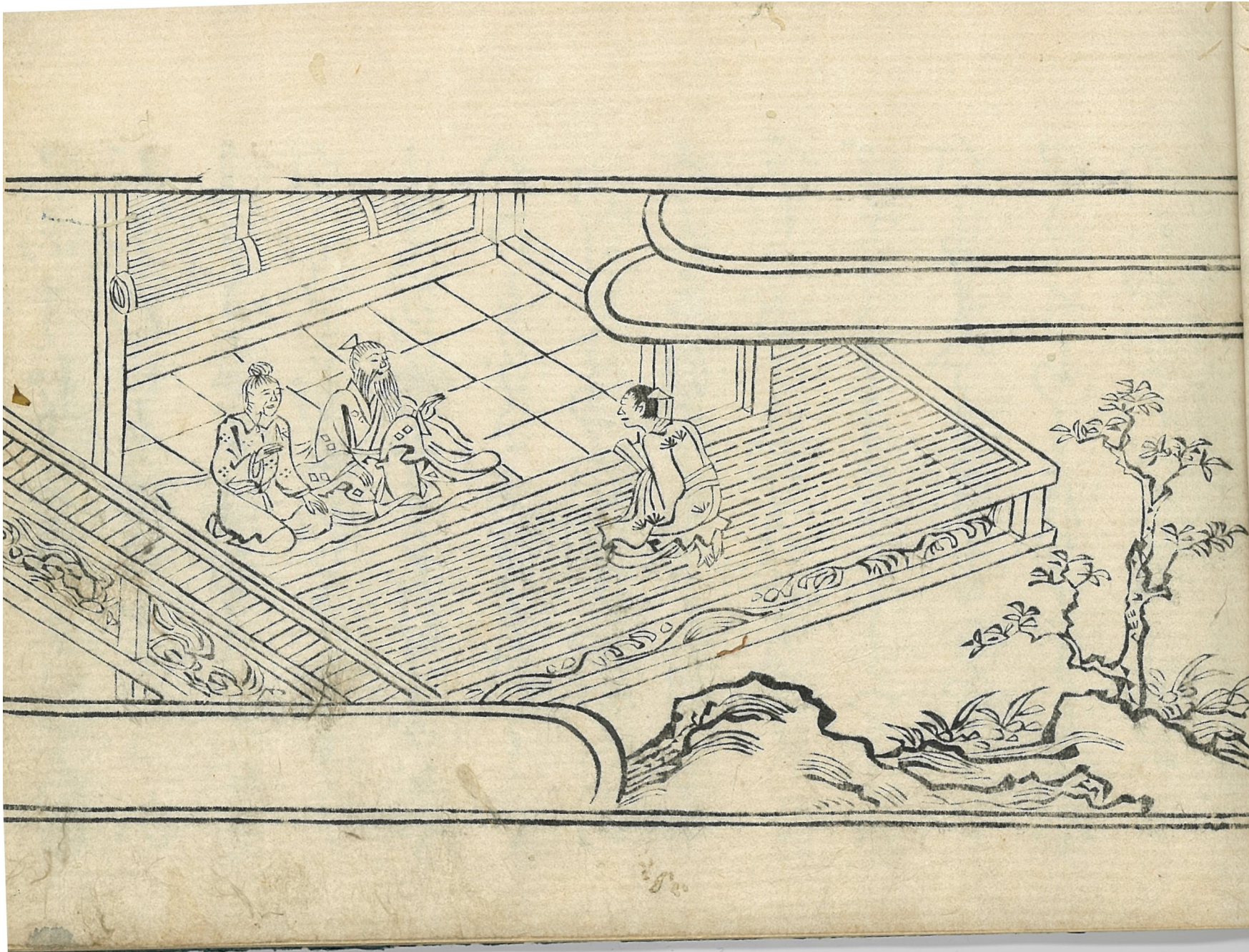


Handwritten Japanese text in Kuzushiji style, written vertically on aged paper. The text is arranged in approximately 12 columns, reading from right to left. The characters are highly stylized and cursive, characteristic of the Kuzushiji script. The paper shows signs of age, including yellowing and some foxing.

Handwritten Japanese text in Kuzushiji style, arranged vertically from right to left. The text is written on aged, yellowish paper. The characters are highly stylized and cursive, typical of the Edo or Meiji periods. The text appears to be a list or a series of entries, possibly related to a workshop or a specific topic. The characters are difficult to decipher due to the cursive style, but they seem to be organized into several distinct vertical columns.



人あはれむるの心は
おぼしめされぬ心
たゞ心を通じけり
あはれむる心は
おぼしめされぬ心
たゞ心を通じけり
あはれむる心は
おぼしめされぬ心
たゞ心を通じけり
あはれむる心は
おぼしめされぬ心
たゞ心を通じけり

わらわらわらわらわらわらわらわらわらわらわらわらわらわらわらわら
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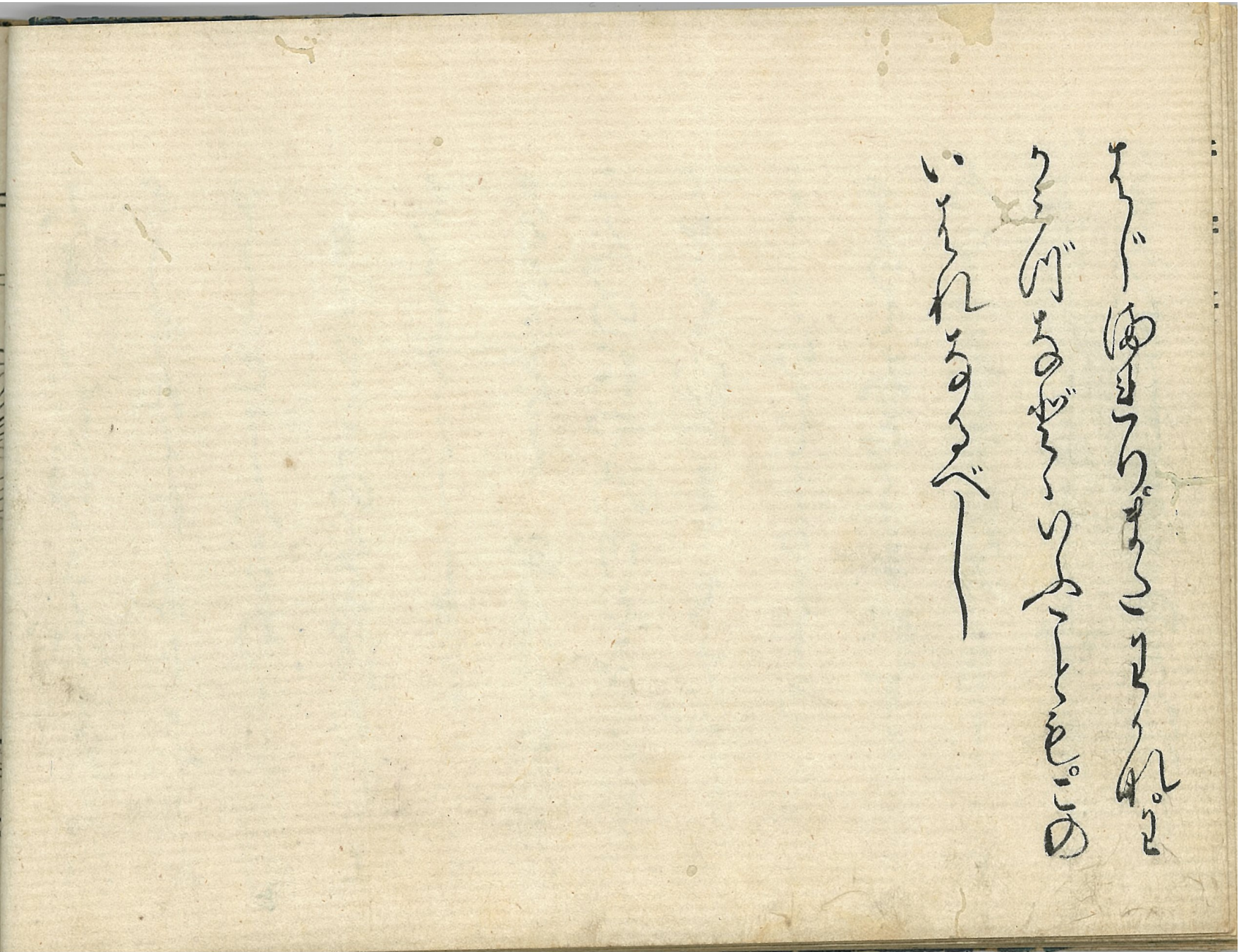
Handwritten Japanese text in Kuzushiji style, written vertically on aged paper. The text is arranged in approximately 12 columns, reading from right to left. The characters are highly stylized and cursive, characteristic of the Kuzushiji script. The paper shows signs of age, including yellowing and some staining.

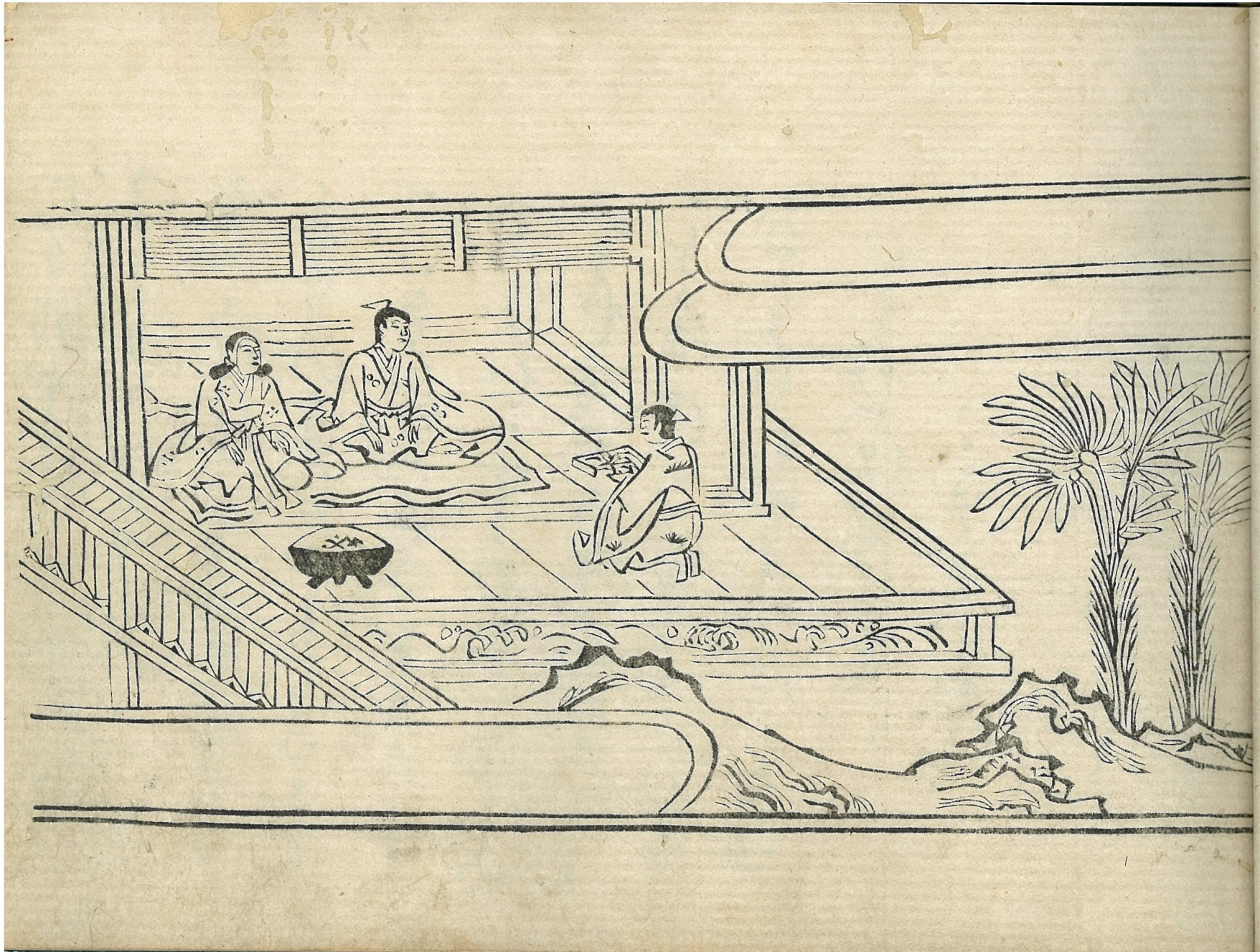
にのしきせはれをたてゑ
よしとてはるるわが
はぢしつゝはるるわが
づゝはるるわが
とてはるるわが
はるるわが
とてはるるわが
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とてはるるわが
はるるわが
とてはるるわが
はるるわが

Handwritten Japanese text in Kuzushiji style, written vertically on aged paper. The text is arranged in approximately 12 columns, reading from right to left. The characters are highly stylized and cursive, characteristic of the Kuzushiji script. The paper shows signs of age, including a prominent water stain on the left side.

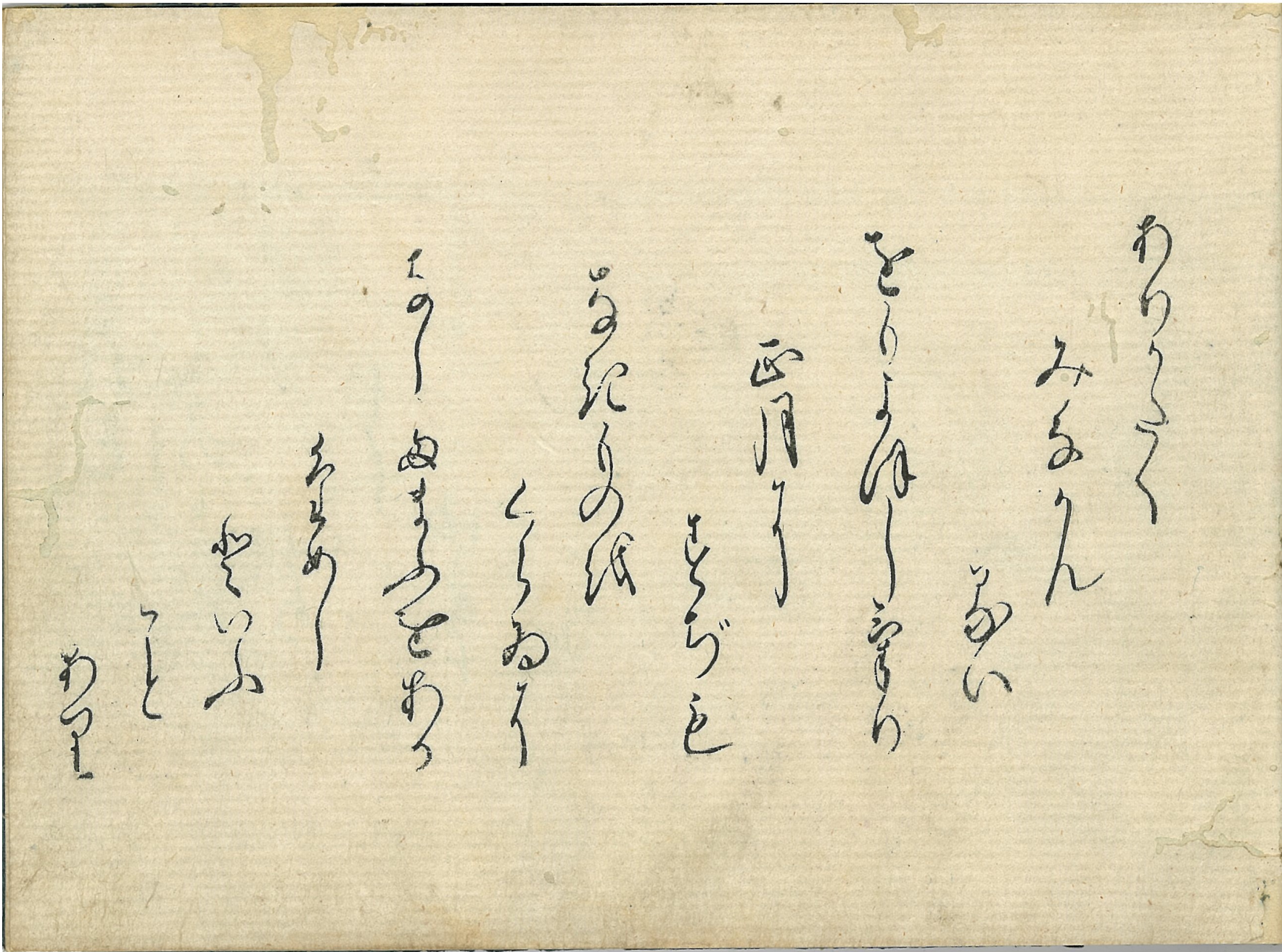
一可一十移んはのよみ
とゆるりつせ可一と七十
移んのや一とあらま地ふ
うくくふるさくそのち八
ふ年まごりごともすよ
るんちちちこりくすい
あつちちちちちちちちち
あつちちちちちちちちち







Handwritten text in Kuzushiji style, written vertically on aged paper. The text is arranged in several columns, starting from the right side of the page and moving towards the left. The characters are highly stylized and cursive, characteristic of the Kuzushiji script. The paper shows signs of age, including yellowing and some staining.



Handwritten Japanese text in Kuzushiji style, likely a poem or a short story, written on aged, stained paper. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the Kuzushiji script. The paper shows signs of age, including yellowing and water damage, particularly in the upper right and lower left corners.

