



2015/2016 EAJRS Conservation/Preservation Working Group Project Report

Introduction Nobutake Kamiya

Main Speaker Akio Yasue

Site Report 1 Izumi K Tytler

Site Report 2 Naomi Yabe Magnussen

Site Report 3 Sayako Bissig

Site Report 4 Akira Hirano

2015/2016 EAJRS
Conservation/Preservation
Working Group Project Report

EAJRS
Conservation/Preservation Working Group

Nobutake Kamiya

EAJRS Conservation/Preservation Working Group

- Established in 2014
- Aims of Working Group
 - To assist implementing conservation measures for Japanese antiquarian collections held in Europe
 - To pool and share knowledge/experience on conservation and preservation of Japanese antiquarian materials

Group Members

- Adviser
 - Akio Yasue
- Coordinators
 - Izumi Tytler
 - Naomi Yabe Magnussen
 - Akira Hirano
 - Steluta Maxim
 - Alessandro Bianchi
 - Nobutake Kamiya

Conservation Assessment Project, 2015/16

- Funded by Toshiba International Foundation (TIFO)
- Visited Libraries in 2015/2016
 - SOAS (School of Oriental and African Studies, University of London) Library
 - Lisa Sainsbury Library, Sainsbury Institute for the Study of Japanese Arts and Cultures
 - Bodleian Japanese Library, University of Oxford
 - Leuven University Library
 - Louvain La Neuve University Library
 - Berlin State Library, East Asian Department
 - Humanities and Social Science Library, University of Oslo
 - Library of the Slovenian Academy of Sciences and Arts
 - Library of Asian-Orient-Institute, University of Zurich

Working Group Website

<http://koshohozon.wixsite.com/eajrsconservation>

2015/2016 EAJRS
Conservation/Preservation
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Preservation of *Wakosho* Collections in Europe Remarks from On-Site Visits

Akio Yasue

In the Summary Report of the Visits, I Mentioned:

1. Restoration/repair ≠ conservation
2. Importance of care and handling, and disaster planning
3. Reproduction as an important preservation measure
4. Look a collection as a whole
5. Care of archival materials
6. Preservation for use
7. Importance of checking
8. Importance of cooperation

Restoration/Repair ≠ Conservation

- Internationally recognised understanding of preservation and conservation
- In the case of rare books
 - Do not restore
 - Repair, when it is inevitable, but as little as possible
- Restoration/repair often results in loss of historical evidence of books and manuscripts
- The principle of minimum treatment

Why Restore/Repair Books?

- Because damaged books look pitiful?
- To make them look better?
- To make them usable?
- In many cases, care and proper handling are sufficient to prevent further damage
- Make surrogates if books are consulted frequently

Importance of Care and Handling

Prevention first!

- Environmental control: temperature, humidity, light, air etc.
- IPM (Integrated Pest Management)
- Dry cleaning
- Proper handling--educate staff and users
- Use of protective enclosures

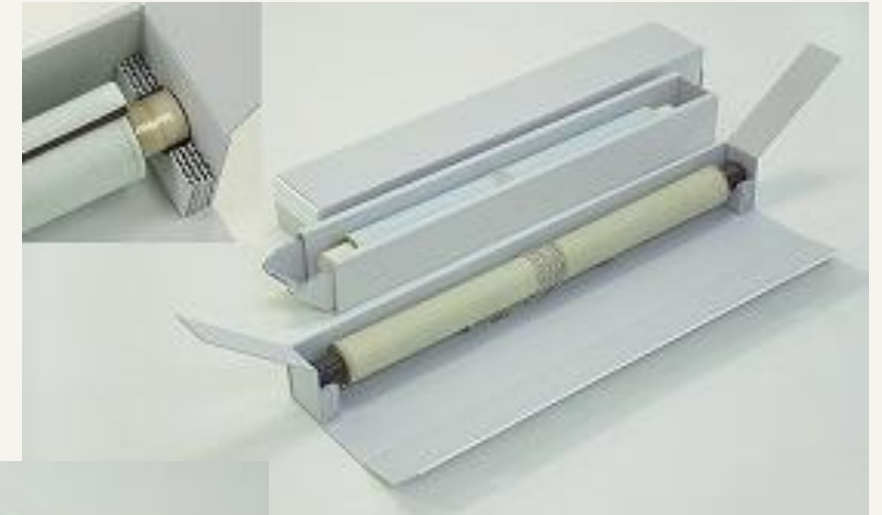
Protective Enclosures in Shōsōin (正倉院)



Cedar Chests 櫃(杉材)



Latest Protective Enclosures



(from [Archival Conservation and Enclosures Co, Ltd.](#) website)

Primary Care of *Wakosho* in Europe

- Environment
- Shelving: horizontal or vertical
- Protective enclosures
- Treatment of inserted paper slips

Lighting



Shelving



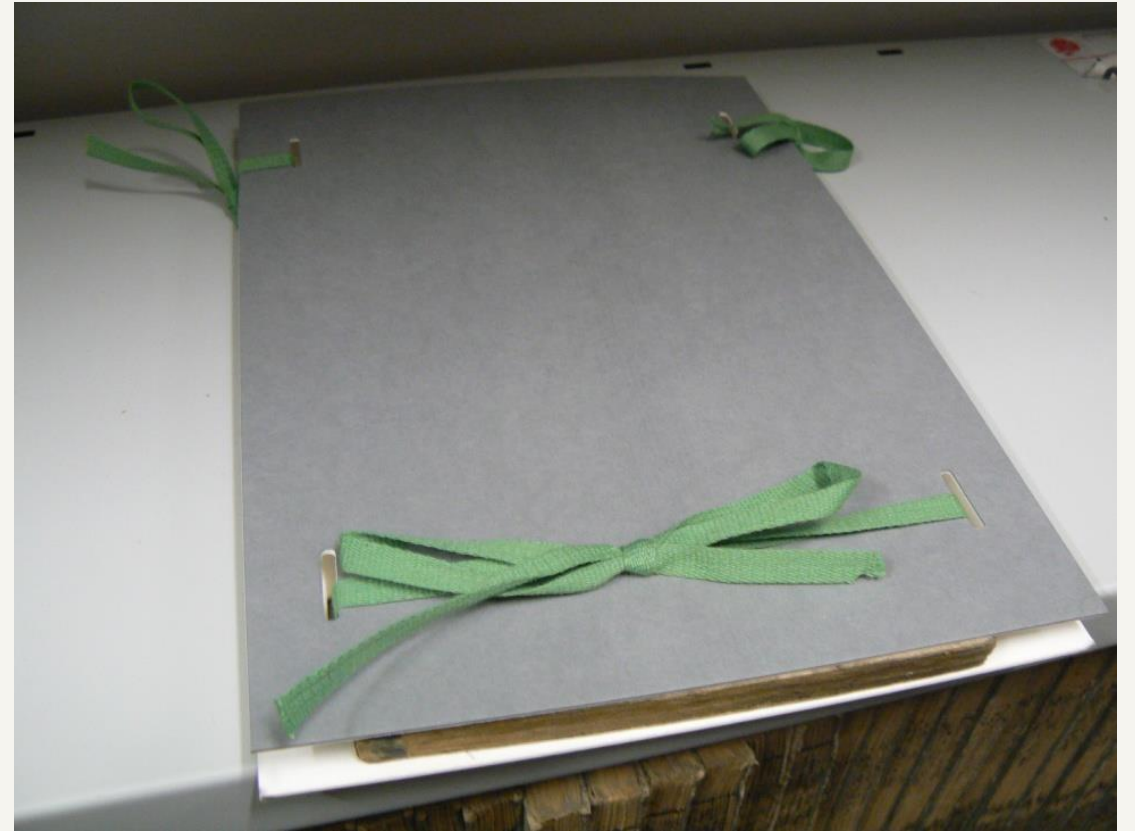
Flat Shelving..., However



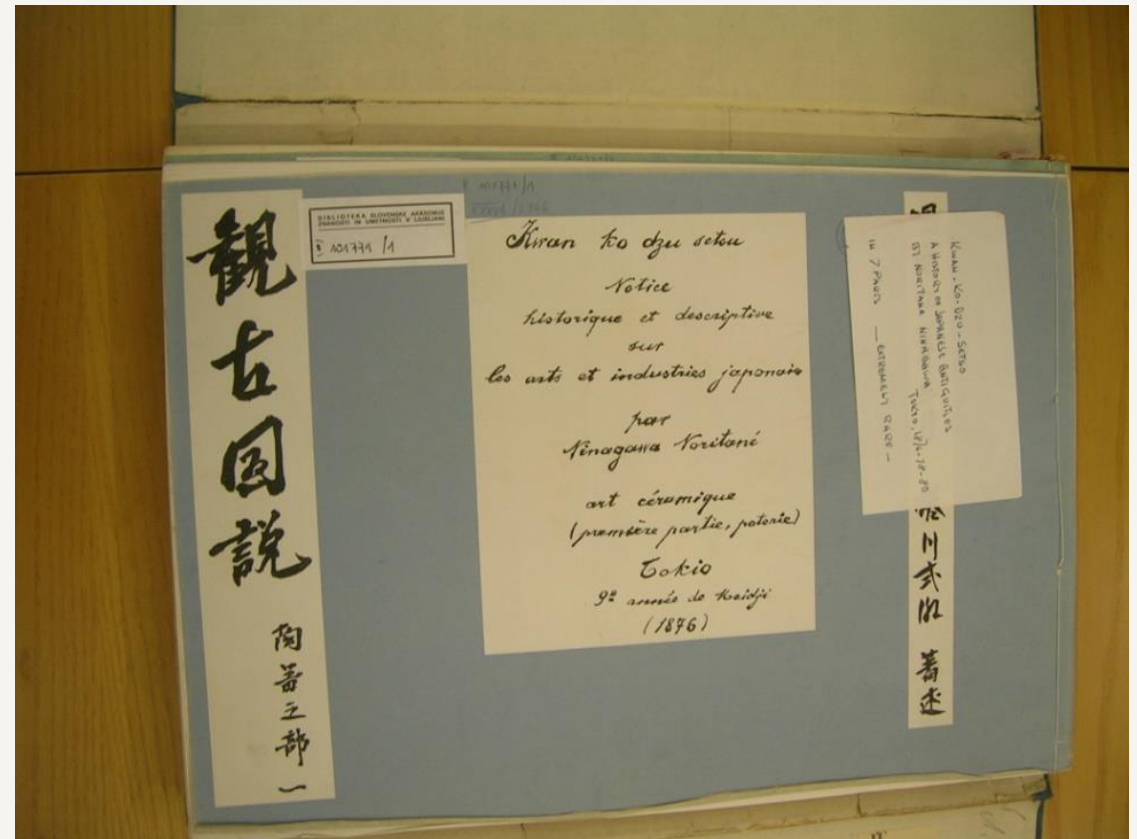
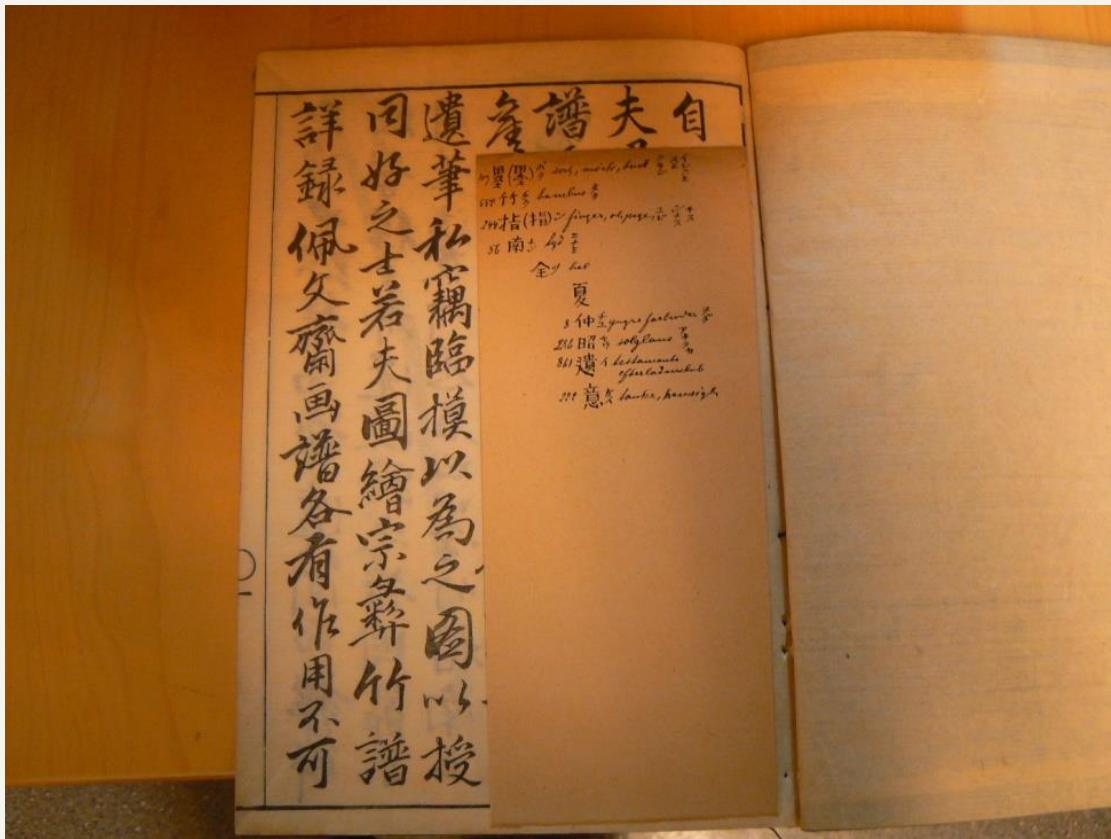
Unsuitable Encasement



Protective Enclosures Made of Archival Boards

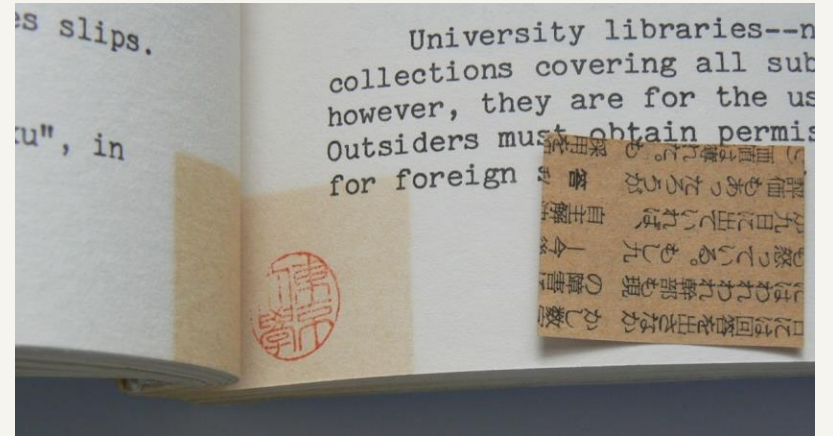


Paper Slips in *Wakosho*



Problem of Paper Slips and Its Solution

- Problem:
Migration of acid and lignin content of paper slips would damage original books
- Solution:
 1. Record them
 2. Remove them
 3. Keep them (e.g. in separate envelopes)



Preservation for Use

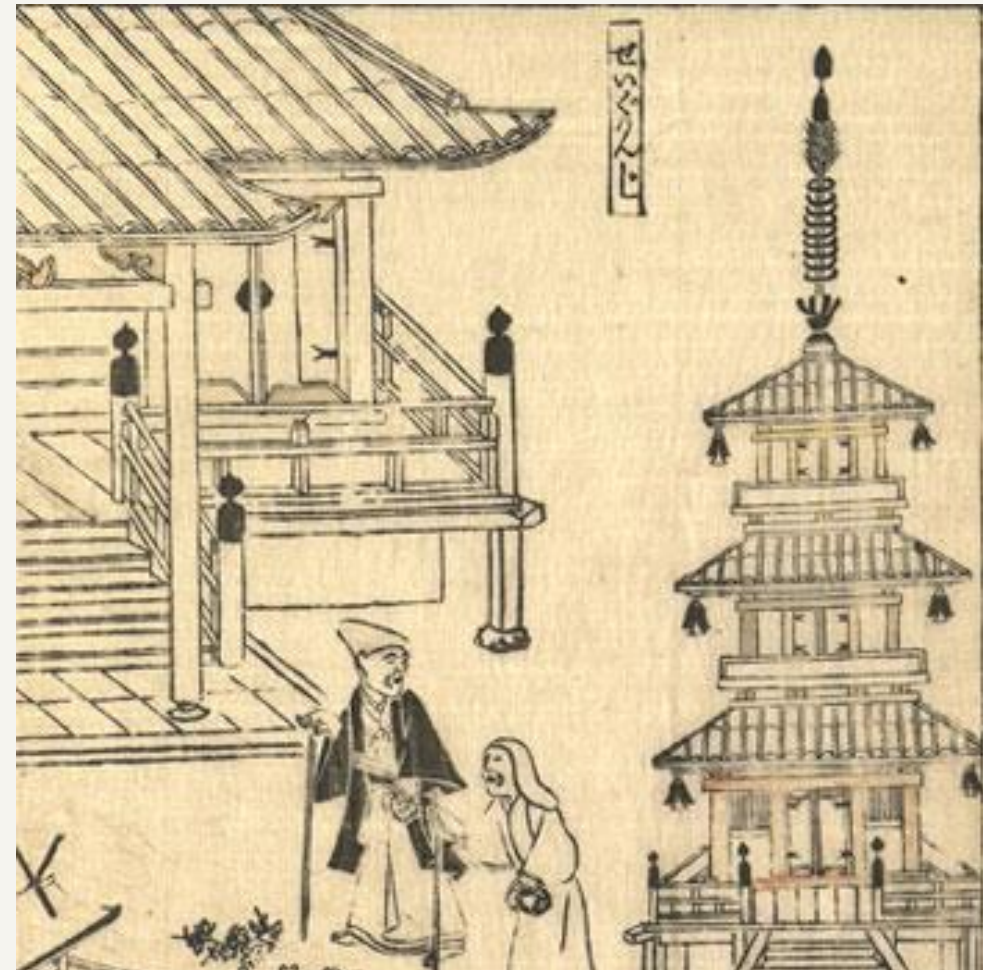
- Development of preservation understanding in recent years
- Preservation enables your collection accessible at present and in the future
- Increasing accessibility of *Wakosho* collection is important

To Ensure and to Increase Accessibility of *Wakosho* Collection

- Cataloguing
 - OPAC
 - Online union catalogue
- Digitisation
- Exhibitions
- Presentation, publication
- Make them Internet searchable


Digitisation Example at UCL

Part of the Collection de Livres Japonais Anciens






Digitisation Example at SISJAC

Maps of Japan from the Cortazzi Collection


 **SAINSBURY INSTITUTE**
for the Study of Japanese Arts and Cultures
セインズベリー日本藝術研究所


Maps of Japan From the Collection of Sir Hugh and Lady Cortazzi

Search Result

< Previous 21-30 / 65 Next > Forms of Results   

Click Thumbnails for Larger Image and Details.> [About all heads](#)

<p>Map Title</p> <p>ROYAUME DU IAPON</p>	
	<p>Date</p> <p>1658c</p>
	<p>Place of Publication</p> <p>Paris</p>
<p>Size</p> <p>cortazzi008 37.0×52.0 cm</p>	

<p>Map Title</p> <p>IEDO</p>	
	<p>Date</p> <p>1669</p>
<p>Place of Publication</p> <p>London</p>	
<p>Size</p> <p>cortazzi027 77.0×28.0 cm</p>	

Easy to Search

cortazzi maps

すべて

画像

動画

ニュース

ショッピング

地図

書籍

約 11,400 件

[コータッツィ日本古地図コレクション « Sainsbury Institute for the Study ...
sainsbury-institute.org/ja/library/cortazzi-maps/](https://sainsbury-institute.org/ja/library/cortazzi-maps/) ▼

古地図は京都立命館大学アート・リサーチ・センターの協力のもとにデジタル画像化され、世界中の研究者が利用できるよう研究所のホームページからアクセス可能になっています。Cortazzi map 日本全国道中絵図 木版刷り 江戸時代 コータッツィ・コレクション。

[Amazon.co.jp: Isles of Gold: Antique Maps of Japan: Hugh Cortazzi ...
https://www.amazon.co.jp/Isles-Gold...Maps-Japan/.../0834801841](https://www.amazon.co.jp/Isles-Gold...Maps-Japan/.../0834801841) ▼

元駐日英国大使でもあった古地図コレクターのCortazziが80年代に日本駐在中に始めた日本の古地図コレクション。オランダ、ポルトガル、スペイン、そして後にイギリスで作られた日本地図と、日本国内で作られた日本地図をそれらの歴史的つながりを踏まえて ...

Importance of Checking

- Check
 - Condition of *Wakosho* collection
 - Environmental condition, IPM, security, disaster planning etc.
 - Usage, exhibitions, digitisation, protective enclosures etc. of your *Wakosho* collection
- Check periodically and continuously

Idea of Creating a “*Wakosho* Day”

- Too busy to look after your *Wakosho* collection?
- If it is the case, how about creating a ‘*Wakosho* day’ in your annual work calendar
- Concentrate on your *Wakosho* collection for one day a year

Summary Report

My summary report can be viewed via the Working Group website
Please access at:

<http://koshohozon.wixsite.com/eajrsconservation/assessment>

2015/2016 EAJRS
Conservation/Preservation
Working Group Project Report

Bodleian Japanese Library
University of Oxford

Izumi K Tytler

The Bodleian Libraries

- Founded 1439 with Duke Humfrey's benefaction of books
- Legal deposit since 1610
- £42M budget
- 30 physical libraries
- 546.51 staff (FTE)
- Over 12 million printed items
- 25.8 linear km of archives and manuscripts
- 1064,000 electronic books
- 8,100 electronic journals
- 64,000 registered readers
- 50% of readers are NOT members of Oxford University

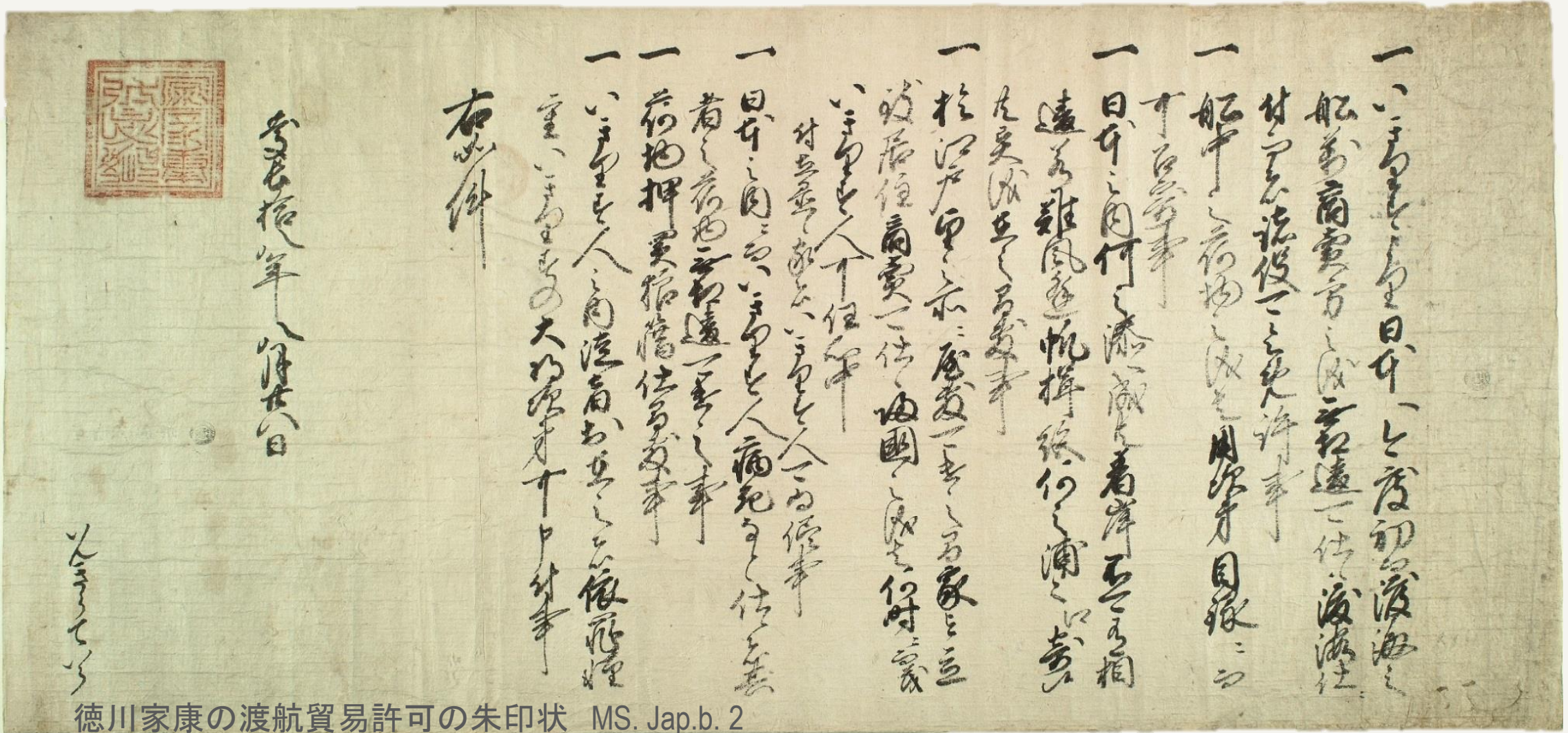
Our *Wakosho* Holdings

Reflect Its History as the Library of the University of Oxford since 1602

- Manuscripts: 100 titles
- Printed books: 1,000 titles
- Maps: 30 items

Our Wakosho Holdings

Reflect Its History as the Library of the University of Oxford since 1602



徳川家康の渡航貿易許可の朱印状 MS. Jap.b. 2

Bodleian's Conservation & Collection Care Department (Mission)

feedback

Bodleian Library Publishing

Collections Management

Communications

Conservation & Collection Care

About us

Prevention

Case studies

Research and collaborations

Training resources

Publications, papers and posters

Conservation research

Digital libraries

Estates projects

Legal Deposit

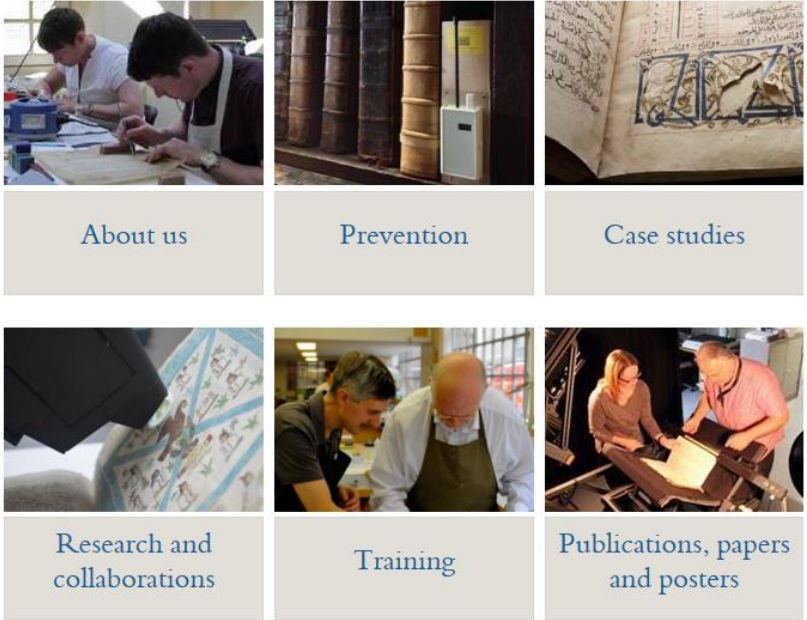
Open Access

Research data management

Conservation & Collection Care

Conservation & Collection Care works to preserve, stabilize and improve access to the Bodleian Libraries' collections through preventive programmes, interventive treatments, research, and by supporting an ongoing exhibitions programme.

Conservation and Collection Care is now on Twitter at @BodCons and Instagram at bodleianconservation.



About us

Prevention

Case studies

Research and collaborations

Training

Publications, papers and posters

- To preserve, stabilize and improve access to the Bodleian Libraries' collections through preventive programmes, interventive treatments, research, and by supporting an ongoing exhibitions programme

<http://www.bodleian.ox.ac.uk/our-work/conservation>

Bodleian's Conservation & Collection Care Department

- 7 teams with 26 staff:
 - Preventive Conservation Team
 - Exhibitions Team
 - Book Conservation Team
 - Paper Conservation Team
 - Bookbinding Team
 - Fasciculing Team
 - Administrative Team
- Conservation Research Unit
- Packaging and Display Service (Boxing)

Tasks: To Increase the Accessibility of Our *Wakosho* Collection

- Cataloguing:
descriptive cataloguing project on going
- Digitization:
outside funding needed
- Exhibition, presentation, publication:
taken every possible opportunity to cooperate/participate in

Contribution to the Working Group

Pooling/sharing of the useful information and experience –
some already uploaded to the WG website

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Conservation/Preservation
Working Group Project Report

University of Oslo Library

Naomi Yabe Magnussen

Old Japanese Materials in University Library

- Holds around 70 titles, 400 volumes
- Mainly printed books from Edo era
- Most of them are in basement storage without thermo-hygro recorder
- Others are in the special collection storage



Japanese Collection

Chinese Collection



Old Japanese Materials in University Museum

- Museum of Cultural History holds Japanese old materials
- Contains ukiyoe, maps, illustrated books
- Stored in remote storage space
- Many of them are digitised and can be viewed through Museum's website

Adviser's Comments on the Library Collection

- Brown paper to be replaced to archival box
- Paper slips
 - Take photo of the marked page
 - Remove from the books
 - Keep in a separate envelope
- Develop disaster prevention plan
- Regular (annual) check

Adviser's Comments on the Museum Collection

- Framed ukiyoe prints to be covered with acid-free paper or white cloth
- Make museum's digitised materials searchable via Library OPAC

2015/2016 EAJRS
Conservation/Preservation
Working Group Project Report

Library of Asian-Orient-Institute, Japan
University of Zurich

Sayako Bissig

Overview of the Collection

- Around 55 titles, 140 volumes of books mainly from Edo to Meiji eras
- Letters of Kawabata Yasunari
- Books and documents are kept on basement storage shelves



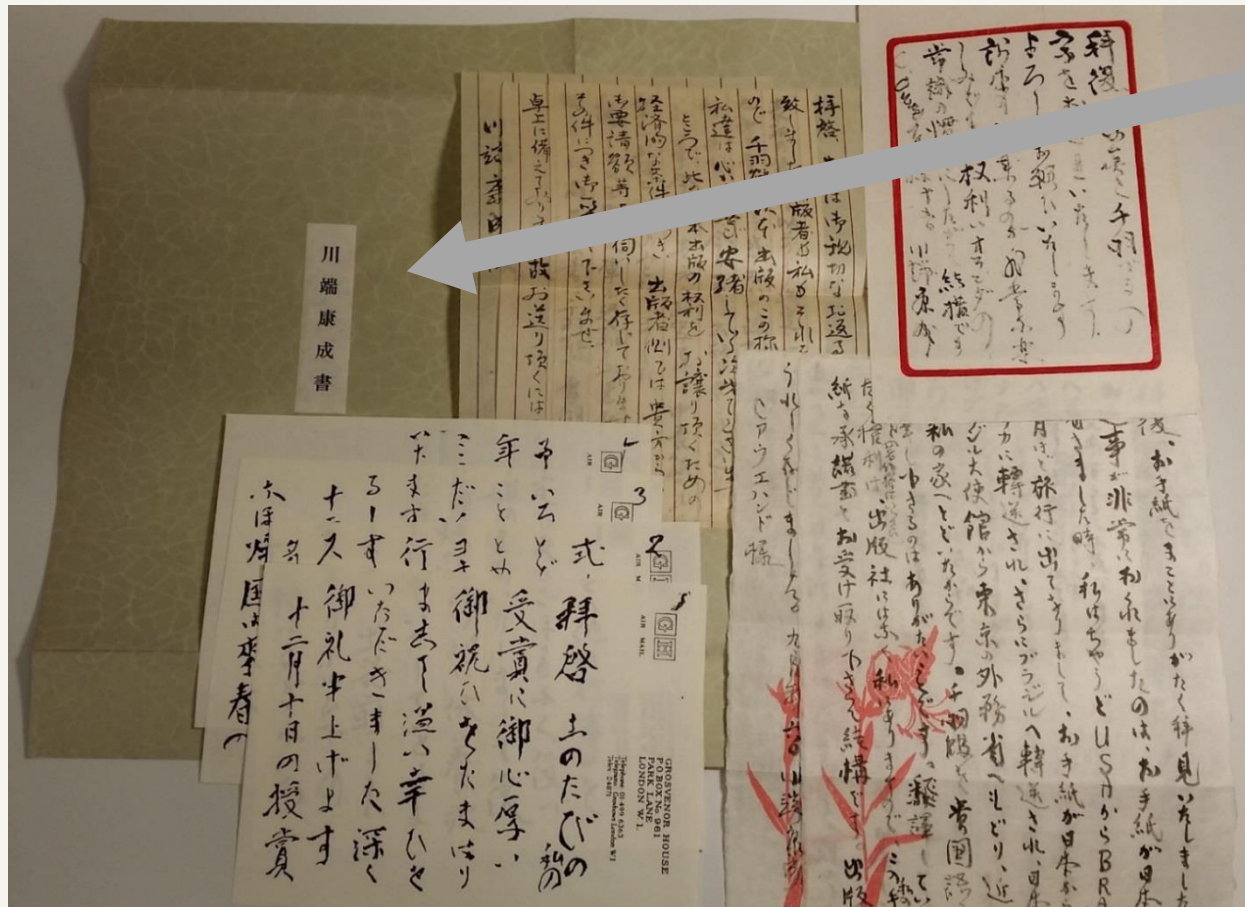
Before & After (1)

Removed book labels from spine without significant damage



Before & After (2)

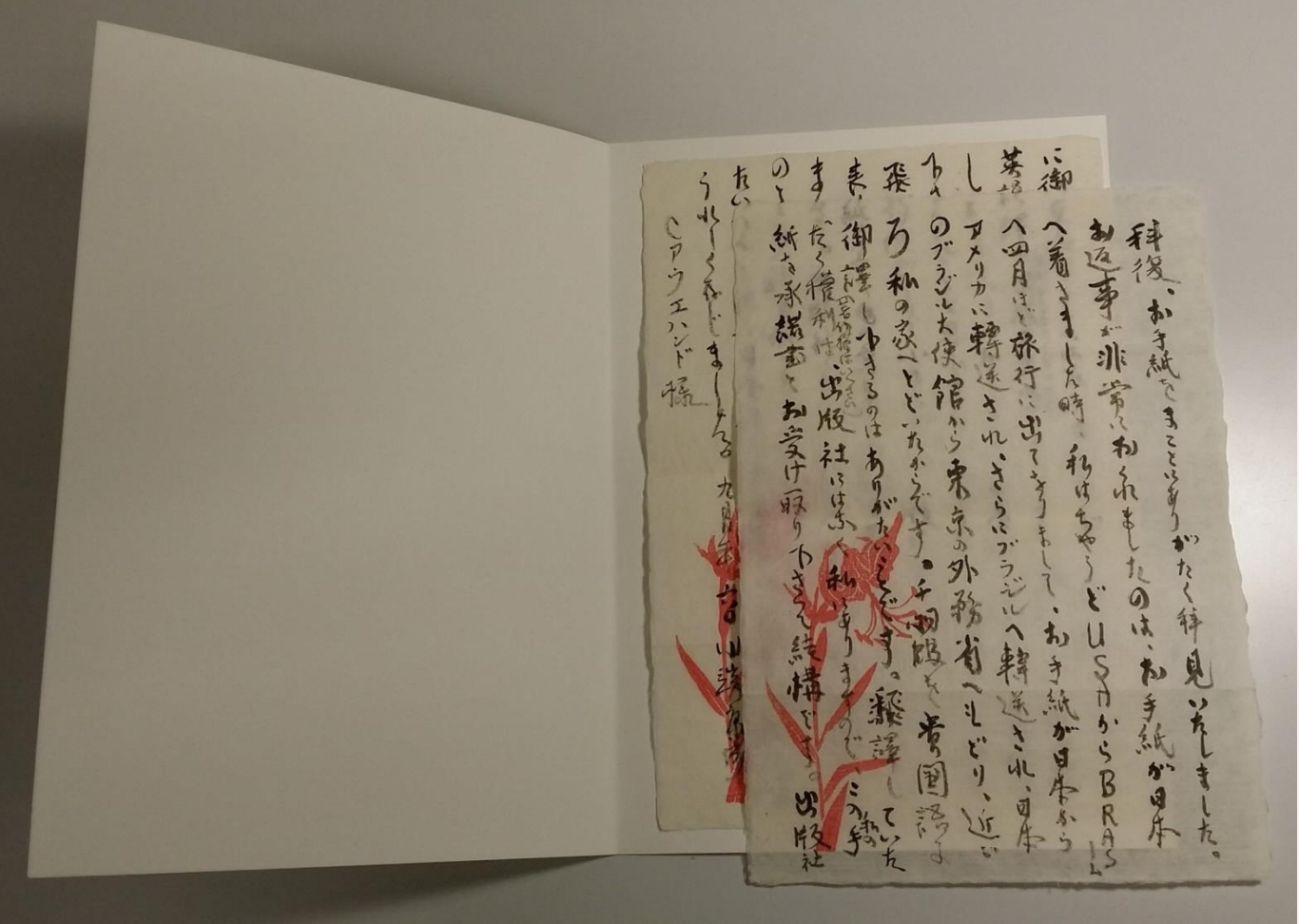
Wrapped by thick paper
(not known if acid-free or not)



Letters of Kawabata Yasunari

Before & After (2)

Acid-free document folder



Letters of Kawabata Yasunari





Disaster Planning/Cooperation (1)

- Disaster prevention plan implemented from 2013
- Collaborate with
 - Disaster Prevention Department, University of Zurich
 - Neighbouring libraries such as
 - Main Library, University of Zurich
 - Zurich Municipal Central Library


火災の対応
Im Fall von Feuer
In case of fire

1. 火災に気づいたら、即座に経典に場所・大きさを伝える。
Alarmieren Sie sofort das Personal, wenn Sie ein Feuer bemerken.
Instantly alert the staff, when you notice a fire.

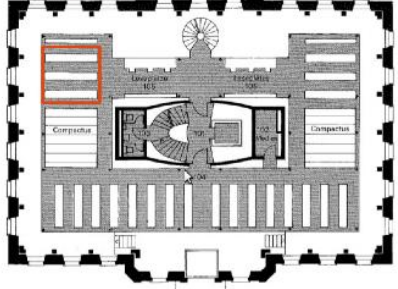
2. 経典の損害に役り、浸奪する。

エレベーターは使用しない。 Benutzen Sie keinen Lift Do not use any Lift	持ち物にこだわらない。 Sorgen Sie sich nicht um ihre Sachen Do not care about your belongings
	
追戻らない。 Kehren Sie nicht zurück Do not go back	煙のある場合、姿勢を低くする。 Drücken Sie sich bei Rauchentwicklung In case of smoke, crouch
	

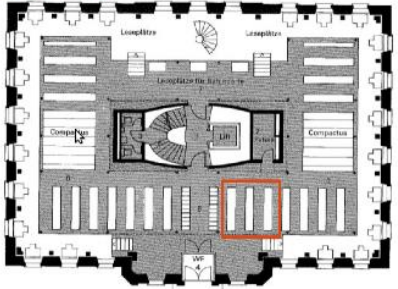
ドアの右にある赤いボタン（下図参照）を押すと、ドアの鍵が解き、アラームが鳴ります。
Wenn Sie den roten Knopf (s.u.) drücken, wird die Tür entriegelt und ein Alarm ertönt.
When you press the red button (see below), the door will be unlocked and the alarm will ring.



2. Nachschlagwerke, die nicht im Compactus sind (im 2. Galeriegeschoss)



3. Sammelwerke von Religion (im Erdgeschoss)



Disaster Planning/Cooperation (2)

- Disaster Prevention Department, University of Zurich
 - Provides fire protection training for library staff
 - Reviewed Japanese Library's disaster prevention plan
- Main Library, University of Zurich
 - Exchange information of the disaster prevention plan
- Zurich Municipal Central Library
 - Exchange the information of disaster prevention plan and disaster training programme

2015/2016 EAJRS
Conservation/Preservation
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Lisa Sainsbury Library

Sainsbury Institute for the Study of Japanese Arts and Cultures

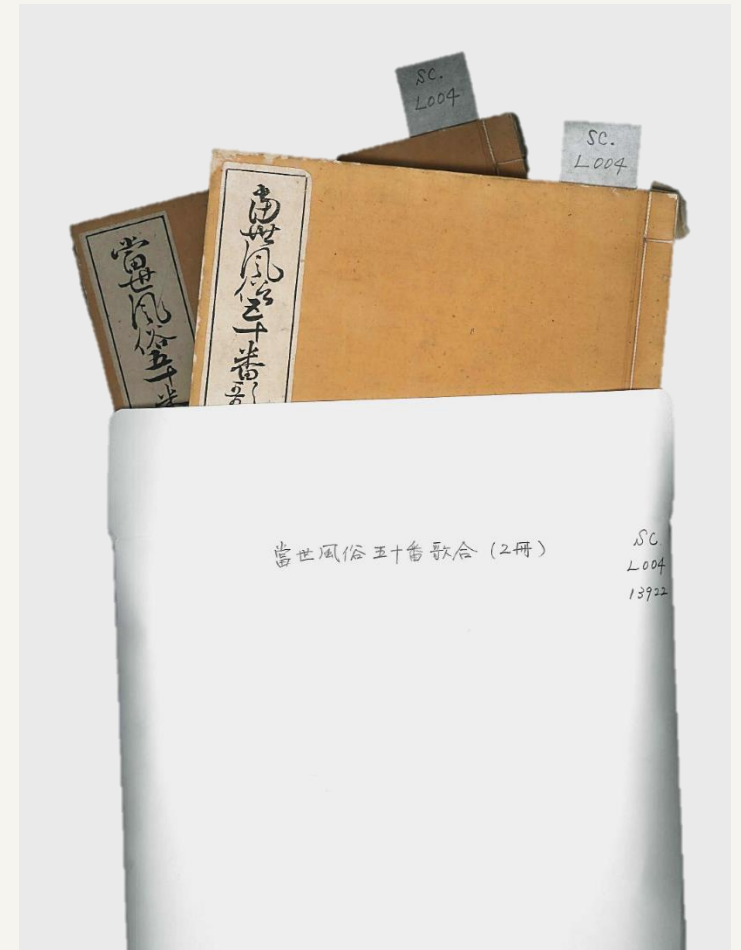
Akira Hirano

Special Collections

- [Printed books](#) mainly from late Edo to Meiji era (approx. 40 items)
- [Old Map Collection](#) (around 70 items)
- [Ukiyoe prints](#) (around 50 items)
- Carmen Blacker Collection (incl. her albums and diary)
- Bernard Leach Collection (33 titles in 75 volumes)

Improvements

- Catalogued on NACSIS-CAT and Aleph
- Inserted acid-free paper slip with call-number
- Stored in acid-free envelope or archival box
- Relocated old European books to storeroom
- All with the help of Keio University Library



Unsolved Issues

- UV-free fluorescent tube
 - Please inform if you know they are available in Europe
- To increase the usage

We have :

 - given a presentation at NACIRA Conference
 - hosted a workshop on SISJAC old map collection
 - made link between OPAC record and digital images
 - written articles on Institute's e-magazine