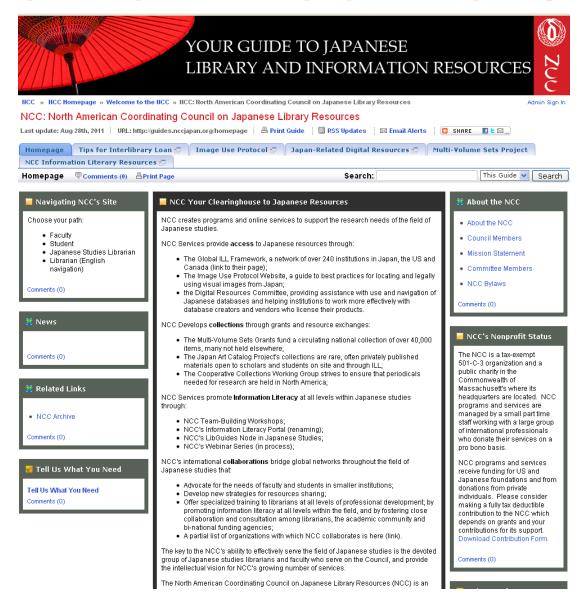


## YOUR GUIDE TO JAPANESE LIBRARY AND INFORMATION RESOURCES

# Introducing the NCC Guide to Research Access in Japanese Museums, Libraries, and Archives (MLAs)

Fabiano Takashi Rocha Japan Studies Librarian University of Toronto Libraries EAJRS – Newcastle, UK 7 September 2011

## The New NCC Website





# Why Redesign?

- Feedback from the NCC 3-D Conference in Philadelphia
- NCC as a clearinghouse for Japanese studies library and information access
- Grant from the Center for Global Partnership
- Decision to use the content management software called LibGuides as the new platform for the NCC website

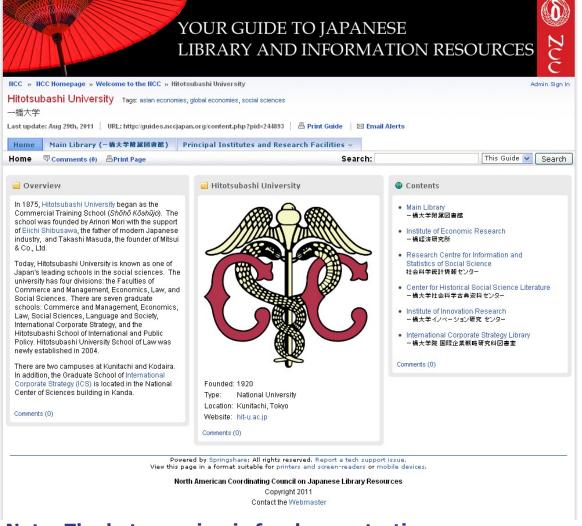


# Why LibGuides?

- Librarians across North America already using LibGuides to create their own content
- Share instead of creating from scratch
- Simple to use; several people may be granted access to edit
- Allows the use of multimedia, social network tools
- Mobile and Smartphones friendly



## Online Guide (beta version)



Note: The beta version is for demonstration purposes only! The content of the pages has not yet been vetted by the institutions



# **Typical Layout**

Contact Information	Overview	Summary of Collections
Мар	Visitation Procedure	Related Links
Directions		

# **Hitotsubashi University**



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Lending Unit. Information Service Division

Hitotsubashi University Library

Comments (0)

Lending Unit, Information Service Division Hitotsubashi University Library 2-1 Naka Kunitachi, Tokyo 186-8602

The applicant wil receive permission notice on the reply card.
Please present it with a personal ID at the Library

 Introduction Letter from an individua's affiliated institution: Bring the letter along with your ID. A sample of the letter is avialable at "Template Form" on this page.

## 2. Upon Arrival

- Fill out "学外者図書館利用票 (Application Form for the Guest)." Please make sure to fillout "Material Requested."
- Present a Personal ID

For more information, please read the "WHO CAN USE THE LIBRARY" or "学外の方へ"(non-university affiliates)
(Japanese) section.

## Long-term Research

Long-term research for graduate students and post doctoral researchers is generally negotiated in conjunction with the research institution, relevant faculty members, and funding agencies, please see the Guides home page for links to the specific procedures of different funding agencies. In some cases, the actual application process may simply be the renewal of the kind of short-term access, described above.

Post doctoral Fellowship may be available through JSPS Postdoctoral Fellowships.

Major sources of funding for graduate students and post doctoral research is also provided by:

## Fulbright

The Japan Foundation

National Endowment for the Humanities (JUSEC program)

For information on visas necessary for long-term stay as a researcher please visit the Ministry of Foreign Affairs visa information page.

For using the library, visiting researchers need a University ID card and must register at the main library counter to obtain the library card.

## Research Affiliation

Hitotsubashi University is well known for their study and research on the global economy (especially Asian countries) and other social studies fields.

As with applying for long term research, research affiliation is a highly personalized process that usually includes direct contact and approval of the key faculty with whom a researcher plans to work. Such affiliation is generally arranged in advance and may require introductions and elaborate procedures.

Comments (0)

#### HERMES

The Hitotsubashi University online catalog allows users to search books, periodicals held by the main library as well as E-resources, and other materials from subsidiary facilities.

#### HERMESIR

The HERMES-IR (Hitotsubashi Educational and Research MEdia Service-Institutional Repository), contains digitized materials possessed by the University, including research & educational resources and special collections.

#### 所蔵コレクション (Japanese)

An index of special collections. Some of the collections are searchable with the HERMES. The abstract of each collection is available by clicking the button before the title.

Comments (0)

#### Links to NCC Services

The NCC Guide to Research Access in Japanese Museums, Libraries, and Archives by Takumi Ohata - last updated on Aug 29th, 2011 日本研究のためのML&アクセスガイド

## Finding Digital Resources

by Chiaki Sakai - last updated on Aug 26th, 2011 This guide is prepared by the Digital Resources Committee of the North American Coordinating Council on Japanese Library Resources, the NCC.

#### Tips for Interlibrary Loan

by Michiko Ito - last updated on Aug 29th, 2011 SMART WAY'S TO REQUEST INTERLIBRARY LOAN AND DOCUMENT DELIVERY SERVICES FROM YOUR LIBRARY

#### Image Use Protocol

by Fabiano Rocha - last updated on Aug 29th, 2011

omments (0)

## Contact Us

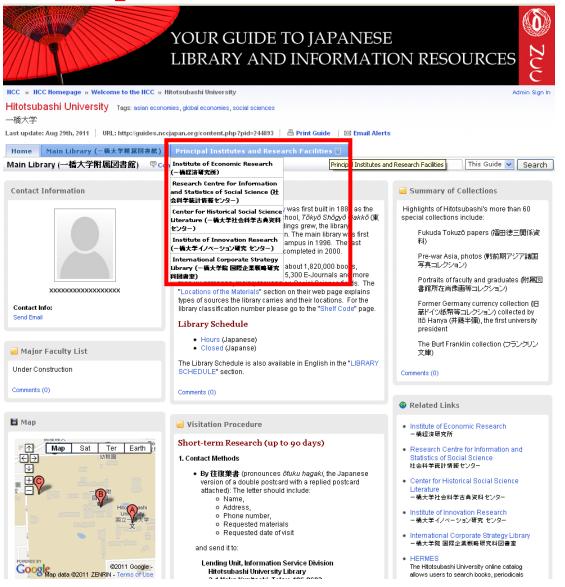
For all comments and questions on this webpage, please e-mail us:

MLAGuide@nccjapan.org

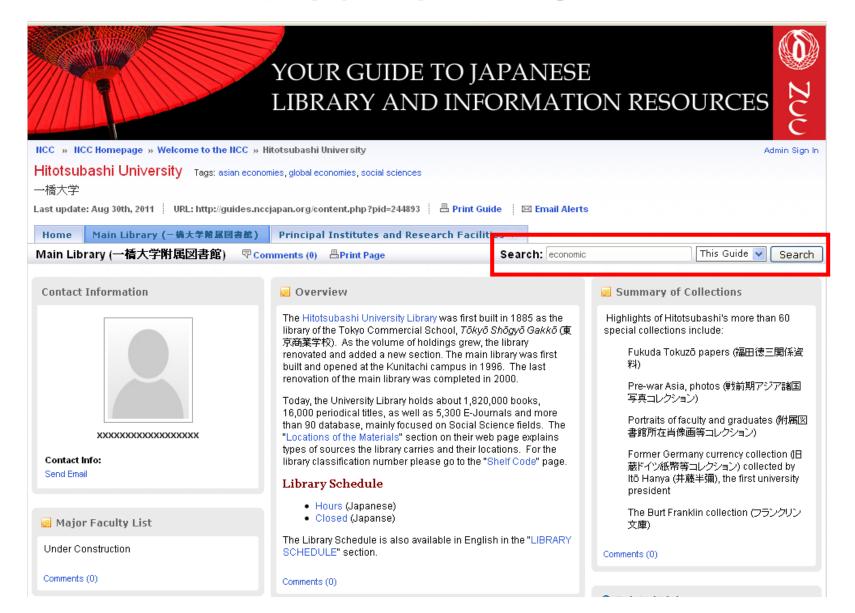
Comments (0)

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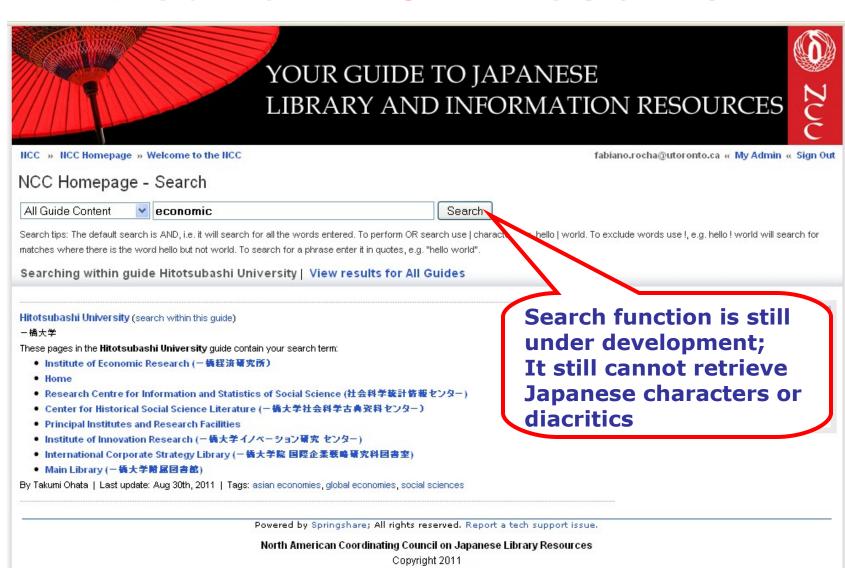
# Drop-down Menu



## **Search Box**



## **Search Box Results**



Contact the Webmaster

# **Other Examples**





YOUR GUIDE TO JAPANESE LIBRARY AND INFORMATION RESOURCES

NCC » NCC Homepage » Welcome to the NCC » Kokubunken

## Kokubunken

国文学研究資料館

Last update: Aug 29th, 2011 URL: http://guides.nccjapan.org/content.php?pid=245548 🚇 Print Guide 🖾 Email Last update: Aug 30th, 2011 URL: http://guides.nccjapan.org/content.php?pid=245488 🚇 Print Guide

Search: Home 

Comments (0) 

Print Page

NCC » NCC Homepage » Welcome to the NCC » Shiseido Corporate Museum

Search:

This Guide V Search

Contact Information

Contact Info:

190-0014

Send Email

Kokubungaku shiryokan

Phone: (050)-5533-2926

+ 81-50-5533-2926

(from outside Japan)

Joho Sabisu Daiichi Gakari

10-3 Midori-cho Tachikawa, Tokyo

Home 

Comments (0) 

Print Page

Overview

The National Institute of Japanese Literature, also known as Kokubunken, was established in May, 1972 under supervision the Ministry of Education, Culture, Sports, Science and Technology. The Kokubunken holds manuscripts and books that are related to the study of Japanese literature.

Kokubunken was located near Togoshi Koen in Shinagawa-ku Tokyo until 2008 when it moved to its current location in Tachikawa (please see the map for direction).

#### Library Schedule

- Hours: Weekdays: 9:00 18:00, Saturday: 9:30 17:00
- . Closed: Sundays, National Holidays, second and fourth Wednesdays, and other dates as noted on the "Library" page (Japanese)

Comments (0)

Visitation Procedure

## Short-term Research (up to 90 days)

Visiting researchers have to ask for permission to use the library.

English Kokubungaku Kenkvu Shiryokan Information Service Denartment 10-3 Midori-cho, Tachikawa Tokvo, 190-0014 Japan TEL: +81-50-5533-2926 FAX: +81-42-526-8607 E-mail:etsuran@niil.ac.ip

Japanese 国文学研究資料館 情報サービス 〒190-0014 東京都立川市緑町10-3 電話: 050-5533-2926 FAX: 042-526-8607 E-mail:etsuran@nijl.ac.jp

Saturday Use: Reservation is required for the Saturday viewing of historical documents, rare books, special collections and

Please make reservations before Wednesday of the

**Contact Information** 

資生堂企業資料館

Shiseido Corporate Museum



Contact Info: Send Email

🛅 Мар



Comments (0)

Directions Japanese English

Overview

The Shiseido Corporate Museum was opened to the public in 1992. Their collections include company intellectual properties such as product packages, newspaper, and magazine advertisements, television commercials and posters, which provide important resources about the changes in cosmetics and women's culture since 1872. The Museum presents permanent displays and special exhibits.

Shiseido established a distinctive style sometimes called the "Shiseido Style." The Collection consists of posters (1925-2008) and products displays (1897-2009).

#### Museum Schedule

- Hours
- Closed

Comments (0)

Visitation Procedure

#### Admission is Free

For a Group of 10 or more people, contact the Museum at least one week prior to the visit by calling, faxing or using the online

Comments (0)

Summary of Collections

fabiano.rocha@utoronto.ca « Guide Admin « My Admin « Sign Out

#### Permanent Displays

- · The Development of Corporate Culture: A chronological display of Shiseido's development, from Japan's first Western style pharmacy to a giant cosmetics company
- · Advertisement collection: From 1872 including promotional materials for Eudermie "オイルデミン"(Shiseido's first beauty product) and fragrances produced in the Taisho period (1912-1925).
- · Package Designs: Various Shiseido Artworks. Artwork after 1972 are displayed using the following categories: Skin care, Makeup and Summer sun care
- · Storefront Posters: Including colton posters (positive film display with fluorescent tube installed inside)
- · Typefaces and company logos
- · CM display (CM Theater): Nine different genre over the past 40 years

Comments (III)

## Related Links

• 資生堂企業資料館(Shiseido Kiqyō Shiryō

Japanese site

· Shiseido Corporation archives at MIT Visualizing Cultures Shiseido Collections available at MIT VC. They

consist of Visual Narratives and Image Galleries and Essay by Professor Gennifer Weisenfeld, Duke University,

■ 海生普企業快報というペーミリ/Qhicoidn







## **Currently Being Developed**

- Hitotsubashi University
  - Library and Affiliated Intitutes
- Keio University
- Nichibunken
- Kokubunken
- Shiseido Corportate Museum
- Among others



## **Expanding the Guide**

- Expected first publication in time for CEAL/AAS in Toronto in 2012
- Online publication will allow contents to be updated often
- Future expansion based on requests from researchers, institutions wishing to be listed, professional groups, and public and private sector agencies



## **Online Guide Team**

## • Japan:

- Izumi Koide (Shibusawa Eiichi Memorial Foundation) as Senior Advisor
- Hitoshi Kamada (NCC part-time staff)

## North America:

- Takumi Ohata (NCC part-time staff)
- Brigid Laffey (NCC webmaster)
- Vickey Bestor (NCC Executive Director)



## **Your Feedback**

Please tell NCC what you think!

# Comments and suggestions to Vickey Bestor:

vbestor@fas.harvard.edu

