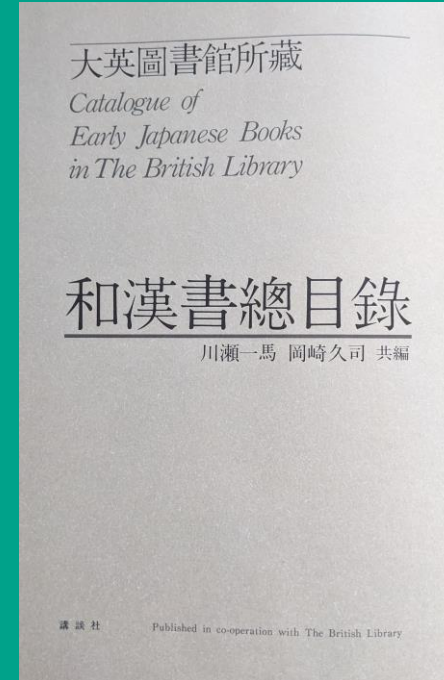
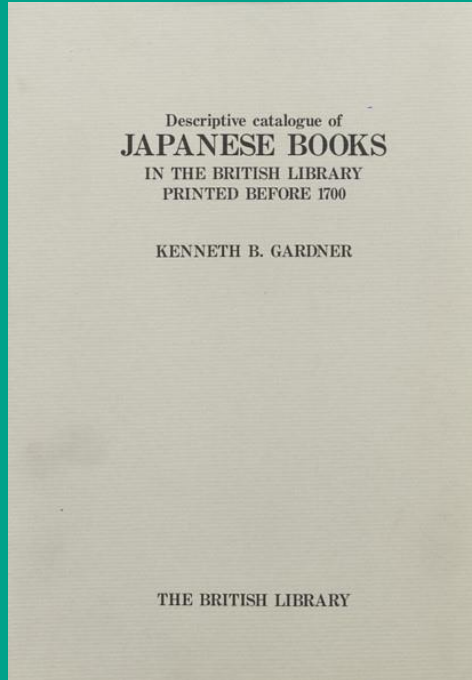


A Japanese online catalogue from metadata old and new



BRITISH LIBRARY

Chris Dillon (Collection Metadata Systems Analyst) and
Yasuyo Ohtsuka (Curator, Japanese Collections)

Retro-con projects: Toppan OCR – Gardner catalogue

BRITISH LIBRARY

- Print catalogue by K B Gardner. 637 items published >1700.
- OCR by Toppan Printing, output to Excel.
- Manual editing in BL + ingest to IAMS via template.

	G	H	S	T	U
1	Title_Japanese	Pressmark	Imprint	Description	Condition
64	狂言記	ORB30/305	[Kyōto?], Hata Seizaemon, Manji 3, 1660. Kanki following bat 3 kan (of 5), 3 satsu, in a buckram chitsu case. Incomplete copy. Poor. Many folios split along fore-edge. In		
65	狂言記	16107.e.34	N.p., Hangi Genzaemon, Kanbun 5, 1665. Kanki on fol. 37a of 12 kan, 2 satsu, in a slip-case. (Maki 上) ff. [1] (single-page woodblock print). Very good. Clean and undamaged.		
66	狂言記外 [五十番]	16107.e.16	Kyōto, Noda Yahē, Ōsaka, Morita Shōtarō; Edo, Noda Jōbē, Ge 5 kan, 5 satsu, rebound in 1 vol. western style. (Maki 1), ff. [1] Very good. A clean, undamaged copy.		
67	[近松正本集]	16104.b.20	Some volumes contain a kanki, others not. Of those with kanki 27 kan, 27 satsu, in 3 slip-cases. Folios unnumbered. Sizes range from 20.5 x 15.5 cm to 21.5 x 15.7 cm. Generally good and free from worm damage.		
68	北條五代記	16055.c.28	[Edo], Urokogataya Magosaburō, Genroku 10, 1697. Kanki on 7 kan, 1 satsu, protected by a loose wrap-around case. (1) ff. 1 Good, apart from water stains in maki 1-3		
69	弘知法印御傳記	Or.75.g.23(1)	[Edo], Urokogataya, n.d. [Jōkyō 2 (1685)]. This date appears in 1 kan, 1 satsu, formerly bound in western style with nos. 497, 1 Good, with only slight foxing on fol. 1a.		
70	佐野源左衛門情之鉢木	Or.75.g.23(4)	[Kyōto], Shōhon'ya Kyūbē, Enpō 8, 1680. Kanki on fol. 17a reai 1 kan, 1 satsu, formerly bound in western style together with nos. 496, 1 Good.		
71	しのだづまつりきつね井あべ清明出生	Or.75.g.24	[Kyōto], Shōhon'ya Kyūbē, Enpō 2, 1674. Kanki on fol. 21a reai 1 kan, 1 satsu, in a slip-case. ff. 21. 21.8 x 15.7 cm. Fukurotoji. Good.		
72	菅原親王	Or.75.f.23	[Edo], Mataemon, n.d. [Keian-Manji period, 1648-61?]. Pa 1 kan, 1 satsu, now rebound in 1 vol. western style. ff. 21. 21.8 x 15.7 cm. Fair. Some damaged edges. Most folios h		
73	他力本願記	Or.75.g.23(2)	[Kyōto, Shōhon'ya Kiemon], Enpō 7, 1679. Kanki on fol. 20a re 1 kan, 1 satsu, formerly bound in western style together with nos. 496, 497, 630.		
74	襲張草	Or.75.g.14	N.p. [Kyōto], Tōkaken, n.d. (preface and batsu dated Genroku 1 kan 1 satsu. ff. [1] (contents - 襲張草), 1-2 (kanbun preface), 3- Good, apart from some soiled pages and d		
75	吾妻鏡	Or.64.c.40	N.p., n.d. [Keichō / Genna period, c. 1610-20]. No colophon. 51 kan (of 52), originally in 25 or 26 satsu, now rebound in 4 lai Good. Minor worm damage in places.		
76	龍頭古事記	16047.b.9	N.p., Jōkyō 4, 1687. Batsu on last two folios following maki 下 3 kan, formerly in 3 satsu, now rebound in 1 vol. western style. Excellent. No stains or worm damage.		
77	龍頭正統記	16060.a.8	[Kyōto], Fūgetsu Sōchi, Keian 2, 1649. Mokki on fol. 32b of ma 6 kan, formerly in 6 satsu, rebound in 1 vol. western style. (Ma Fair to good. No worm damage, but man		
78	日本紀神代抄	16046.b.8	N.p., n.d. [late-Kan'ei-Keian period, c. 1640-50] [see notes and 11 kan, formerly in 2 satsu, now rebound in 1 vol. western style. Excellent. Free from worm damage and s		
79	日本書紀	Or.64.d.3	Rakuzei [Kyōto], Sanpaku, Keichō 15, 1610. Kanki on fol. 34b c30 kan, formerly in 13 satsu, now rebound in 2 vols. (western s Good. Some worm damage, mostly repair		
80	日本書紀	Or.64.d.4	Rakuzei [Kyōto], Sanpaku, Keichō 15, 1610. Kanki on fol. 34a c30 kan, formerly in 15 satsu, now rebound in 1 vol. (western s Very good. Minimal worm damage, neatl		
81	日本書紀神代講述抄	16046.b.9	N.p., n.d. (preface dated Kanbun 12, 1672). Last two lines of p 5 kan, formerly in 2 satsu, now rebound in 1 vol. western style. Excellent. No worm damage or stains.		
82	日本書紀神代卷	Or.59.bb.5	N.p., [Go-Yōzei Tennō 後陽成天皇], Keichō 4, 1599. Dated m 2 kan, 1 satsu, rebound in 1 vol. western style. ff. [1] (mokki on Good, apart from water stains on upper p		

Title: Tariki honganki 他力本願記.

Collection Area: Oriental Manuscripts

Reference: Or.75.g.23(2)

Creation Date: 1679

Extent: 1 volume.

Language: Japanese

Contents:

Author/compiler: Unknown.

Imprint: [Kyōto, Shōhon'ya Kiemon], Enpō 7, 1679. Kanki on fol. 20a reads: 延寶七己未年卯月吉日大夫正本. Publisher not named in this kanki, but see gedai on title slip transcribed below for details of his name and address.

Description: 1 kan, 1 satsu, formerly bound in western style together with nos. 496, 497, 630. ff. 20. 218 x 162 mm. Fukurotoji.

Blockprint. Printing frame 200 x 154 mm. (average). Single-line borders. 'Flower petal' fishtail design on hanshin.

Hiragana-majiri text, with dakuten, kutōten and some fushi. Text closely printed, approaching shirami-bon in style. 17 lines to page, variable no. of characters to line.

Original block covers embossed with a letter and poem design. Original printed title

	K	O	T	U	V	W	AA
1	Title	Date range	Extent	Physical characteristics	Custodial history	Immediate source of acquisition	Scope and content
1	Tariki honganki 他力本願記	1679	1 volume	<p>Condition: Very good.</p><p>Impression: Atozuri, from moderately worn blocks.</p><p>Illustrations: A total of 7 sumizuri illustrations, 4 double-page (mihiraki) and 3 single-page, distributed as follows: ff. 4b-5a, 7a, 9a, 11b-12a, 14a, 17b-18a, 18b-19a.</p><p>Seals of ownership: Octagonal British Museum stamp, MVSEVM BRITANNICVM, on fol. 1a.</p><p>Manuscript notes: Note	Acquired in Japan by Engelbert Kaempfer 1690-1692.	Purchased from the estate of Engelbert Kaempfer by Sir Hans Sloane 1723-1725 and incorporated in the British Museum in 1753.	<p>Author/compiler: Unknown.</p><p>Imprint: [Kyōto, Shōhon'ya Kiemon], Enpō 7, 1679. Kanki reads: 延寶七己未年卯月吉日大夫正本. Publishes this kanki, but see gedai on title slip transcribed below for name and address.</p><p>Description: 1 kan, 1 satsu in western style together with nos. 496, 497, 630, mm. Fukurotoji.</p><p>Blockprint. Printing frame (average). Single-line borders. 'Flower petal' fishtail on hanshin.</p><p>Hiragana-majiri text, with dakuten and some fushi. Text closely printed, approaching shirami-bon in style. 17 lines to page, variable no. of characters to line.</p><p>Original block covers embossed with a letter and poem design. Original printed title
20	Minoharigusa 襲張草	1691	1 volume	<p>Condition: Good, apart from some soiled pages and ink stains at lower corners of ff. 12-25. Book re-backed by urauchi throughout.</p><p>Impression: Sharp and clear, without obvious signs of block wear.</p><p>Illustrations: Sumizuri sk		Acquired from William Anderson, 21 March 1894.	<p>Alternative reading of title: Minoharigusa</p><p>Sōgyū 瘦牛, also known as Hakindō 破琴堂.</p><p>[Kyōto], Tōkaken, n.d. (preface and batsu dated (Date at end of batsu reads (in part): ... 元禄四年 fol. 25b reads: 書林 藤華軒.</p><p>Description: (contents - 襲張草), 1-2 (kanbun preface), 3-4 (Tana

The Gardner catalogue

1. Actually much more than a list.
2. Dates from a time when curators could research deeply.
3. An explanation of the texts (解題書誌).

500. TARIKI HONGANKI

500. TARIKI HONGANKI 他力本願記

Or. 75. g. 23 (2)

Author/compiler: Unknown.

Imprint: [Kyōto, Shōhon'ya Kiemon], Enpō 7, 1679. *Kanki* on fol. 20a reads: 延寶七巳未年卯月吉日太夫正本. Publisher not named in this *kanki*, but see *gedai* on title slip transcribed below for details of his name and address.

Description: 1 *kan*, 1 *satsu*, formerly bound in western style together with nos. 496, 497, 630. ff. 20. 21.8×16.2 cm. *Fukurotoji*.

Blockprint. p.f. 20×15.4 cm. (average). Single-line borders. 'Flower petal' fishtail design on *hanshin*.

Hiragana-majiri text, with *dakuten*, *kutōten* and some *fushi*. Text closely printed, approaching *shirami-bon* in style. 17 lines to page, variable no. of *ji* to line. Original black covers embossed with a lattice and peony design. Original printed title slip on left, bearing *gedai* and details of publisher as follows: 他力(角書)本願記/二条通/正本屋/喜右衛門. A second title slip, square in shape and attributing authorship of the play incorrectly to Chikamatsu Monzaemon 近松門左衛門, has been pasted on the front cover beside the original title slip. This is almost certainly a later addition, taken from a different book. Title from *naidai* on fol. 1a. *Hashiragaki*: たりき+folio no.

Condition: Very good.

Edition: This edition of Enpō 7 (1679) is the only one recorded.

Impression: *Atozuri*, from moderately worn blocks.

Illustrations: A total of 7 *sumizuri* illustrations, 4 double-page (*mihiraki*) and 3 single-page, distributed as follows: ff. 4b-5a, 7a, 9a, 11b-12a, 14a, 17b-18a, 18b-19a.

Contents: Text of an early *jōruri* (*ko-jōruri* 古浄瑠璃) dramatic narrative.

MS. notes: Note on *mikaeshi*: A Story Book before the Time of Confucius / Examined by Chetqua Decr. 17. 1770. No notes in Kaempfer's hand.

Seals of ownership: Octagonal British Museum stamp, MVSEVM BRITANNICVM, on fol. 1a.

Other copies: The only copy recorded (incomplete, with defective *kanki*) is in Tenri.

Provenance: Acquired by Sir Hans Sloane from the estate of Engelbert Kaempfer and incorporated in the British Museum in 1753.

References: KS, vol. 5, p. 588; *Ko-jōruri shū: Dai Ei hakubutsukan-bon* 古浄瑠璃集・大英博物館本 (*Koten bunko* 古典文庫, vol. 224), pp. 13-4 and 79-149, transcribing text and reproducing illustrations.

547

Toppan challenges

- 300dpi scans
- Structured data
- Use of XML as a delivery format
- Variant characters (異体字)
- Standards for the display of characters (JIS Level 4, Unicode)
- Font (MS 明朝)
- Both Japanese and English punctuation rules used for the mixed text
- Double-width Roman alphabet (全角・半角)
- English in serif font
- Shelfmarks [e.g. 16083.c.12]

Description split into several sections by hand

Description: 1 *kan*, 1 *satsu*, formerly bound in western style together with nos. 496, 497, 630. ff. 20. 21.8×16.2 cm. *Fukurotoji*.

Blockprint. p.f. 20×15.4 cm. (average). Single-line borders. 'Flower petal' fishtail design on *hanshin*.

Hiragana-majiri text, with *dakuten*, *kutōten* and some *fushi*. Text closely printed, approaching *shirami-bon* in style. 17 lines to page, variable no. of *ji* to line.

Original black covers embossed with a lattice and peony design. Original printed title slip on left, bearing *gedai* and details of publisher as follows: 地力(角書)本願記/二条通/正本屋/喜右衛門. A second title slip, square in shape and attributing authorship of the play incorrectly to Chikamatsu Monzaemon 近松門左衛門, has been pasted on the front cover beside the original title slip. This is almost certainly a later addition, taken from a different book. Title from *naidai* on fol. 1a. *Hashiragaki*: たりき+folio no.

Archive / Mss Description Or.73.e.3 Published record

Summary | Content & use | Context | Allied | Control | Special materials | Born Digital | Related descriptions | Related names | Related places & subjects | Hierarchy | Audit history

Level: Fonds -> Fonds Reset levels Add child

Repository: British Library Collection area: Oriental Manuscripts

Project / Collection: -> Japanese woodblock materials

Reference: Or.73.e.3 Sibling order: 0

Title: Myōhō rengokyō 妙法蓮華經 [妙法蓮華經]

Title Type: Set Clear

Additional Titles:

Date range: [1330-1335] Date start: 1330 Date end: 1335 Manually edit dates

Extent & format: 8 scrolls

Access conditions: Unrestricted Access date:

Scope & content: Translator: Kumārajīva, 4th-5th century.
Imprint: N.p. [Nara ?], ganshu Shinjō, n.d. [end of Kamakura period or very early Nanbokuchō, c. 1330-35]. Undated ganmon at end of maki 8 reads: 發願持正法 利樂有情 願盡未來際 觀世音菩薩 / 受持人 願盡未來際 萬像法利生 自他共

Languages: English -> Japanese

Scripts: Latin -> Japanese

Clone With Details Clone Without Details Clone With Relationships Add child

Save draft Submit for review Print Print Children Delete Cancel Return 1 of 1 Reports

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The same record on
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ARCHIVE AND MANUSCRIPTS

Myōhō renekyō 妙法蓮華經 [妙法蓮華經].

Or.73.e.3 : [1330-1335]

Physical item access >

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Details

Links

Physical item

I want this

Send to

Title

Myōhō renekyō 妙法蓮華經 [妙法蓮華經].

Collection Area

Oriental Manuscripts

Reference

Or.73.e.3

Creation Date

[1330-1335]

Extent

8 scrolls.

Language

Japanese

Contents

Translator: Kumārajīva, 4th-5th century.

Imprint: N.p. [Nara ?], ganshu Shinjō, n.d. [end of Kamakura period or very early Nanbokuchō, c. 1330-35]. Undated ganmon at end of maki 8 reads: 發護持正法 利樂有情願 窮盡未來際 彫置法華摸 / 庶衆人摺爲寫 廣流布 諸國 互興法利生 自他共成佛 / 第十二度彫之願主心性. (For further notes on dating, transcription of shikigo, etc., see under Edition and manuscript notes below.)

Description: 8 kan, 8 rolls (卷子本) in a paulownia wood box. Each roll is made up of 21-26 sheets of variable length, 27.9 cm. in height.

Blockprint. Printing frame (height) 22.5 cm. No borders above or below text. No vertical rules.

Kanbun text, with kutōten added in the form of red dots throughout. Variable no. of lines to sheet, 17 characters to line.

End covers of all 8 rolls renewed in early Meiji period with stout paper, outer surface faced with grey silk, inner surface sprinkled with gold kirihaku. Renewed title slips, also early Meiji period, decorated with square-cut kirikane. Manuscript gedai on all rolls: Hokekyō dai... 法華經第... . Text paper, thin white ganpi. Black lacquered rollers, of which those on maki 3, 4 and 8 are original.

Edition: Kasuga-ban. Twelfth (第十二度版) of the 15 blockprinted editions of the Hokekyō commissioned by the monk Shinjō 心性 (or Shinshō) and his successors over a period of more than 100 years. Eight of the Shinjō editions are still extant: nos. 4, 5, 6, 7, 10, 12, 14 and 15. The fourth is dated Kōchō 3 (1263) and the fifteenth Jōji 5 (1366). A new Shinjō edition, from re-cut blocks, was printed every 91 / 2 years on average. The present edition (no. 12) is not dated, but a shikigo at the end of maki 1 and 8, signed by Sonritsu, is dated Kenmu 5 (1338) and this edition must have been printed only a few years before that date. The date of first printing of the 12th Shinjō edition cannot be fixed with any certainty, however, as the present copy was printed from blocks showing considerable signs of wear, and some badly-worn sections have been replaced by hokoku 補刻. This copy is an example of a shōsokugyō 消息經, in which a Buddhist scriptural text is printed on the verso of a series of sheets containing handwritten letters.

Contents: Complete text of the Myōhō renekyō or Hokekyō, translated into Chinese from the Sanskrit Saddharma-puṇḍarīka-sūtra.

Physical characteristics	<p>Condition: Fair to good. Frayed and dentated lower edges of most rolls, and also some worm damage. Not rebacked.</p> <p>Impression: Atozuri, from worn blocks. In places supplemented by hokoku 補刻.</p> <p>Seals of ownership: No printed seals. Manuscript note of ownership (Nanbokuchō period) at head of text in each maki: Tōdaiji Shinzen'in 東大寺新禪院. Shikigo no. 2 confirms that this copy was owned by the Shinzen'in.</p> <p>Manuscript notes: (1) 6-line shikigo in gyōsho script at end of maki 1 and maki 8, dated Kenmu 5 (1338) and signed by the monk Sonritsu 存律, recording the printing of this sutra on the verso of writings of his former teacher Dōgetsu 道月 (Shōnen 聖然) in commemoration of the 13th anniversary of Dōgetsu's death. The shikigo reads: 建武五年戊寅四月十四日 / 奉為先師道月上人聖然 / 第十三年追善翻遺筆 / 摺寫之供養導師 / 般若寺長老慈眼上人道賢 / 遺弟存律. (2) 7-line shikigo in gyōsho script at end of maki 1 and maki 8, dated Eishō 11 (1514) and signed by the monk Shōshū 聖秀, recording the loss of this sutra from the Shinzen'in 新禪院 temple library and its restoration to the library by Shōshū. The shikigo reads: 右此經者經藏奉納之本也然住持 / 代替之時全紛失爰宿緣不朽之 / 猶當院傳來誠以施主之懇志上人之 / 素意相叶者也仍當住比丘聖秀重 / 奉納經藏者也願以此功德紹隆佛法僧 / 當院万代榮普利濁世衆而已 / 于時永正十一年甲戌九月廿日 沙門聖秀. (3) 6-line shikigo in gyōsho script at end of maki 8 verso, signed by the monk Fukai 普海, offering the sutra as a gift to the temple library. The shikigo reads: 為奉報先師上人受法 / 習學之洪恩摺寫之後 / 致數部轉讀畢而為 / 自然忌日講讀所令 / 寄進常住也 / 顯密遺弟沙門普海 (花押). (For English translations of these three shikigo, see article by Gardner quoted under References below.) (4) A series of letters in sōsho script written to Sonritsu 存律 by his teacher Dōgetsu 道月, extending over the verso of all 8 rolls. These letters were written before the printing of the sutra, as noted under Edition above. (For a complete transcription of letters on verso of maki 8, see Kabutogi: Hokke hangyō no kenkyū 法華版經の研究, pp. 384-9.).</p> <p>"</p>
History	<p>Immediate Source of Acquisition: Acquired from Ernest M. Satow, 22 Sept. 1884</p>
Related persons, etc	Satow, Ernest Mason, Sir, 1843-1929, GCMG
Related subjects	Buddhism--Sacred books >
Other catalogues and indexes	Kenneth Gardner, Descriptive Catalogue of Japanese books in the British Library printed before 1700 (London and Tenri, 1993). B. Buddhist works 仏書 2. Basic mahayana scriptures 主要大乘經典.
Publications	Bussho kaisetsu daijiten 仏書解説大辞典, vol. 10, pp. 356-67; Hokke hangyō no kenkyū 法華版經の研究, pp. 376-90 and passim; An unrecorded Japanese edition of the Lotus Sutra, in The British Museum Quarterly, vol. 27, nos. 1 / 2, pp. 15-17 and 2 plates.
Links	
	Former owner: Satow, Ernest Mason, Sir, 1843-1929, GCMG ☑ >
	Topic: Buddhism--Sacred books ☑ >

DeepL EAM English -> Japanese

英語 (自動検出) ▾ ⇄ 日本語 ▾ 要約 ✨ 自動 ▾ 用語集

×

Edition: Kasuga-ban. Twelfth (第十二度版) of the 15 blockprinted editions of the Hokekyō commissioned by the monk Shinjō 心性 (or Shinshō) and his successors over a period of more than 100 years. Eight of the Shinjō editions are still extant: nos. 4, 5, 6, 7, 10, 12, 14 and 15. The fourth is dated Kōchō 3 (1263) and the fifteenth Jōji 5 (1366). A new Shinjō edition, from re-cut blocks, was printed every 91 / 2 years on average. The present edition (no. 12) is not dated, but a shikigo at the end of maki 1 and 8, signed by Sonritsu, is dated Kenmu 5 (1338) and this edition must have been printed only a few years before that date. The date of first printing of the 12th Shinjō edition cannot be fixed with any certainty, however, as the present copy was printed from blocks showing considerable signs of wear, and some badly-worn sections have been replaced by hokoku 補刻. This copy is an example of a shōsokugyō 消息經, in which a Buddhist scriptural text is printed on the verso of a series of sheets containing handwritten letters.

版：春日版。心性和尚（または心性和尚の後継者）が100年以上にわたって依頼した『法華経』15版のうち、第十二度版。そのうち4、5、6、7、10、12、14、15号の8点が現存している。第4版は弘長3年（1263年）、第15版は正治5年（1366年）である。版木を切り直した新常版は、平均91年/2年ごとに印刷された。現在の版（第12号）には年代が記されていないが、巻1と巻8の末尾にある孫律の署名入り錦絵には建武5年（1338）の年号があり、この版はその数年前に刷られたものと思われる。しかし、本書はかなり磨耗した版木から刷られており、磨耗の激しい部分には補刻が施されている。本書は正俗行消息経の一例で、手書きの文字が連なった用紙の裏面に仏典が印刷されている。

🔊 1028 / 5000 🔊 👍 👎 📄 🌐

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- It shared metadata with NIJL to support their digitisation and construction of the *Database of Pre-Modern Japanese Works*.
- IAMS records have no copyright restrictions (“CC0”).
- These became part of the *Union Catalogue Database of Japanese Texts* in March 2023.
<https://kokusho.nijl.ac.jp>



Example record in Union Catalogue Database of Japanese Texts

国書データベース

【書誌詳細】

書誌情報

書誌ID 29328687

種別 他機関目録

標目書名 Myōhō rengokyō/妙法蓮華經(みょうほうれんげきょう) (Myouhourengkyou), K

記載著者名 鳩摩羅什訳

刊写 刊

冊数 8軸

書誌注記

〈系〉Kasuga-ban. Twelfth (第十二度版) of the 15 blockprinted editions of the Hokekyō commissioned by the monk Shinjō 心性 (or Shinshō) and his successors over a period of more than 100 years. Eight of the Shinjō editions are still extant: nos. 4, 5, 6, 7, 10, 12, 14 and 15. The fourth is dated Kōchō 3 (1263) and the fifteenth Jōji 5 (1366). A new Shinjō edition, from re-cut blocks, was printed every 91 / 2 years on average. The present edition (no. 12) is not dated, but a shikigo at the end of maki 1 and 8, signed by Sonritsu, is dated Kenmu 5 (1338) and this edition must have been printed only a few years before that date. The date of first printing of the 12th Shinjō edition cannot be fixed with any certainty, however, as the present copy was printed from blocks showing considerable signs of wear, and some badly-worn sections have been replaced by hokoku 補刻. This copy is an example of a shōsokugyō 消息經, in which a Buddhist scriptural text is printed on the verso of

DeepL NIJL -> English

中国語 (自動検出) ▾ ↔ 英語 (UK) ▾ 要約 ✨ 用語集

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DeepL NIJL -> Japanese

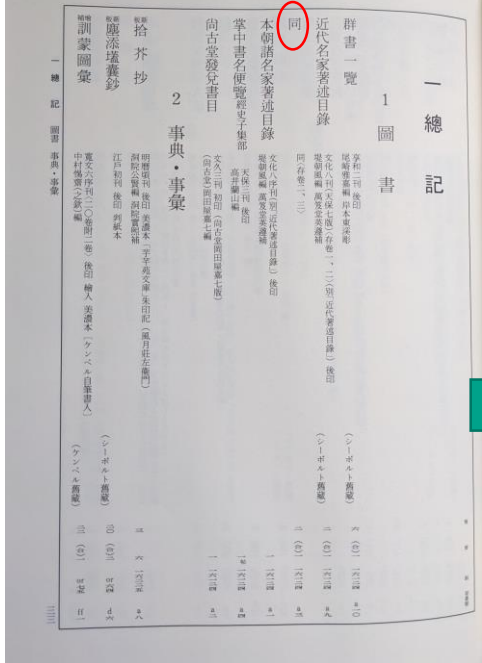
中国語 (自動検出) ▾ ↔ 日本語 ▾ 要約 ✨ 自動 ▾ 用語集

〈系〉 Kasuga-ban. Twelfth (第十二度版) of the 15 blockprinted editions of the Hokekyō commissioned by the monk Shinjō 心性 (or Shinshō) and his successors over a period of more than 100 years. Eight of the Shinjō editions are still extant: nos. 4, 5, 6, 7, 10, 12, 14 and 15. The fourth is dated Kōchō 3 (1263) and the fifteenth Jōji 5 (1366). A new Shinjō edition, from re-cut blocks, was printed every 91 / 2 years on average. The present edition (no. 12) is not dated, but a shikigo at the end of maki 1 and 8, signed by Sonritsu, is dated Kenmu 5 (1338) and this edition must have been printed only a few years before that date. The date of first printing of the 12th Shinjō edition cannot be fixed with any certainty, how

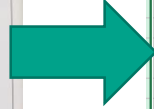
春日版 (かすがばん)。真浄 (または真浄) 和尚とその後継者たちが100年以上にわたって依頼した『法華経』15版のうちの12版。そのうち4、5、6、7、10、12、14、15号の8冊が現存している。第4版は弘長3年 (1263)、第15版は貞治5年 (1366)。現在の版 (No.12) には年代は記されていないが、錦絵が描かれている。現存する版 (No.12) には年代が記されていないが、1巻と8巻の巻末にある孫律の署名入り錦絵には建武5年 (1338) の年号があり、この版はその数年前に刷られたものと思われる。しかし、現存する版本は、かなり擦れた跡のある版本から刷られているため、新城12版の印刷年代を確実に確定することはできない。しかし、本書はかなり磨滅の見られる版本から刷られており、磨滅のひどい部分は函に置き換えられている。本書は、手書きの文字が連なった用紙の裏面に仏典の本文が印刷された正俗行伝経の一例である。この写しは、手書きの文字が連なったシートの裏面に仏典の文章が印刷された正俗行のメッセージの例である。

Retro-con projects: Toppan OCR – Kawase Catalogue

BRITISH LIBRARY



A	G	H	K	L	Q	R
w0001	16_0033.jpg	群書一覽	書誌右 享和二刊 後印	書誌左 尾崎雅嘉編 岸本東溪彫	書誌付記 (シーボルト蓄蔵)	巻号 書架番号 6 合1 16124.a.10
w0002	16_0033.jpg	近代名家著述目録	文化八刊(天保七版)<存卷一、二>別「近代著述目録」後印	堤朝風編 萬葉堂英道補	(シーボルト蓄蔵)	2 合1 16124.a.9
w0003	16_0033.jpg	同	同<存卷二、三>			2 合1 16124.a.3
w0004	16_0033.jpg	本朝諸名家著述目録	文化八序刊(別「近代著述目録」)	堤朝風編 萬葉堂英道補		1 16124.a.1
w0005	16_0033.jpg	掌中書名便覽經史子	天保三刊 後印	高井藤山編		1帖 16124.a.4
w0006	16_0033.jpg	尚古堂發兌書目	文久三刊 初印 (尚古堂岡田屋嘉明曆頃刊 後印 美濃本 「芋芋苑文庫」朱印記 (風月莊左衛門))	(尚古堂)岡田屋嘉七編		1 16124.a.2
w0007	16_0033.jpg	新板拾芥抄	明曆頃刊 後印 美濃本 「芋芋苑文庫」朱印記 (風月莊左衛門)	洞院公賢編 洞院實照補		3 6 16225.a.8
w0008	16_0033.jpg	新板塵添壘囊鈔	江戸初刊 後印 判紙本		(シーボルト蓄蔵)	20 合2 Or.64.d.6
w0009	16_0033.jpg	増補訓蒙圖彙	寛文六序刊<二〇卷附二卷> 後印 繪入 美濃本 [ケンペル自筆書入]	中村楊齋(之款)編	(ケンペル蓄蔵)	22 合1 Or.75.ff.1
w0010	16_0034.jpg	増補訓蒙圖彙	寛文六序刊<二〇卷附二卷> 後印 繪入 美濃本 [ケンペル自筆書入]	中村楊齋(之款)編	(ケンペル蓄蔵)	22 合1 16001.d.3
w0011	16_0034.jpg	同	同<存卷一六至二〇> 寛政元刊(一九世紀版)<存卷一二、一三> 石版 繪入 美濃本 [西歐における複製本] [本文紙は洋紙で丁數にアラビア數字が使用されている。又、本文裏面と次頁の			5 合1 Or.75.ff.1
w0012	16_0034.jpg	頭書増補訓蒙圖彙		中村楊齋(之款)編 下河邊(拾水)畫		2 1 16000.b.5



- 3500 mss & print items published >1868.
- Text in Japanese, vertical format.
- Japanese readings + Romanisation added by NIJL.
- Manual editing in BL + ingest to IAMS via template.

Myōhōrengyō Kanjibon 妙法蓮華經動持品 [妙法蓮華經動持品].
Or 14138 : 1600-1650

Details I want this

Title: Myōhōrengyō Kanjibon 妙法蓮華經動持品 [妙法蓮華經動持品].
Collection Area: Oriental Manuscripts
Reference: Or 14138
Creation Date: 1600-1650

Extent: 1 scroll.
Language: Japanese
Contents:
Text of Chapter 13 of the Lotus Sutra (Skt: Saddharmapundarikasūtra).
Written in gold on indigo-dyed paper and decorated with lotus design in gold and silver leaf.
Early 17th century.

Physical characteristics:
Dimensions: 300 x 2040 mm.
Binding: Brocade cover with gold embroidery.

History:
Immediate Source of Acquisition: Purchased from Gyokueido 1982
Related subjects: Buddhism--Sacred books

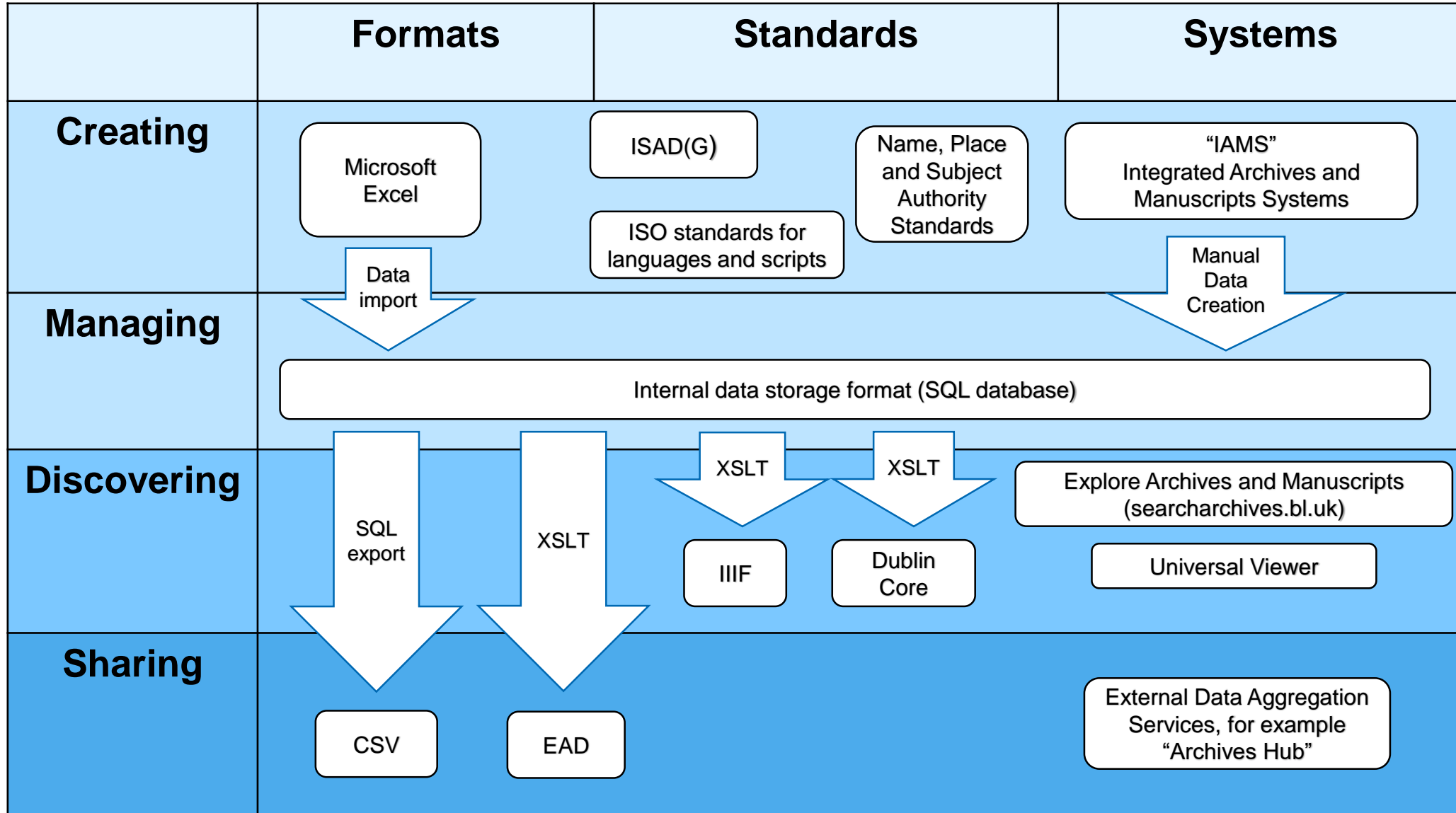


	A	B	C	D	F	G	H	I	J	K	L
1	書架番号	番号	書名	書名(新字)	よみ	よみローマ字	YEAR1AMS	年	年(新字)	書誌右	書誌右(新字)
2	Or. 880	b0117	梵字	梵字	ぼんじ	Bonji	[1750-1850]	江戸末寫	江戸末写	江戸末寫 美濃本 圖入 原裝	江戸末写 美濃本 圖入 原裝
3	Or. 887	b0118	梵字集	梵字集	ぼんじしゅう	Bonjishū	[1750-1850]	江戸末寫	江戸末写	江戸末寫 横大本 帖裝	江戸末写 横大本 帖裝
4	Or. 14138	b0141	妙法蓮華經動持品	妙法蓮華經動持品	みょうほうれんげきょうかんじぼん	Myōhōrengyōkanjibon	[1600-1650]	江戸初寫	江戸初写	江戸初寫 裝飾供養一品經紺紙金字 金銀界 金砂子切箔 金銀蓮花文様等(上下欄紙背)	江戸初写 裝飾供養一品經紺紙金字 金銀界 金砂子切箔 金銀蓮花文様等(上下欄紙背)
5	Or. 878	b0144	觀音經	觀音經	かんのんぎょう	Kannongyō	[1750-1850]	江戸末寫	江戸末写	江戸末寫 折帖 [版本の移写]	江戸末写 折帖 [版本の移写]
6	Or. 886	b0236	修常加持類秘蜜集	修常加持類秘蜜集	しゅうじょうかじるいひみつしゅう	Shūjōkajiruihimitsushū	[1650-1750]	江戸中寫	江戸中写	江戸中寫 中本 原裝	江戸中写 中本 原裝

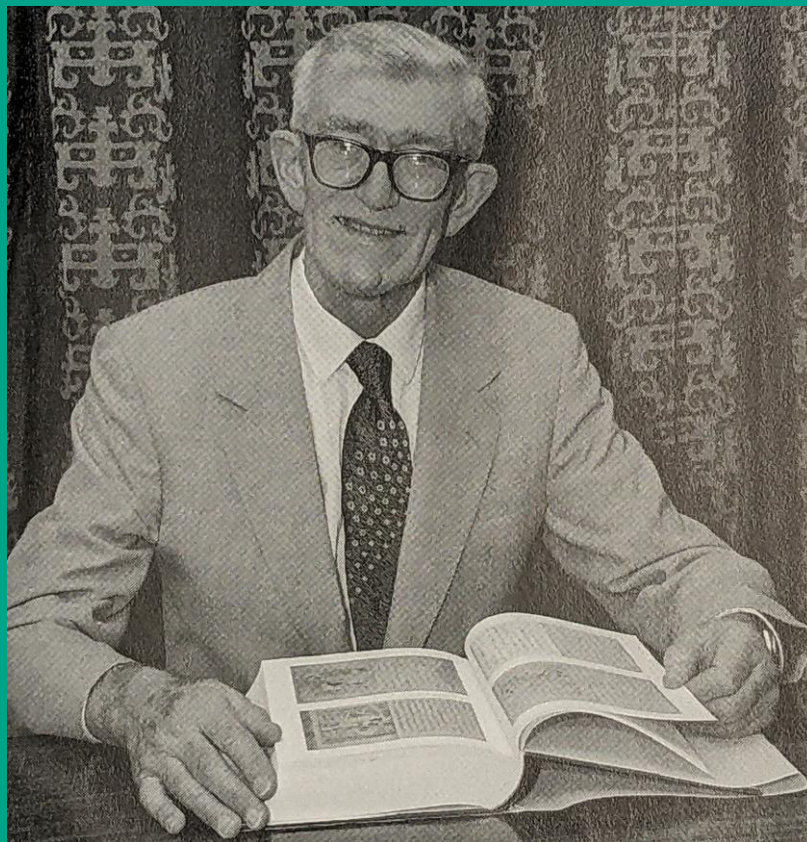
Can we actually use these metadata?

1. We took the legal aspects of using two printed catalogues online seriously.
2. The Gardner catalogue is on the BL Repository in full text, in the public domain.
3. The printed Kawase catalogue is still in copyright but formed only a basis of enhanced records with Romanisation, and its 舊字體 (traditional characters) were converted to 新字体 (simplified Japanese characters).
4. The work of BL curators former and current done in work time may be used.
5. Both catalogues were manipulated and updated.

Creating and sharing metadata for unique materials



Any questions?



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