

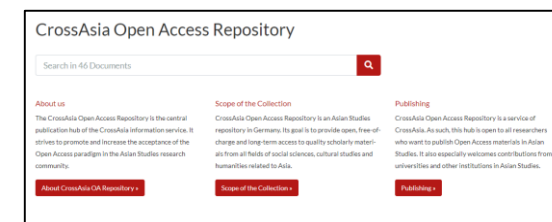
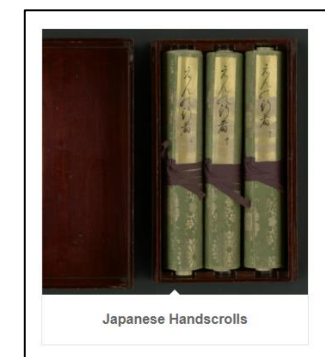
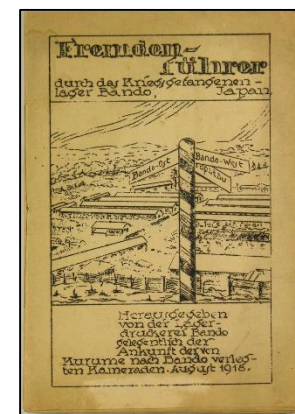
The logo for xasia, with 'x' in red and 'asia' in grey. The background features a complex, abstract pattern of overlapping lines and shapes in red and grey, resembling a stylized map or network.

The CrossAsia Open Access Repository and other news from Berlin

Dr. Ursula Flache
Staatsbibliothek zu Berlin, East Asia Department

Four news from Stabi Berlin

1. Extension of the collection of pre-modern Japanese titles with a focus on *setsuyōshū* as part of our mission as Specialised Information Service Asia (Fachinformationsdienst (FID) Asien) and in connection with a research project of the University of Cologne
2. Deposit of the “**Bandō collection**” of the German Institute for Japanese Studies (Tokyo)
3. Presentation of the **Japanese handscrolls** in a new thematic portal
4. Introduction of the new **CrossAsia Open Access Repository** for Asian studies



1. Extension of the collection of pre-modern Japanese titles with a focus on *setsuyōshū* as part of our mission as Specialised Information Service Asia (Fachinformationsdienst (FID) Asien) and in connection with a research project of the University of Cologne



<http://resolver.staatsbibliothek-berlin.de/SBB000236490000013>



East Asia Department of Staatsbibliothek zu Berlin

- current staff: 33 persons
- regional responsibility: China, Japan, Korea, Central Asia, Southeast Asia

- From 1951 to 2015 **Special Subject Collection** (Sondersammelgebiet (SSG) 6.25) East and Southeast Asia funded by the German Research Foundation (Deutsche Forschungsgemeinschaft (DFG))
- Focus on humanities and social sciences about and from the regions
- Since January 2016 in charge of the **Specialised Information Services Asia** (Fachinformationsdienst (FID) Asien)
- [2016-2020 together with the University Library Heidelberg and the South Asia Institute of Heidelberg University]

The mission of the **FID Asia**:

- Supply access to **relevant resources** (printed and electronic) to researchers of Asian studies located at German universities or research institutions
- Focus on the **humanities, social sciences and economics**

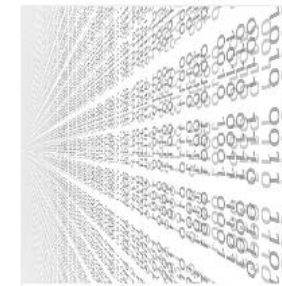
Two principles:

- **preference of electronic resources** whenever possible
- close contact with the research community and **respond to user requests**

>> Scientific advisory board, participation in annual conferences, regular user trainings through CrossAsia Classroom, ..

>> **acquisitions according to user requests**

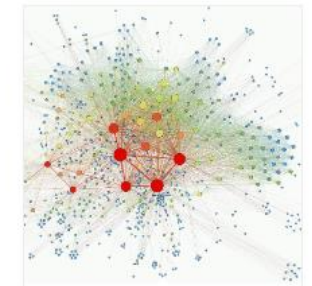
About CrossAsia



Data management



Search



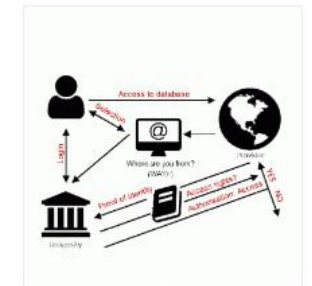
Digital Humanities



Licensing



FID Asia



Authentication



Media supply



Cataloguing



Digitisation

Projekt

The revision of knowledge: on the genesis of "national language dictionaries" (kokugo jisho) and the commercialisation of "knowledge" in 17th and 18th century Ōsaka

Applicant → Professor Dr. Stephan Köhn

Subject Area Asian Studies

Term since 2019

Project identifier Deutsche Forschungsgemeinschaft (DFG) - Project number 427290130

Project Description

Setsuyōshū is a new type of dictionary that emerges in the second half of the 15th century and becomes, with more than 800 published titles, one of the pillars of the publishing business in Ōsaka. Despite its financial success, most researchers doubt Setsuyōshū's practical use as a "language dictionary". Setsuyōshū is considered an anachronistic, impractical, and flawed print product. It is widely believed that reliable "dictionaries of national language" (kokugo jisho) do not come into life until the middle of the 19th century. However, the Otoko setsuyōshū nyoi hōju taisei ("Completion of the wish-fulfilling jewel: the time-saving collection for men") published 1716 by Aburaya in Ōsaka seems to call for a revision of all previous research. The research project advocates the thesis that Yamamoto Joshū, the editor of this work, undertakes with his Otoko setsuyōshū a thorough revision of knowledge that has been uncritically passed on by former Setsuyōshū. On the one hand, Yamamoto verifies the given reading and writing of Chinese characters by consulting historical documents/dictionaries, and, on the other hand, updates the antiquated vocabulary by consulting contemporary dictionaries of colloquial language/dialects. Yamamoto's Otoko setsuyōshū can be seen as a reaction to a fundamental paradigm shift that takes place in the linguistic, cultural, social and economic sphere in the early 18th century. With his innovative meta-level commentaries that impressively reflects a consciousness of language's historicity, Otoko setsuyōshū must be considered the prototype of all kokugo jisho. A thorough philological and historico-cultural analysis shall reveal the eminent role this work has actually played in the history of Setsuyōshū. In a first step, the original woodblock-print of the Otoko setsuyōshū will be edited, translated, and annotated. During this process, Yamamoto's meta-level commentaries will be systematically scrutinized to reconstruct a new stock of knowledge Yamamoto tried to implement for his contemporaries in the Setsuyōshū. In a next step, a comparison with the vocabulary of the Ekinbon, the "forefather" of the Setsuyōshū, will shed light on revisions made by Yamamoto regarding words, pronunciation (i.e. reading), orthography (i.e. spelling), or forms of representation of Chinese characters as a reaction to the before-mentioned paradigm shift. In a last step, the historical context of production and reception of the Otoko setsuyōshū will be examined to gain new insights in highly competitive network-structures of publishing houses specialised on Setsuyōshū in Ōsaka and to get a better understanding of the growing significance of "knowledge" as a commodity in the daily life of the 18th century. This finally leads also to the crucial question of how and why "writing" begins to play such an eminent role in virtually all cultural, social, or economical spheres in terms of a modern "knowledge-based society" in 18th century Japan.

DFG Programme Research Grants

International Japan, United Kingdom

Connection

Cooperation Partners → Dr. Bettina Gramlich-Oka; → Professorin Dr. Shizuko Koyama; → Dr. Laura Moretti; → Professor Dr. Takahiro Sato; → Professor Dr. Fuyuhiko Yokota

<https://gepris.dfg.de/gepris/projekt/427290130?language=en>

Research project: Prof. Stephan Köhn, University of Cologne

<https://japanologie.phil-fak.uni-koeln.de/forschung/forschungsprojekte/neuordnung-des-wissens>

Die Neuordnung des Wissens (DFG)

Zur Genese "Nationalsprachlicher Lexika" (*kokugo jisho*) und der Kommerzialisierung von "Wissen" im Ōsaka des 17./ 18. Jahrhunderts

Projektverantwortlicher: Prof. Dr. Stephan Köhn

Projektmitarbeiter: Paul Schoppe, M.A. (März 2020 - Februar 2023); Martin Thomas, M.A. (März 2020 - Februar 2023)

Wissenschaftliche Hilfskräfte: Michail Ketikidis, B.A. (April 2022 - März 2023), Daniel Döbbeler, B. A. (April 2020 - März 2022)

Förderzeitraum: März 2020 - April 2025

In der zweiten Hälfte des 15. Jahrhunderts bildete sich in Japan ein neues Lexikon-Genre heraus, das es dem Benutzer ermöglichte, die korrekte Schreibweise eines Begriffs mit den entsprechenden chinesischen Schriftzeichen zu ermitteln. Angeordnet nach dem klassischen *iroha*-Silbenalphabet und unterteilt in einzelne Themenfelder (*mon* 問), stand die effiziente Recherche im Vordergrund. Dies spiegelt sich auch in der Bezeichnung dieser Nachschlagewerke als *setsuyōshū* 節用集 („Sammlungen für den zeitsparenden Gebrauch“) wider. Im Zuge der rasanten Verbreitung des Holzblockdruckes im Kontext privatwirtschaftlicher Aktivitäten des 17. Jahrhunderts avancierte das Genre schnell zu einem bedeutenden Eckpfeiler des expandierenden Buchmarktes und konkurrierte aufgrund der Einbindung von Inhalten enzyklopädischen Charakters (*furoku* 行録) zunehmend auch mit anderen Vertretern der sogenannten Ratgeberliteratur. Das Genre der *setsuyōshū* war bis in die erste Hälfte des 20. Jahrhunderts von Bedeutung und brachte in seiner rund 450 Jahre währenden Geschichte über 800 Titel hervor.

Das durch die Deutsche Forschungsgemeinschaft (DFG) geförderte Forschungsprojekt „Die Neuordnung des Wissens“ möchte sich anhand einer umfassenden Analyse und Kontextualisierung eines *setsuyōshū* diesem besonderen Genre widmen. Im Fokus steht dabei das erstmals 1716 durch die Verleger Aburaya Yohē (Ōsaka), Tennenjiya Ichirōbē (Kyōto) und Suharaya Mohē (Edo) herausgegebene *Otoko setsuyōshū nyoi hōju taisei* 男節用集如意主珠大成 („Das vollendete Wunschjuwel: Die zeitersparende Sammlung für den Mann“). Dieses nimmt aufgrund zahlreicher Eigenheiten, die nicht nur in der genderspezifischen Konzeption liegen, einen besonderen Stellenwert innerhalb des Genres ein. So bricht der Kompilator Yamamoto Joshū bewusst mit der bis dahin üblichen parallelen Darstellung der Einträge des Lexikontells in Standard- (*kaisho* 楷書) und Konzeptschrift (*sōsho* 草書) und verwendet anstelle von Letzterer die Kursivschrift (*gyōsho* 行書). Weit aus bedeutender ist jedoch die Tatsache, dass viele Einträge des Lexikontells ausführliche Erläuterungen enthalten, fehlerhafte oder alternative Schreibungen ausweisen, dialektale Varietäten erwähnen oder konkrete Quellenbelege anführen. Es scheint daher legitim, vom Vorhandensein einer sprachreflexiven Metaebene zu sprechen, wodurch sich das *Otoko setsuyōshū nyoi hōju taisei* von anderen Werken desselben Genres unterscheidet.

Das Forschungsprojekt gliedert sich in vier Phasen, die jeweils unterschiedliche Ziele verfolgen. In der ersten Phase erfolgt die textkritische Edition des bislang nicht edierten Originaltextes des *Otoko setsuyōshū nyoi hōju taisei*, das sich mit seinen rund 9.000 Lexikoneinträgen und zahlreichen *furoku* auf 107 Doppelblätter erstreckt. Die Edition dient primär der

Database of Early Modern Dictionaries

Veranstaltungen

Veröffentlichungen

Weiterführende Literatur



Erste Seite des Lexikontells des *Otoko setsuyōshū nyoi hōju taisei* 男節用集如意主珠大成. Gut zu erkennen ist, dass die einzelnen Einträge zum einen nach dem *iroha*-Silbenalphabet angeordnet sind, hier beginnend mit dem Buchstaben *い*, sowie eine weitere Systematisierung der Einträge nach Unterkategorien

University of Cologne Database of Early Modern Japanese Dictionaries

Search results 1 to 2 of 2 Numbers of Results: 20 50 100

Title	Initial syllable	Topic	Word entry	Reading	Commentary
1 女節用集	た	草木	菜菔	たいこん	
2 男節用集	た	艸木	蘿蔔	だいこん	阿 阿 菜-菔 温-菘 和名をほね今の俗大根 といふ <small>ダイコン</small>

search function

University of Cologne Database of Early Modern Japanese Dictionaries

Glossary

<i>aiiban</i>	相合版・相合板	Wood block print published by several publishers.
<i>bu</i>	部	Rubrics in the vocabulary of a <i>setsuyōshū</i> , used in the classification of lemmas.
<i>Bunmeimon setsuyōshū</i>	文明本節用集	Oldest extant <i>setsuyōshū</i> from Bunmei 6 (1474). The original title is: "The Book of Mixed World Groups" (<i>Zatsu jiruisho</i> 雑字類書). The vocabulary of this handwritten manuscript is organized in 44 rubrics (<i>bu</i>) and 16 topics (<i>mon</i>). It is the oldest manuscript of the so-called <i>isebon</i> tradition. The editor is unknown.
<i>chō</i>	丁	Paper on which two book sides are printed side by side. Before being bound to a book, each paper is folded in the middle. The former right side of the page—which a reader will see first when reading—is called <i>omote</i> 表 (recto), the former left side <i>ura</i> 裏 (verso).
<i>chōhōki</i>	重宝記	Lit.: "records of useful things". This genre of encyclopedias for everyday use became very popular during the Edo-period (1603–1868). The most well-known works—both written by Namura Jōhaku 南村常伯 (1674–1748)—are: "Records of Useful Things for Women" (<i>Onna chōhōki</i> 女重宝記), published in Genroku 5 (1692) in 5 volumes, and "Records of Useful Things for Men" (<i>Nan chōhōki</i> 男重宝記), published in Genroku 6 (1693), also in 5 volumes. These two <i>chōhōki</i> contain inter alia rules of etiquette, instructions for moral education, composing poetry, practicing tea (<i>sadō</i> 茶道) or incense ceremonies (<i>kōdō</i> 香道), etc. More often than not, texts from a <i>chōhōki</i> are reused as an appendix (<i>furoku</i>) in a <i>setsuyōshū</i> .
<i>chāhon, chābon</i>	中本	Size of a <i>hanpon</i> : height ca 18–19 cm, width ca 13–14 cm.
<i>daisen</i>	題簽・題籤・題箋	Oblong title slip, placed on the left side of the front cover (<i>omote-byōshi</i>) of a <i>hanpon</i> . The title slip contains the title of the book and the number of the present volume. Due to its elongated form, the title slip is also called <i>tanzakusen</i> 題簽.
<i>Ekirinbon setsuyōshū</i>	易林本節用集	Title of a <i>setsuyōshū</i> , printed in Keicho 2 (1597) in 2 volumes. As the revisor's name, Ekirin (dates unknown), is printed on the last page of volume two, this <i>setsuyōshū</i> is generally referred to as <i>Ekirinbon</i> . Its vocabulary is organized in 47 rubrics (<i>bu</i>) and 14 topics (<i>mon</i>). This is the first work of the so-called <i>isebon</i> tradition.

glossary

University of Cologne Database of Early Modern Japanese Dictionaries

Index

An overview
The origin of the genre
The name of the genre
The three lines of tradition
The rubrics (*bu*)
The topics (*mon*)
The appendices (*furoku*)
The style of writing

→ *Onna setsuyōshū*
→ *Otoko setsuyōshū*

Entry 1 of 2

Title	Consecutive no.	Initial syllable	Word entry	Reading	Commentary
女節用集	01-02460	た	菜菔	たいこん	
Edition			Reading	たいこん (だいこん)	
			Commentary		
Translation			Word entry	Radish [Rapha]	
			Transcription	daikon	
			Commentary		
Modern Japanese			Word entry	大根	
			Reading	だいこん	

The origin of the genre

There is still some disagreement among researchers about the *setsuyōshū* manuscripts date from the 15th century. In contrast end of the 16th century onwards, these handwritten and many oldest existing *setsuyōshū* dates back to Bunmei 6 (1474), and rubrics (*bu*) and 16 topics (*mon*). Other early manuscripts of Meiō 5 (1494), and the *Ikyōshū* (44 rubrics, 13 topics), which manuscripts of that time share some similarities regarding differences between them. For that reason, it is nowadays widely accepted that these copies. However, since the original manuscript has been

extensive background information

University of Cologne Database of Early Modern Japanese Dictionaries

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I) Primary Literature and Reference Books

I.1) *Setsuyōshū* and other dictionaries

- Edo jidai shomin bunko* 江戸時代庶民文庫, 100 vols. Tōkyō: Ōzorasha 2012–21.
- Imanishi, Hiroko 今西浩子 (2000): *Ekirinbon setsuyōshū kanji goi saukin* 易林本節用集漢字語彙索引. Ōsaka: Izumi shoin.
- Kimura, Akira 木村英 (Hg.) (1995–97): *Kojisho kenkyū shiryō sōkan* 古辞書研究資料叢刊, 31 vols. Tōkyō: Ōzorasha.
- Kojisho sōkan* 古辞書叢刊, 34 vols. Tōkyō: Yūshōdō shoten 1973–78.
- Nakada, Norio 中田祝夫 (1968): *Kohon setsuyōshū rokushū kenkyū narabi ni sōgo saukin* 古本節用集六種研究並びに総合索引. Tōkyō: Kazama shōbō.
- Nakada, Norio 中田祝夫 (1970): *Bunmeimon setsuyōshū kenkyū narabi ni saukin* 文明本節用集研究並びに索引, 2 vols. Tōkyō: Kazama shōbō.
- Nakada, Norio 中田祝夫 (1974): *Indobon setsuyōshū kohon shishu kenkyū narabi ni sōgo saukin* 印本節用集古本四種研究並びに総合索引, 2 vols. Tōkyō: Benseisha.
- Nakada, Norio 中田祝夫 (1975): *Ekū-hen setsuyōshū taizen kenkyū narabi ni saukin* 恩空編節用集全大研究並びに索引, 2 vols. Tōkyō: Benseisha.
- Nakada, Norio 中田祝夫/Hayashi, Yoshio 林義雄 (1971): *Kohon kagakushū shichishu kenkyū narabi ni sōgo saukin* 古本下字集七種研究並びに総合索引. Tōkyō: Kazama shōbō.
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- Nakada, Norio 中田祝夫/Kobayashi, Shōjirō 小林祥次郎 (1973): *Shogenjiko setsuyōshū kenkyū narabi ni saukin* 善言字節用集研究並びに索引, 2 vols. Tōkyō: Kazama shōbō.
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II) Secondary Literature and other dictionaries

II.1) *Setsuyōshū* and other dictionaries

II.2) Publishing in Edo-period Japan

bibliography

Result of research project:
Annotated printed edition + database

Annotated printed edition of *Onna setsuyō mojobukuro* (*Otoko setsuyōshū nyoī hōju taisei* will follow):
Über die Kommerzialisierung von Wissen im Japan des 18. Jahrhunderts. Das Beispiel des „Wortbeutels der zeitsparenden Sammlung für die Frau“ (*Onna setsuyō mojobukuro*, 1762). Wiesbaden: Harrasowitz 2022.

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Blauer Leihverkehr

Access to the special inter-library-loan form of the Blauer Leihverkehr by which you can order materials of the East Asia Department, Staatsbibliothek zu Berlin, in East, Southeast and Central Asian languages and of the South Asia Institute, Heidelberg University, in South Asian languages. When calling up the order form via the **CrossAsia Search**, the **Online-catalogue of the East Asia Department, Staatsbibliothek zu Berlin**, or via the **Online-catalogue of Heidelberg University Library** most of the necessary data will already be filled in. To order certain media please fill in the **request form** yourself.

CrossAsia PDA

Access to the CrossAsia PDA (Patron Driven Acquisition) order form. Via this service you can make acquisition requests for materials from and about Asia. The CrossAsia Search includes a range of PDA resources that can be ordered directly via a link in the **CrossAsia Search**.

CrossAsia DoD

The demand-driven digitisation service of the Staatsbibliothek zu Berlin (Berlin State Library)

Acquisition in cooperation with Prof. Köhn plus availability on the market, condition of the books
 >> extension of *setsuyōshū* to 77 titles (printed between 1597-1894)
 >> some titles in various editions
 >> see catalogue: crossasia.stabikat.de

E.g. two editions of the *Onna setsuyōshū*

1. 女節用集罌粟家寶大成
山本, 序周; . - 刊. - 大坂: 秋田屋大野木市兵衛江戸: 須原屋茂兵衛, Kanpō 3 [1743]
2. 女節用集文字囊
山本, 序周; . - 刊. - 大坂: 大野木市兵衛 [オオノギ イチベエ]江戸: 須原屋茂兵衛 [スハラヤ モヘエ], 宝曆 12 [1762]

E.g. six editions of the *Eitai setsuyōshū*

1. 大日本永代節用無盡藏
河辺, 桑揚; . - 刊, 四刻. - 京[都]: 勝村治右衛門, 風月庄左衛門, 出雲寺文次郎, 北村四郎兵衛, 藤井孫兵衛, 神先宗八, 神部源右衛門, 小川多左衛門, 永田調兵衛, 小林庄兵衛, 村上勘兵衛, 大谷仁兵衛, 富永勝太郎, 小林藤吉郎, 勝村治右衛門江戸: 須原屋茂兵衛, Bunkū 4 [1864]
2. 大日本永代節用無盡藏
河辺, 桑揚; . - 刊, 再刻. - 京都: 勝村治右衛門, 神先宗八, 藤井孫兵衛, 北村太助, 小川源兵衛, 神部源右衛門, 出雲寺文次郎, 小川多左衛門, 山本長兵衛, 風月莊左衛門江戸: 須原屋茂兵衛, Kaei 2 [1849]
3. 永代節用無盡藏
河辺, 桑揚; . - 刊, 新改正. - 京都: 勝村治右衛門, 小川源兵衛, 林權兵衛, 前川太郎兵衛, 八木治兵衛, 植村藤右衛門, 北村四郎兵衛, 小川多左衛門, 山本長兵衛, 風月莊左衛門江戸: 須原屋茂兵衛, Tenpō 2 [1831]
4. 永代節用大全無盡藏
河辺, 桑揚; 吉見, 仁右衛門; . - 刊. - 江戸: 小川彦九郎京都: 小川源兵衛, 小川新兵衛, 小川久兵衛, 小川多左衛門, Meiwa 7 [1770]
5. 永代節用大全無盡藏
河辺, 桑揚; . - 刊, 改正. - 京都: 小川源兵衛, 小川新兵衛, 小川久兵衛, 小川菊治良江戸: 松葉清兵衛, Hōreki 2 [1752]
6. 永代節用集
山崎, 美成; . - 刊. - 江戸: 丁子屋平兵衛, 須原屋茂兵衛, 山城屋佐兵衛, 小林新兵衛, 岡田屋嘉七, 出雲寺萬次郎, 和泉屋金右衛門, 須原屋伊八, 山崎屋清七, 和泉屋市兵衛大阪: 河内屋茂兵衛, 秋田屋太右衛門, Kaei 3 [1850]

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Access to the special inter-library-loan form of the Blauer Leihverkehr by which you can order materials of the East Asia Department, Staatsbibliothek zu Berlin, in East, Southeast and Central Asian languages and of the South Asia Institute, Heidelberg University, in South Asian languages. When calling up the order form via the [CrossAsia Search](#), the [Online-catalogue of the East Asia Department](#), Staatsbibliothek zu Berlin, or via the [Online-catalogue of Heidelberg University Library](#) most of the necessary data will already be filled in. To order certain media please fill in the [request form](#) yourself.

CrossAsia PDA

Access to the CrossAsia PDA (Patron Driven Acquisition) order form. Via this service you can make acquisition requests for materials from and about Asia. The CrossAsia Search includes a range of PDA resources that can be ordered directly via a link in the [CrossAsia Search](#).

CrossAsia DoD

The demand-driven digitisation service is available for Asia-related titles from the holdings of Staatsbibliothek zu Berlin (Berlin State Library).

Digitization-on-demand (DoD) service:
 digitization of 13 selected titles with DFG funding
<https://digital.staatsbibliothek-berlin.de/>

Toolbox:

- persistent URL
- downloads
- licence information

PDF of the whole work

ZIP archive of the volume

Individual parts (ZIP, PDF)

TIFF-File of the page

JPG-File of the page

metadata of the volume

IIIF Manifest

Open work in Mirador viewer

Lizenz

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Digitalisierte Sammlungen

Overview | Image | Full text | [Scan] - Print page | Turn page | Zoom

Compact Table of Contents

Binding

Title page

十三門部

序

丹後國天橋立圖

弓始・馬のりぞめ

興業ぞめ・船のり初

あきなひはじめ・鹿間

字開始・港殿はじめ

十千十二支・不成就日・願就

成日・十二月業名

本願名得傳

當流録方五十一ヶ條

新舊改訂本朝武鑑

萬葉物の圖

兜之圖

鉾の前

鉾之背

鉾之袖・鉾角・鉾之圖

鞍之圖・馬足

管之圖

逆鉾圖・櫓之圖

三體 備前并備前之大旗

五性書判

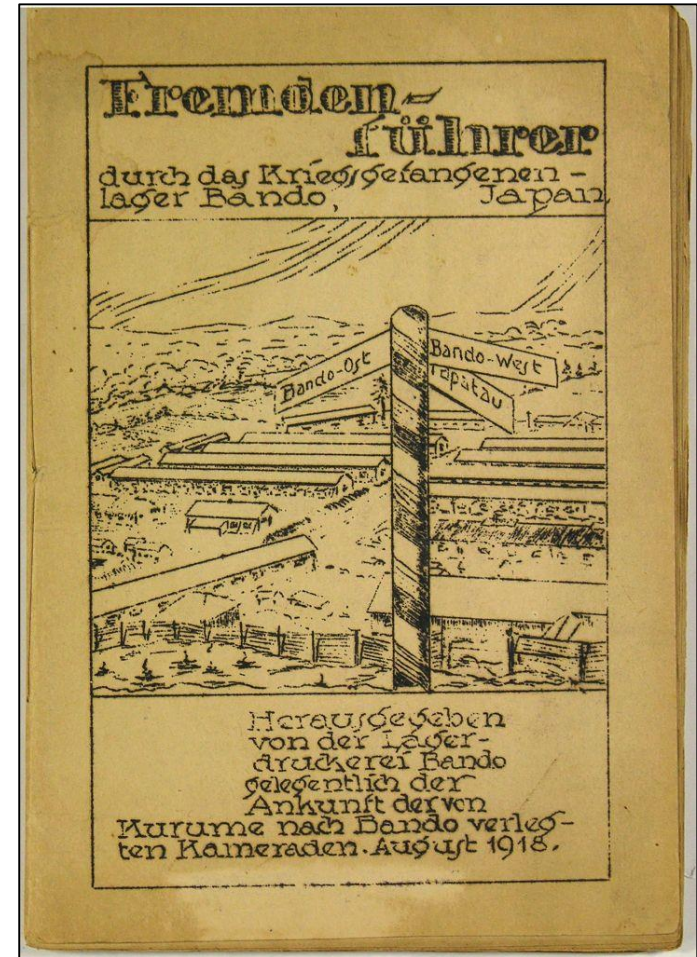
朱肉・青肉 石印之圖

年号用字・五性人名原字

◎ 万載節用字海大成

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2. Deposit of the “Bandō collection” of the German Institute for Japanese Studies (Tokyo)



https://bando.dijtokyo.org/?page=object_detail.php&p_id=273

DEUTSCHES INSTITUT FÜR JAPANSTUDIEN

日本語 English Deutsch

Search

About us Research Events Publications **Library** Join us! Links Access

German Institute for Japanese Studies

Research focused on modern Japan, in global and regional perspectives. Located in one of the important economic and political hubs of East Asia, Tokyo.

Learn More

Events and Activities

SHOW ALL EVENTS PUBLICATIONS OTHER

Upcoming Events

11/09/2023

Workshop (Day 1)
10:00 – 20:30

Discursive and material dimensions of the digital transformation: Perspectives from and on Japan

12/09/2023

Workshop (Day 2)
10:00 – 20:00

Discursive and material dimensions of the digital transformation: Perspectives from and on Japan

13/09/2023

Workshop (Day 3)
10:00 – 18:00

Unser Forschungsteam sucht Verstärkung

Das DIJ sucht eine wissenschaftliche Mitarbeiterin / einen wissenschaftlichen Mitarbeiter (w/m/d) mit einer abgeschlossenen, herausragenden Promotion, sehr guten Kenntnissen der japanischen Sprache und Forschungserfahrung in Japan. Das am DIJ geplante Forschungsvorhaben soll auf die Erstellung einer Habilitationsschrift oder einer gleichwertigen wissenschaftlichen Leistung ausgerichtet sein und sich in eines der aktuellen Institutsforschungsfelder „Digitale Transformation“, „Japan in transregionaler Perspektive“ bzw. „Nachhaltigkeit und Resilienz“ einfügen. Die Stelle ist auf drei Jahre befristet, mit einer Verlängerungsmöglichkeit um weitere zwei Jahre. Sie ist voraussichtlich ab Januar 2024 zu besetzen. Bewerbungsfrist ist der 31. August 2023. Die Ausschreibung und Details finden Sie [hier](#).

DEUTSCHES INSTITUT FÜR JAPANSTUDIEN

日本語 English Deutsch

Search

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Library / Information

Opening Hours

Mo – Fri, 10 A.M. – 4 P.M.
(Closed Saturday, Sunday, public holidays, Easter Monday, Christmas, New Year)

Please note
External users **please register beforehand!**
Contact us via telephone or e-mail.

Contact

German Institute for Japanese Studies
Library
Jochi Kioizaka Bldg. 2F
7-1 Kioicho, Chiyoda-ku, Tokyo 102-0094

+81 (0)3 3222-5273
+81 (0)3 3222-5420
dijbibli@dijtokyo.org

Online Catalogue

Library

Collections

Currently the library has a collection of monographs of approximately 20,000 volumes, supplemented by periodicals of a comprehensive and interdisciplinary nature. The library also holds materials on German-Japanese proximity to major public libraries, materials such as the so-called Bandō held captive in Japan during World War II, available online.

In 2019 the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT) library of the National Diet Library to the NDL's Digitized Contents Trajectory (DCT) online access to over two million documents. In addition to this, the library performs digitalization of its holdings. In particular, the library acquires digital journals.

All holdings can be searched via the online catalogue. The library is a member of the Association of Japanese Librarians (AJL, Kyōgikai), and participates in the Digital Library of Japan (DLJ).

Terms of usage

- The use of the library is by appointment, register by telephone or e-mail.
- The DIJ Library is a non-lending library.
- Nearly all the holdings are available for loan.
- In order to use off-prints (books, articles, etc.) in the OPAC or CD-ROM, a request must be made.
- Books designated for the fee-free use are accessible to the public.

<https://www.dijtokyo.org/>

Holdings

- Books: 20,181 volumes (among these are 1058 off-prints)
- Periodicals: 18,442 volumes
- Periodicals: 390 journals (among these 82 current subscriptions)

(as of November 2021)

Bandō Collection – Catalogue and Virtual Exhibition (available in German and Japanese)

<http://bando.dijtokyo.org>

Please note: the collection has been on deposit in the East Asia Department of the Staatsbibliothek zu Berlin-PK since the end of 2021 where it will be re-digitized (see also "Bandō-Sammlung des DIJ nun in Berlin", Crossasia-Blog, 30 March 2022, in German)

After the fall of the German colony of Tsingtao (China), approximately 1,000 Germans were interned in the Bandō prisoner-of-war camp from 1917 to 1920. Thanks to the goodwill of the Japanese POW camp's administration, the prisoners were able to pursue a large variety of cultural activities. It is almost as if there was a German town in the middle of Japan – a town with several orchestras, sports clubs, restaurants, a bowling centre, and a bakery. The DIJ Library holds a large collection of original material from Bandō and from other POW camps such as Kurume, Marugame, Narashino, and Tokushima. The collection comprises journals, brochures, maps, lecture texts, theatre and concert programmes (all printed with the camp's printing press), post cards, and photographs. As part of the initiative "Germany in Japan 2005/2006" the collection was presented to the public for the first time. The virtual exhibition introduces various aspects of life at the Bandō POW camp. All materials can be searched via the catalogue database. A large number of documents can be viewed as digital pictures that can be magnified.

Please direct all inquiries regarding this collection to the Staatsbibliothek zu Berlin where the materials are deposited (Ostasienabt@sbb.spk-berlin.de).

Cooperation

The DIJ Library is a regular member of the Japan Special Libraries Association (Senmon Toshokan Kyōgikai) and closely cooperates with various Japanese libraries, but especially the libraries of the universities Waseda (Waseda Daigaku Toshokan), Sophia (Jōchi Daigaku Toshokan) and Hōsei (Hōsei Daigaku Toshokan). Since 1993 the DIJ Library has been participating in the online cataloging system provided by the National Institute of Informatics (NII, Kokuritsu Jōhōgaku Kenkyūjo, which was called until March 2000: National Center for Science Information Systems, NACSIS, Gakujutsu Jōhō Sentā). The Japanese union catalogue CiNii can be searched in Japanese and English, including in Kanji (Chinese characters), in the two Japanese syllabaries (Katakana and Hiragana) and in the Latin script (Rōmaji).



https://bando.dijtokyo.org/?page=object_detail.php&p_id=1102
Signatur: H 57-01

https://bando.dijtokyo.org/?page=object_detail.php&p_id=1108
Signatur: H 57-07



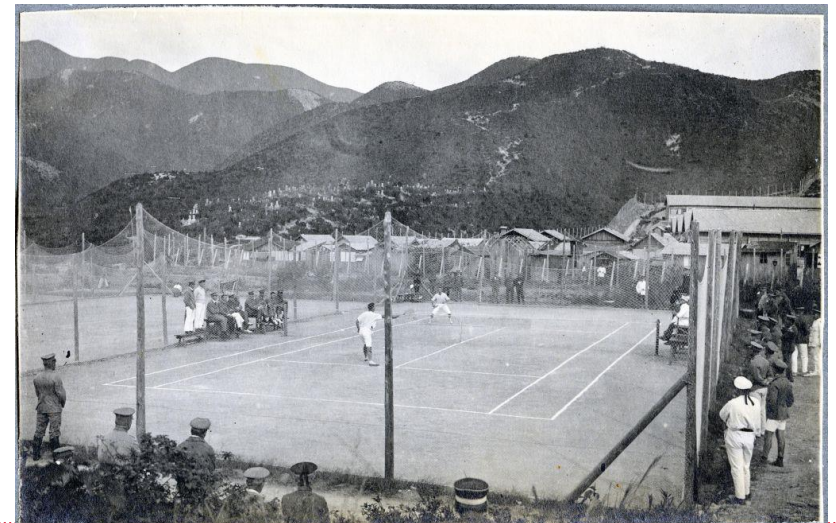
POW camp Bandō 1917-1920 (Shikoku, today Naruto)

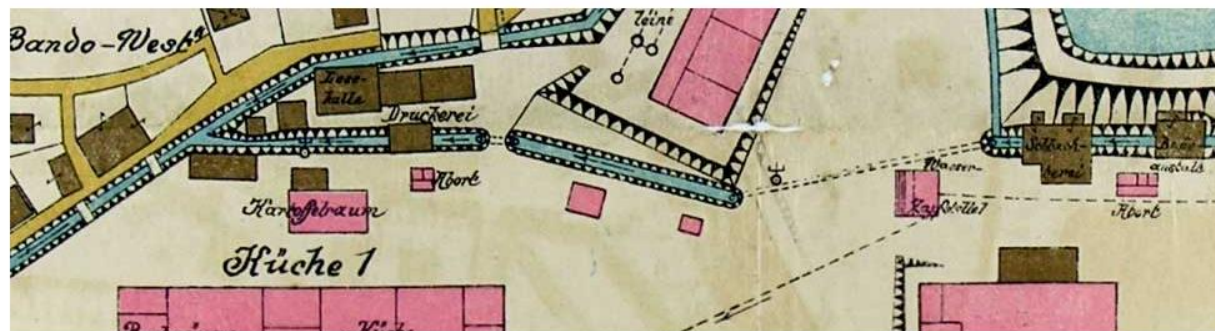
- about 1000 prisoners
- humane head of camp
- self-organization of POWs
- shops, enterprises
- allotment gardens
- sport activities
- orchestras, choirs, theatre group
- lecture courses
- printing press



https://bando.dijtokyo.org/?page=object_detail.php&p_id=1102
Signatur: H 57-01

https://bando.dijtokyo.org/?page=object_detail.php&p_id=1105
Signatur: H 57-04





DIJ板東コレクションの所蔵検索・バーチャル展覧会

青島陥落後にドイツ人兵俘虜を収容（1917-1920）した板東俘虜収容所は、日独関係の発展と促進に重要な役割を果たしました。日本人所長の理解により、俘虜たちは収容所内で活気に満ちた文化的な生活を可能にし、手工芸展示会および数多くの演劇やコンサートの上演によってドイツ文化を開花させました。



もっともよく知られている例は、ベートーベンの「交響曲第九番」が、1918年に収容所オーケストラにより日本で初めて演奏されたことです。日独間の交流は収容所閉鎖後も続き、とりわけドイツ人の多数が解放後も日本に留まりました。

このコレクションは、「日本におけるドイツ年2005/2006」の一環として、ドイツ語と日本語の両言語により、初めて一般に公開されます。



資料提供・協力者、著作権について

DIJ図書室は板東のオリジナル資料、さらに久留米、丸亀、習志野そして徳島の文献からなる総数約5600点におよぶコレクションを所有しています。コレクションには収容所内の印刷所で印刷された新聞、小冊子、地図、講演原稿、演劇・コンサートのプログラム、パンフレット、写真などがあります。これらの資料は日独関係にとって大切な一次史料であり、収容所生活の包括的な印象を伝えるものです。



板東コレクションの所蔵検索は以下のように行います

- それぞれの収容所、キーワードまたは人物の名前などで資料を検索することができます
- 画面上で、資料を一枚ずつめくることができます
- 自由に選んだキーワードでレコード全体を検索することができます
- デジタル化された資料の多くは、拡大鏡機能を使って見ることができます

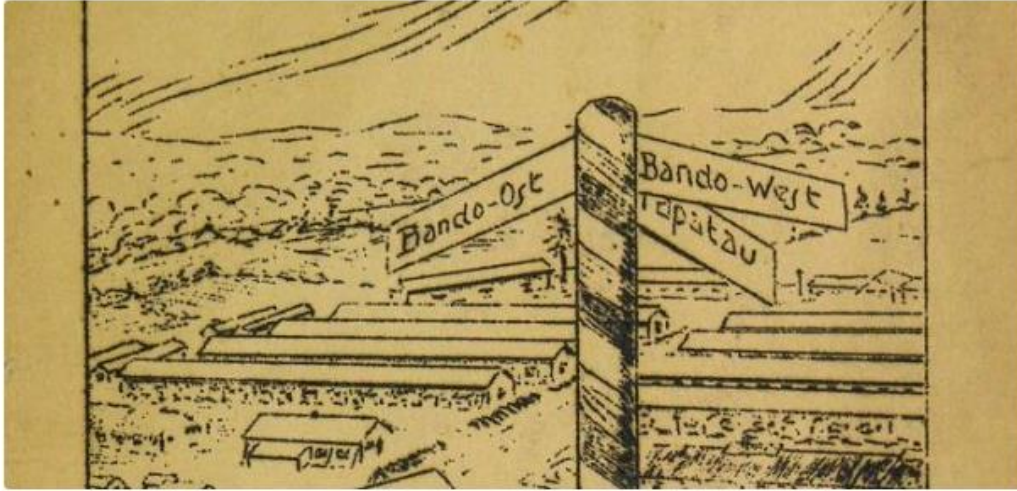
Website about the Bandō available in German and Japanese

simple catalogue

+

virtual exhibition:

- Virtual tour of the POW camp
- Theatre
- Food & Drink
- Exchange between Germans and Japanese
- Exhibition of arts and crafts
- Exhibition of arts and crafts in quotations
- Historical background and introduction
- Economic situations and prices
- About Rudolf Ewert



Bandō-Sammlung des DIJ nun in Berlin

30. März 2022 / in Aktuelles, Ausstellungen, Digitalisierung, Erwerbungen, Newsletter 26, Sammlungen, SBB, SPK / von Ursula Flache

Ende 2021 kam die so genannte Bandō-Sammlung des **Deutschen Instituts für Japanstudien (DIJ, Tokyo)** als Depositum in die Betreuung durch die Ostasienabteilung der Staatsbibliothek zu Berlin-PK (SBB-PK). Während des ersten Weltkriegs gerieten nach der Kapitulation von Tsingtau (i.e. Qingdao) im November 1914 rund 4700 Deutsche und Österreich-Ungarn in japanische Kriegsgefangenschaft. Sie wurden zunächst in zwölf eher provisorisch eingerichteten Gefangenenlagern untergebracht, die über ganz Japan verteilt waren und teils aus ehemaligen Tempeln, Teehäusern und öffentlichen Gebäuden bestanden. Der Krieg zog sich jedoch länger hin als zunächst erwartet. Überdies wurde die zum Teil unzureichende Unterbringung bei Inspektionen, welche die Schutzmächte Deutschlands veranlassten, kritisiert. Letztlich kam es zur Errichtung neuer Barackenlager, in welche die Gefangenen größtenteils verlegt wurden. **Mit ca. 1000 Personen war das Lager Bandō (Präfektur Tokushima) eines der größten Sammellager.** Unter der Leitung des sehr human eingestellten Lagerkommandanten MATSUE Toyohisa konnte sich die Eigeninitiative der Kriegsgefangenen voll entfalten. Von Vorteil war hierbei, dass die wenigsten von ihnen Berufssoldaten waren, sondern sich als Reservisten oder Freiwillige für den Dienst gemeldet hatten und somit über die unterschiedlichsten Fachkenntnisse verfügten.

CrossAsia Blog

Startseite

Themen

Kategorie auswählen

CrossAsia Talks

12.10.2023, Andrea Acri, The Old Javanese-Sanskrit Dharma Pātañjala

Alle Termine

Newsletter

Nr. 29 | August 2023
(HTML)|(PDF)

Nr. 28 | November 2022
(HTML)

Nr. 27 | August 2022
(HTML)

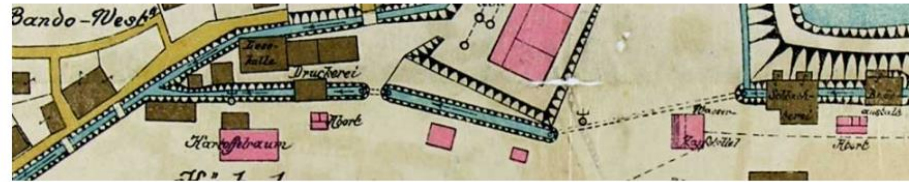
Nr. 26 | Mai 2022
(HTML)

Alle Newsletter

Deposit arrived at the end of 2021

- new boxes for preservation
- recataloguing
- redigitization
- transfer virtual exhibition to system of Stabi Berlin

<https://blog.crossasia.org/bando-sammlung-des-dij-nun-in-berlin/>



板東 | 日刊電報通信 | 第5巻 | 1918年9月1日~1918年12月31日

| 内容 | データ | 写真 | 人名 | キーワード |

日刊電報通信

1918年9月16日

内容

p.1-2: ニュースの概要・まとめ
p.2: 通知

9月17日から、牛乳は現金のみでミューラーが販売します; 未払い分は、9月25日までにブーツマンに支払ってください。さもなければ、収留所管理室が徴収を行います (高木)。

購入希望: ハンモック

貸し物: 革のベルト

交換希望: 16本のろうそく型電球のランプを、より多くのろうそく型電球と備えたランプを交換したいです。場合によっては、いくつかお支払いします。

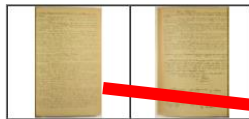
データ

年明: 1918年09月16日
幅: 264 mm

分類: 雑誌
高さ: 380 mm

ページ: 2

写真



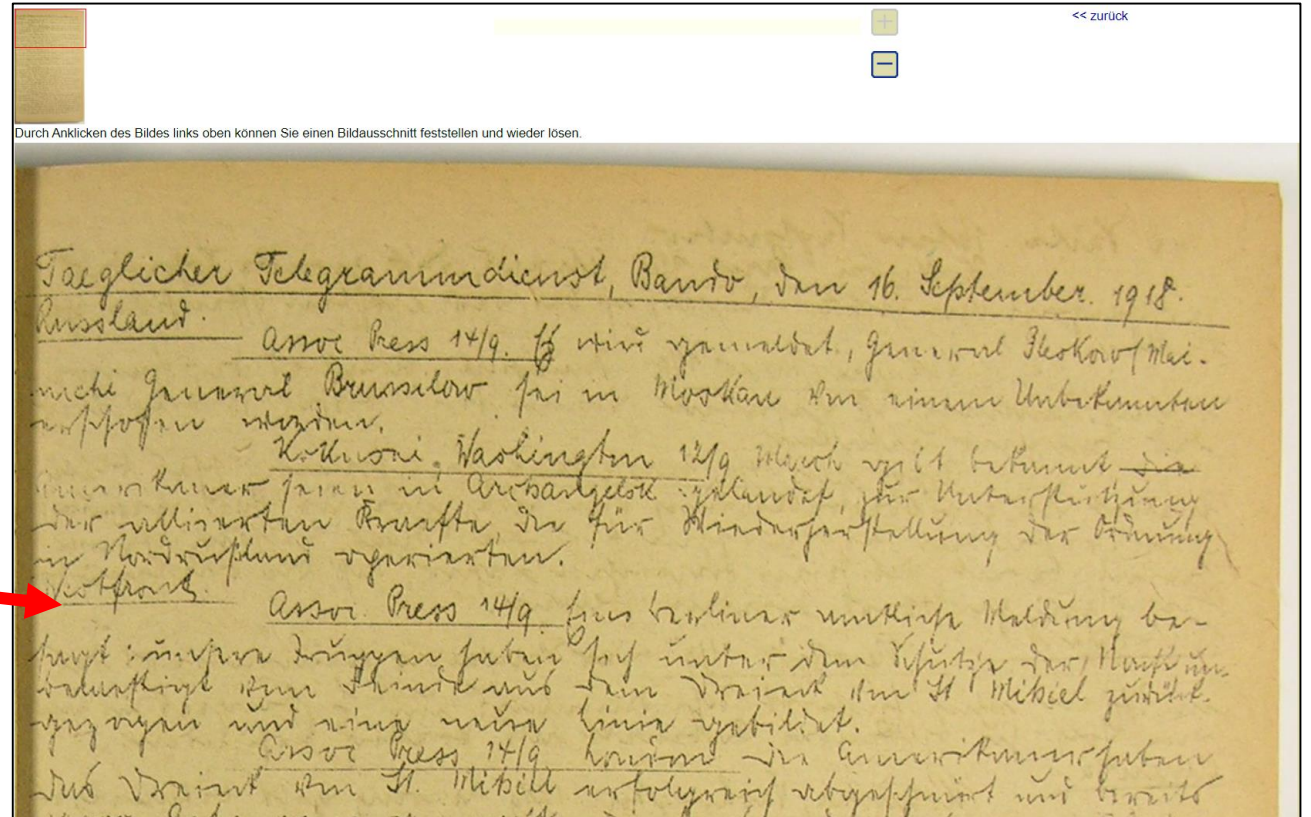
人名

ブーツマン, フランツ; ミューラー, ハイノリツヒ; 高木, 豊;

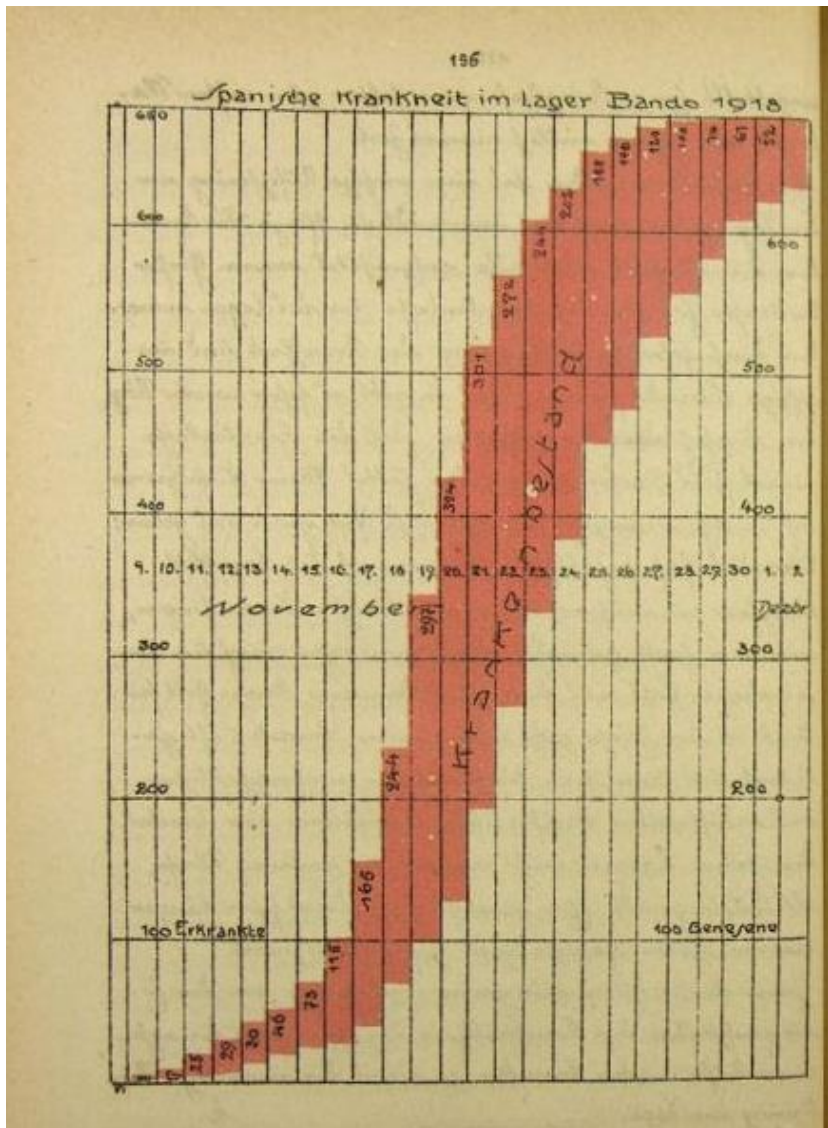
キーワード

収留所管理室 / 事務室 (日本人による); 牛乳;

limitations of the system of the DIJ's digital collection



Durch Anklicken des Bildes links oben können Sie einen Bildausschnitt feststellen und wieder lösen.



The Great influenza pandemic of 1918-1920 reached Bandō in November 1918

published in the camp:
 daily newspaper "Täglicher Telegrammdienst Bando (TTB)"
 weekly magazine "Die Baracke"

- recommendations how to prevent the infection
- instructions how to behave in case of illness
- reprimands to those who did not take the situation seriously
- publication of expert knowledge about the illness
- call to contribute thermometers and to sell eggs to the camp's health service
- fund raising campaign in order to cover the costs for extra food
- article expressing words of gratitude to volunteers and the head of the camp
- obituaries commemorating the three victims

"What changes the disease had brought about in our daily lives! The whole camp seemed to be deserted. Those who had not fallen ill, had fallen into idleness, for arts and science, together with sport, were in premature hibernation. [...] Orchestras, choirs and theatre groups had stopped rehearsing. Some prisoners of war finally had time on their hands for the first time in four years." (Die Baracke. No. 9 (61[richtig: 62]) 1. Dez 1918, p. 193, 194-195)

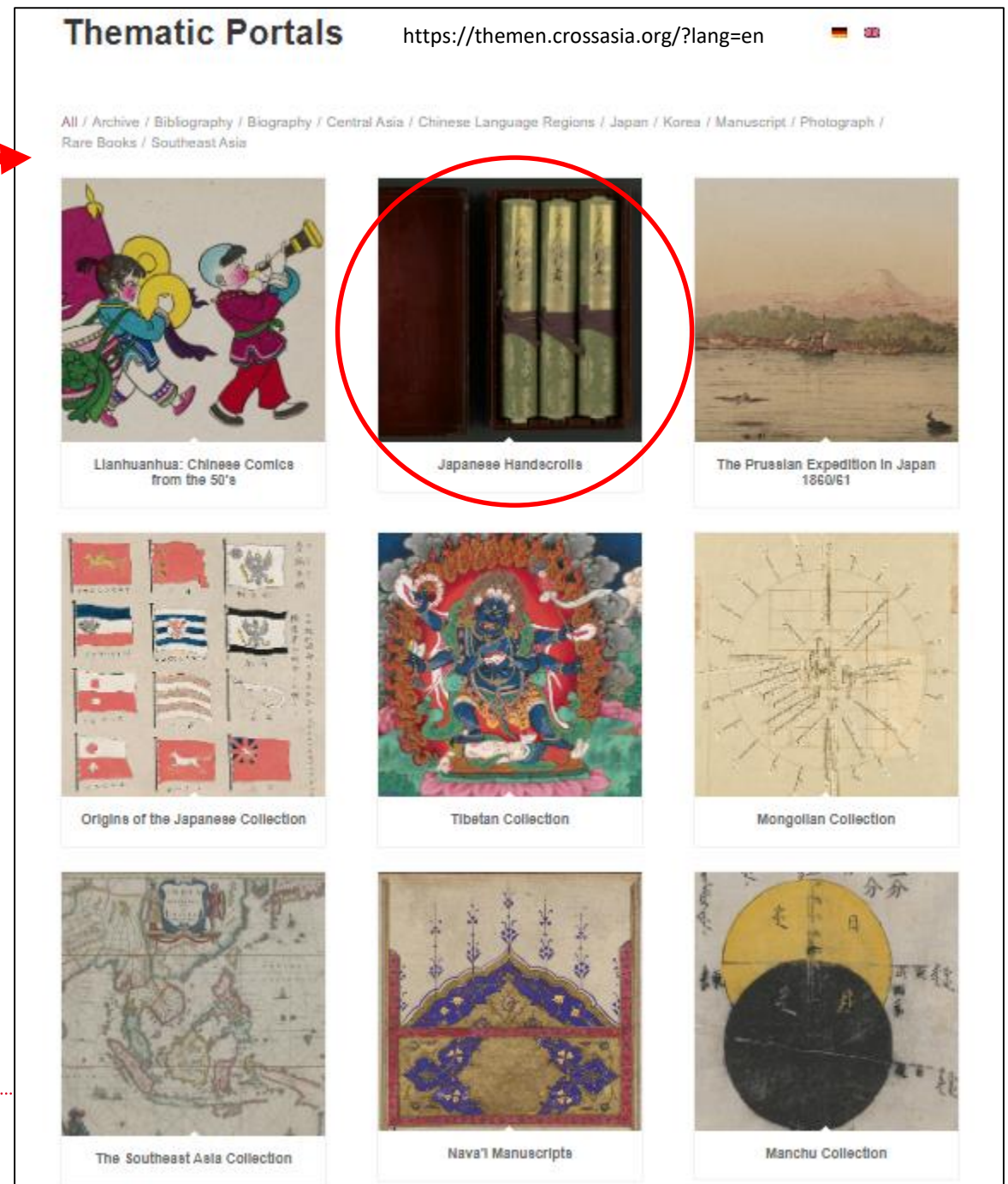
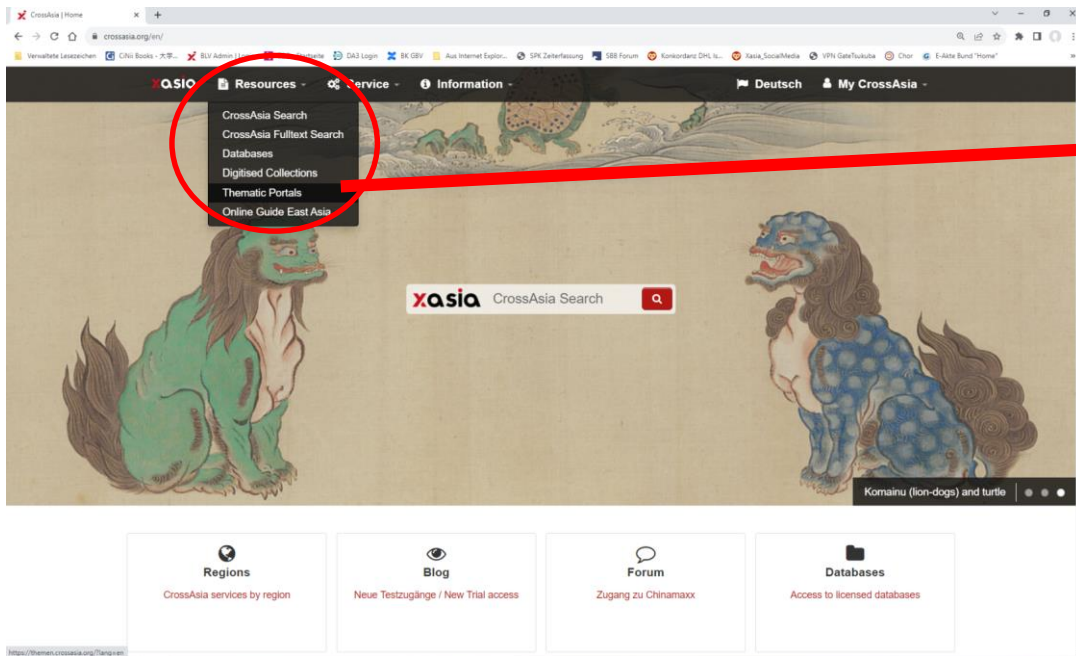
Die Baracke. No. 9 (61[richtig: 62]) 1. Dez 1918, p. 196

https://bando.dijtokyo.org/no_menu.php?page=object_detail.php&p_id=146&pStart=0&pCount=16#Fotos

<https://blog.crossasia.org/sind-sie-schon-durch-die-spanische-grippe-im-lager-bando/>

3. Presentation of the Japanese handscrolls in a new thematic portal





Thematic portals introduce segments of collection (region, history, donation, type of material...)

Japan-related portals:

- Origin of the Japanese Collection
- The Prussian Expedition in Japan 1860/61
- Ōtsuka Collection ("Bibliothek Otsuka")
- [Dictionary of Japanese Students in Germany 1868-1914]

>> New: Japanese Handscrolls

Early acquisitions of the Prussian Expedition 1860/61: 16 titles (24 scrolls)



no place and date given, presumably Genroku era (1688-1704)

CrossAsia Talk (15th June 2023)

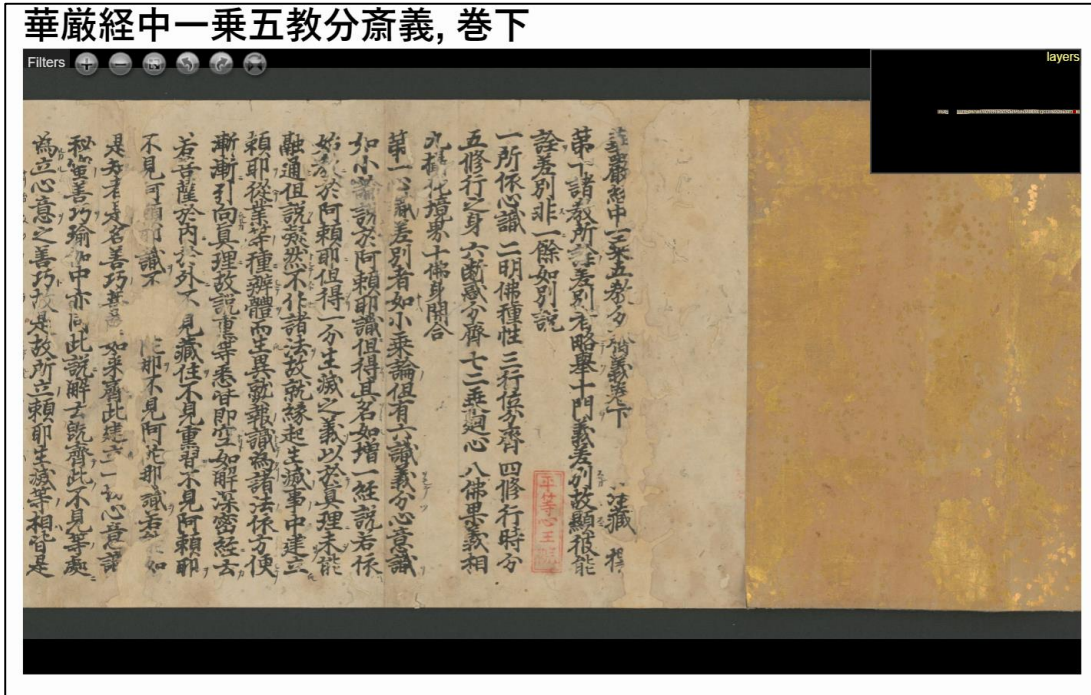
Wang Fengyu (Heidelberg University) „The Karmic Origins Painted Anew: The Reproductions of the Hachiman Handscrolls“

<https://blog.crossasia.org/crossasia-talks/>

no place and date given, presumably second half of the Edo period (1750-1867)

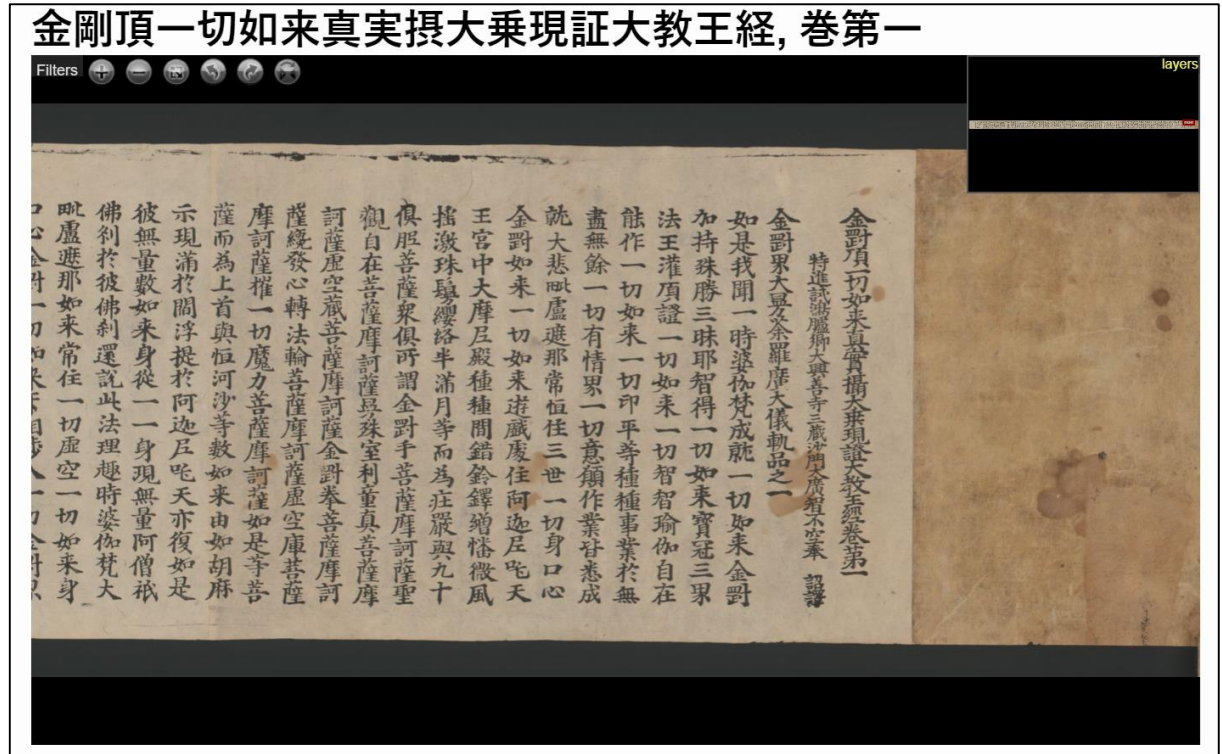


1980 donation of 13 early prints: 4 titles (6 scrolls)



Nara, Tōdaiji, Kōan 6 (1283)

Kyōto, Tōji Saiin, Bun'an 1 (1444)



1983 collection of Fritz Rumpf (1888-1949): 16 titles (17 scrolls)



no place and date given, presumably first half of the 19th century

Kyōto, Kan'ei 3 (1626)



Other scrolls and new acquisitions: 4 titles (6 scrolls)



no place and date given, presumably island of Sado between 1738 and 1800

no place, Tenmei 1 (1781)



The hurdles of properly presenting Japanese handscrolls online (2022)

Christian Dunkel
Staatsbibliothek zu Berlin. Special Subject Librarian for Japan



The hurdles of properly presenting Japanese handscrolls online - a work in progress report

The collection of early modern Japanese books and manuscripts in the East Asia Department of Staatsbibliothek zu Berlin also contains about fifty handscrolls dating from the Edo-period. They were digitized during a project running from 2010 until 2014 and are freely available online to the public in the Digitized Collections of the library (<https://digital.staatsbibliothek-berlin.de/>). Given the technological environment of the library, so far they could only be presented as single images, enabling the user to view only limited sections of the scroll i.e. one image at a time and by that somewhat limiting the viewing-experience and not doing justice to the scroll-format.

The advances of IIIF technology in recent years have enabled us to work on this problem. Together with the library's IT-Department we started a small project which will hopefully result in a more adequate presentation of our scrolls by the end of 2022. In this work-in-progress-report I would like to introduce the project and share the experiences we have made so far. Maybe they are of interest for other institutions that think of presenting their large-scale materials like maps or scrolls as well.

<https://www.eajrs.net/hurdles-properly-presenting-japanese-handscrolls-online-2022>

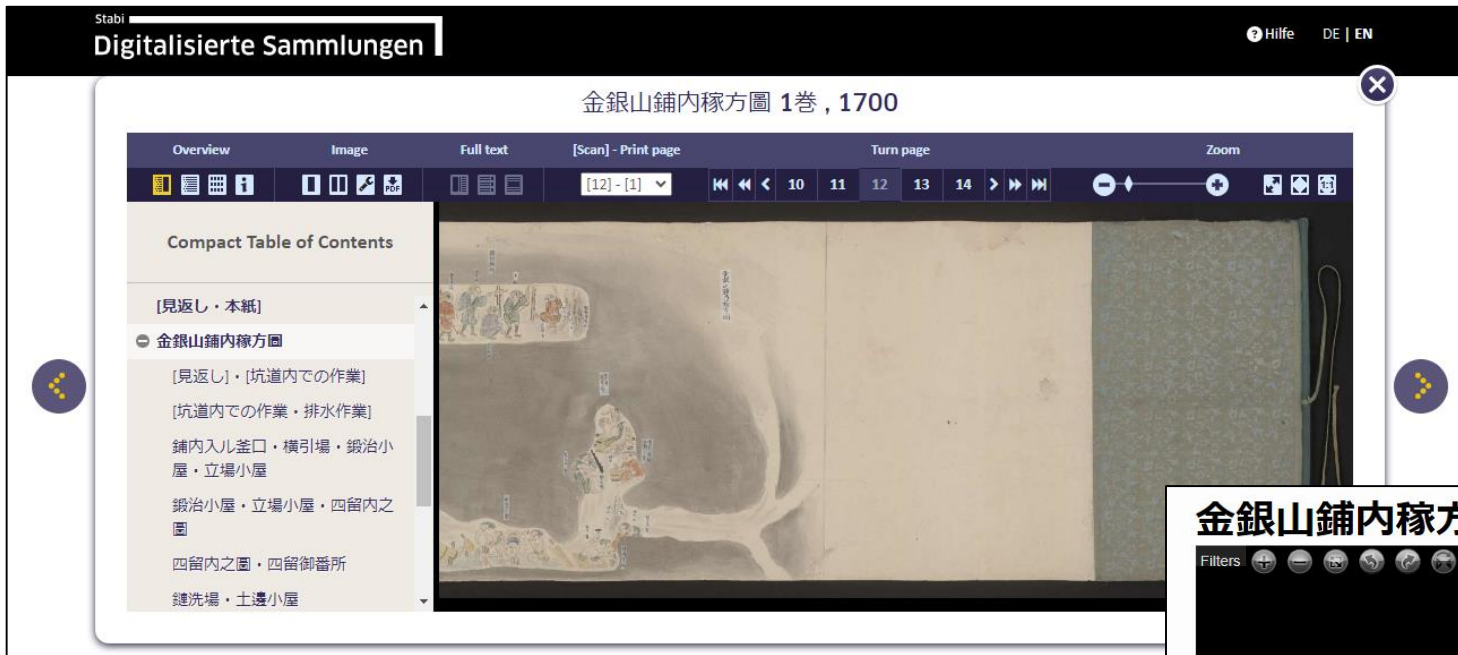
<https://themen.crossasia.org/japanese-handscrolls/?lang=en>

Japanese Handscrolls in the Collections of Staatsbibliothek zu Berlin

Background of the project

This thematic portal is the result of the joint efforts of the East Asia Department in collaboration with colleagues from the Information and Data Management Department and the Preservation and Digitization Department of Staatsbibliothek zu Berlin (SBB) to make large-format works – some of the objects presented here reach almost 20 meters when unrolled – permanently accessible to the public in a way that is more in keeping with the material character of the handscrolls. Until now, the technical capabilities of the library's Digitised Collections have only allowed for displaying them in the segmented form of single images.

As part of the DFG-funded project "SSG 6.25 Digital", more than 4000 titles of Western-language holdings related to East, Southeast, and Central Asia up to the publication year 1912 and more than 2000 original-language materials from five parts of the collection were digitized between 2009 and 2014: the Tibetan texts of the Waddell Collection, the Manjurian Collection, the old Japan Collection including the Japanese handscrolls, the old China Collection, and the Haenisch Collection. They can all be viewed and searched in the presentation interface of the SBB's Digitised Collections.



<https://crossasia.org/service/crossasia-lab/iiif-viewer/?manifestId=36>

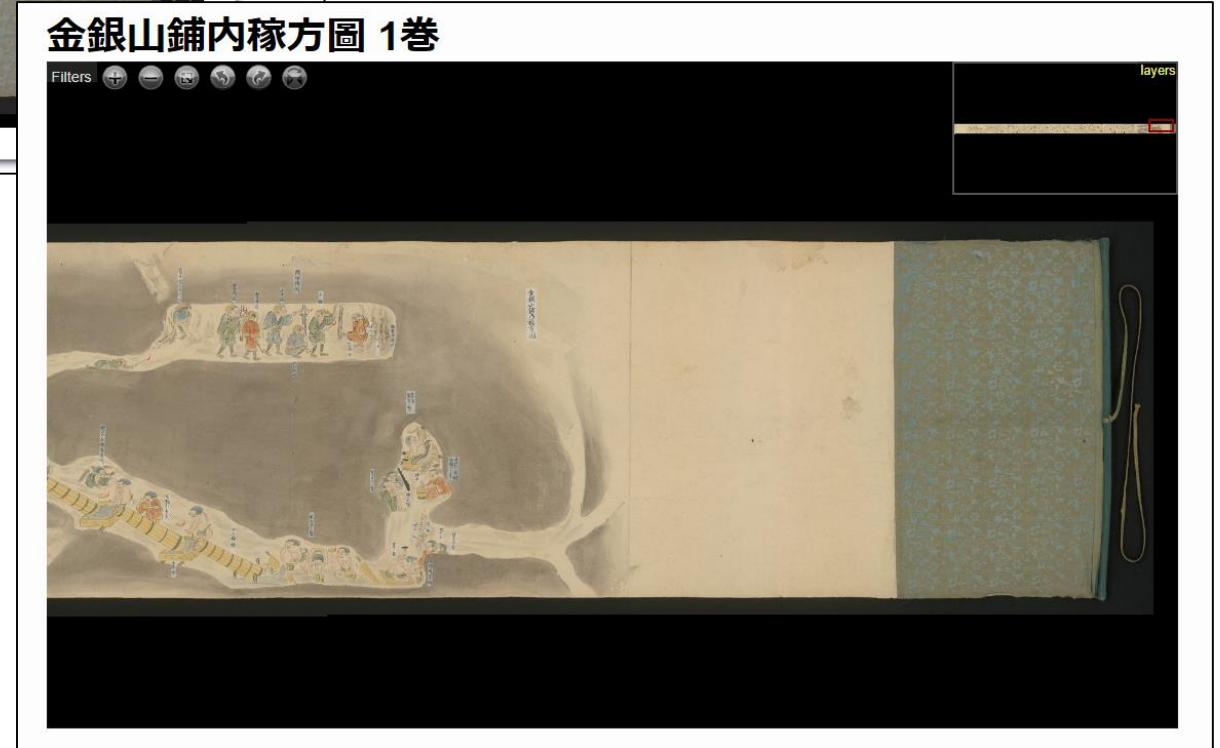
<http://resolver.staatsbibliothek-berlin.de/SBB0002B37300000012>

digital collection: single scans of segments

vs.

thematic portal: seamless scrolling of whole handscroll

>> combination of the single scans on a virtual canvas using IIIF technology



4. Introduction of the new CrossAsia Open Access Repository for Asian Studies

The screenshot shows the homepage of the CrossAsia Open Access Repository. At the top, the title "CrossAsia Open Access Repository" is displayed. Below the title is a search bar containing the text "Search in 46 Documents" and a magnifying glass icon. The page is divided into three columns of content:

- About us:** The CrossAsia Open Access Repository is the central publication hub of the CrossAsia information service. It strives to promote and increase the acceptance of the Open Access paradigm in the Asian Studies research community. Below this text is a red button labeled "About CrossAsia OA Repository ▶".
- Scope of the Collection:** CrossAsia Open Access Repository is an Asian Studies repository in Germany. Its goal is to provide open, free-of-charge and long-term access to quality scholarly materials from all fields of social sciences, cultural studies and humanities related to Asia. Below this text is a red button labeled "Scope of the Collection ▶".
- Publishing:** CrossAsia Open Access Repository is a service of CrossAsia. As such, this hub is open to all researchers who want to publish Open Access materials in Asian Studies. It also especially welcomes contributions from universities and other institutions in Asian Studies. Below this text is a red button labeled "Publishing ▶".

[XASIA](#)
[Ressourcen](#)
[Service](#)
[Information](#)

CrossAsia Suche [Mein CrossAsia](#)

CrossAsia E-Publishing Search Browse Publish 0 EN

CrossAsia Open Access Repository

Search in 46 Documents

About us

The CrossAsia Open Access Repository is the central publication hub of the CrossAsia information service. It strives to promote and increase the acceptance of the Open Access paradigm in the Asian Studies research community.

[About CrossAsia OA Repository »](#)

Scope of the Collection

CrossAsia Open Access Repository is an Asian Studies repository in Germany. Its goal is to provide open, free-of-charge and long-term access to quality scholarly materials from all fields of social sciences, cultural studies and humanities related to Asia.

[Scope of the Collection »](#)

Publishing

CrossAsia Open Access Repository is a service of CrossAsia. As such, this hub is open to all researchers who want to publish Open Access materials in Asian Studies. It also especially welcomes contributions from universities and other institutions in Asian Studies.

[Publishing »](#)

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Staatsbibliothek zu Berlin
 Preußischer Kulturbesitz

<https://repository.crossasia.org/content/index.xml?lang=en>

online since summer 2022

Science policy und cultural change

- initiatives to promote and increase acceptance of the open access paradigm
<https://open-access.network/en/home>
- German Research Foundation intensifies funding programs for open access
https://www.dfg.de/en/research_funding/faq/faq_open_access/index.html
https://www.dfg.de/en/research_funding/programmes/infrastructure/lis/open_access/index.html

funding programme: "Open Access Publication Funding"

https://www.dfg.de/en/research_funding/programmes/infrastructure/lis/funding_opportunities/open_access_publication_funding/index.html

funding programme "Infrastructures for Scholarly Publishing"

https://www.dfg.de/en/research_funding/programmes/infrastructure/lis/funding_opportunities/infrastructures_publishing/index.html

- Prussian Cultural Heritage Foundation (Stiftung Preußischer Kulturbesitz (SPK)): adoption of its own Open Science Declaration in November 2021 (in addition to earlier affirmations since 2013)
<https://www.preussischer-kulturbesitz.de/en/priorities/digitization/translate-to-english-open-science.html>

Aim: An attractive specialised repository for open access publications

- promotion of open access in the Asia-related studies
- low-threshold offer for self-archiving or publication
- reliable and long-term secure hosting
- persistent identifier through DOI assignment
- good visibility via union catalogues (national, international), search engines...
- good bibliographic description including norm data (Integrated Authority File (GND))
- prominent visibility in the CrossAsia context
- recommended by the German Research Foundation as publication platform in the field of Asian studies (https://www.dfg.de/en/research_funding/proposal_funding_process/final_reports/index.html)

Technology and procedures

- technical basis: Reposis - repository service of the Head Office of the Common Library Network (Verbundzentrale des Gemeinsamen Bibliotheksverbunds (GBV/VZG)) based on the software framework MyCoRe
- Long-term archiving through cooperation with the German National Library (Deutsche Nationalbibliothek (DNB))

Technology and procedures

- registration with CrossAsia necessary
- input of bibliographic data, keywords, notation(s), abstract(s)
- upload of the file(s)
- signing of the publication contract
- verification of the data and contract
- DOI assignment and release of new publication

Scope of the collection – content

- research from all fields of social sciences and humanities related to Asia
- academic quality is based on the affiliation of the author with a university or research institution or the scientific reputation of the original publication
- BA and MA theses only in exceptional cases and only based on written reviews by teaching staff or supervisors.

Scope of the collection – formal

- original works (gold open access)
- secondary publication / self archiving (green open access)
- monographs, articles, conference papers, blogposts ...
- open for research data as well as audio/visual files

Dissertation 2018 All rights reserved published

Die Insel Miyajima und shinbutsu bunri : eine Fallstudie mit dem Schwerpunkt der baulichen Veränderungen während der Trennung von Shintō und Buddhismus im Spiegel Meiji-zeitlicher Reiseführer

Flache, Ursula

German English

In this thesis the execution of shinbutsu bunri on the island Miyajima (Hiroshima Prefecture) was investigated. Shinbutsu bunri means the separation of Shintō and Buddhism in 1868 based on several decrees issued by the Meiji government. The analysis deals with the concrete consequences for the religious landscape on Miyajima with a focus on the changes in the buildings. Due to the existing sources the changes concerning the organizational structure or the personnel could only be examined in a limited way.

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Preview



Die Insel Miyajima und shinbutsu bunri – eine Fallstudie mit dem Schwerpunkt der baulichen Veränderungen während der Trennung von Shintō und Buddhismus im Spiegel Meiji-zeitlicher Reiseführer

Dissertation zur Erlangung des akademischen Grades Doktor der Philosophie in der Philosophischen Fakultät der Eberhard Karls Universität Tübingen

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10.48796/20220810-000

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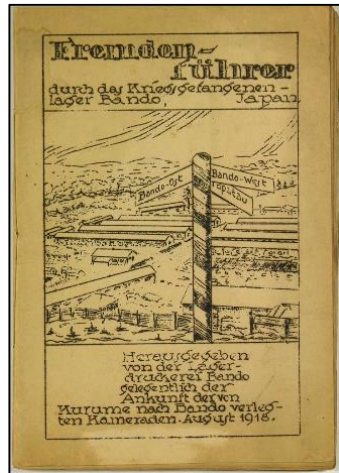
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About us
The CrossAsia Open Access Repository is the central publication hub of the CrossAsia information service. It strives to promote and increase the acceptance of the Open Access paradigm in the Asian Studies research community.

Scope of the Collection
CrossAsia Open Access Repository is an Asian Studies repository in Germany. Its goal is to provide open, free-of-charge and long-term access to quality scholarly materials from all fields of social sciences, cultural studies and humanities related to Asia.

Publishing
CrossAsia Open Access Repository is a service of CrossAsia. As such, this hub is open to all researchers who want to publish Open Access materials in Asian Studies. It also especially welcomes contributions from universities and other institutions in Asian Studies.

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