



EAJRS CONFERENCE 2011

NEWCASTLE UNIVERSITY – SCHOOL OF MODERN LANGUAGES

Programme

07 September 2011 (Wednesday)

09.00 - 10.00: Registration

10.00 - 10.30: Opening ceremony

Welcome greetings by Prof. Máire Cross, Acting Head of the School of Modern Languages, Newcastle University
Welcome greetings by Dr. Joanne Smith Finley, Head of the East Asian Studies Section, Newcastle University
Welcome greeting by Ms. Lucy Keating, Faculty Liaison Librarian (HASS) of Newcastle University Library
Opening address by Prof. W. F. Vande Walle, Chairman of the EAJRS

10.30 - 12.00 General Session I (Chair W.F. Vande Walle)

10.30 - 11.00 OKAHISA Kei (National Diet Library): Great East Japan Earthquake and Libraries. Clearing the Aftermath and Mounting Support Measures. (ENG)

11.00 - 11.30 KIYOI Mikie (Japan Center for Asian Historical Records - National Archives of Japan): Earthquakes and Resilience as Seen in Official Documents from Meiji, Taisho, Showa Eras. (ENG)

11.30 - 12.00 Fabiano ROCHA (University of Toronto Libraries): Report from the North American Coordinating Council on Japanese Library Resources (NCC)'s project to develop an online Guide to Research Affiliation. (ENG)

12.00 - 12.30 Visit to the Language Resource Centre of Newcastle University

12.30 -13.30 Lunch

13.30 - 14.30: Keynote Speaker Lecture

HASHIGUCHI Kōnosuke (Seishindō Bookseller and Seikei University): 江戸時代の出版事情から見た和本調査について (Investigating Wahan from the Perspective of the Edo-period Publishing Scenes). (JPN)

14.30 - 15.30 Japanese Resources in the North East of Great Britain

14.30 - 15.00 Rosina BUCKLAND (National Museum of Scotland): Japanese Art in Edinburgh Collections. (ENG)

15.00 - 15.30 KOYAMA Noboru (Cambridge University Library): An Introduction to the Confiscated Japanese Documents and Books at Durham University Library. (ENG)

15.30 - 16.00: Coffee break

16.00 - 17.00: Visit to Newcastle University Library (special collection)

17.30 - 19.30: Reception hosted by the local organizer at the School of Modern Languages (Old Library Building, Pybus Room)

08 September (Thursday)

9.00 - 10.30: Digitizing Japanese Resources: Opportunities and Challenges (Chair Hamish Todd)

- 9.00 - 9.30 NAGASHIMA Hiroaki (The University of Tokyo): 日本語の歴史的典籍のデータベースの構築— 文部科学省による学術研究の大型プロジェクトの推進と関連して— (The Construction of a Database for Japanese Antiquarian Books: the Advancement of a Large-scale Scholarly Project Funded by the the Ministry of Education, Culture, Sports, Science and Technology). (JPN)
- 9.30 - 10.00 AKAMA Ryō (Art Research Center, Ritsumeikan University): ARC デジタル化モデルによる新たな挑戦 (New Challenges in the ARC Digitization Model). (JPN)
- 10.00 - 10.30 KASHIMURA Masaaki (Keio University): HUMI プロジェクトによる貴重書デジタル化を振り返って (Looking Back on the Digitization of Rare Books by the HUMI Project). (JPN)
- 10.30 -11.00 OUCHI Hidenori (Historiographical Institute, The University of Tokyo): 史料編纂所の公開 DB とデジタルアーカイブ (Databases and the Digital Archive of the Historiographical Institute). (JPN)

11.00 - 11.30: Coffee break

11.30 - 12.45: Recent Developments in Commercial Database(Chair Antony Boussemart)

- 11.30 -11.50 OTA Makoto (The Yomiuri Shimbun):ヨミダス歴史館--- 明治の広告、連載小説まで検索可能な新聞データベース (Yomidas Rekishikan: Yomiuri's Award Winning Database, enables you to search even advertisements and serial novels). (ENG & JPN)
- 11.50 - 12.10 UJITA Kaori (The Asahi Shimbun): 朝日新聞記事データベースの号外に見る日本の近現代史 ('Japanese Modern History in the Extra Editions of The Asahi Shimbun Online Newspaper Database'). (ENG & JPN)
- 12.10 - 12.30 TANAKA Masashi (NetAdvance, inc.): 2011 年ジャパンナレッジ追加の新コンテンツ／新機能 (New Contents and Functions Added to JapanKnowledge in 2011). (ENG & JPN)

12.30- 12.45: Q&A

12.45 - 14.00: Lunch

14.00 - 16.00: The Uses of Resources in Research (Chair W. F. Vande Walle)

- 14.00 - 14.30 Ellis TINIOS (University of Leeds): Maximizing Profits: Modified Blocks and Other Publishers' Tricks in the Edo Period. (ENG)
- 14.30 - 15.00 Andrew GERSTLE (School of Oriental and African Studies – SOAS – University of London): Researching Shunga: Accessing Private Collections. (ENG)
- 15.00 - 15.30 Ian ASTLEY (The University of Edinburgh): Mapping Buddhist Monasteries: Modern Technology in the Service of Plotting Ancient Networks. (ENG)

15.30 - 16.00 Tokiko Y. BAZZELL (University of Hawaii at Manoa): All about the “Magic”: Looking Through Takie Okumura's Magic Lantern Slides. (ENG)

16.00- 16.30: Coffee break

16.30 - 18.30: Cataloguing Materials (Chair Laura Moretti)

16.30 - 17.00 KANSAKU Ken'ichi, MASUI Yuko, KANATA Fusako (National Institute of Japanese Literature): 国文学研究資料館の和古書—新分類表の適用 ('Early Japanese Books of NIJL : The Application of a New Classification System'). (JPN)

17.00 - 17.30 OKAJIMA Ikuko (Tenri Central Library): 天理図書館の古典籍目録 (The Catalogue of Japanese Antiquarian Materials at Tenri Central Library). (JPN)

17.30 - 18.30: General Discussion on Digitizing and Cataloguing Antiquarian Materials (Chair Hamish Todd, Antony Boussemart and Laura Moretti)

20.00: Traditional Dinner at Blackfriars Restaurant

09 September (Friday)

9.00-10.40: NACSIS-CAT Clinic/Q&A Workshop (organized by Izumi Tytler, Bodleian Japanese Library, University of Oxford)

- 9.00 - 9.20 TAKAHASHI Nanako (National Institute of Informatics): NACSIS-CAT 最新動向 ("The latest developments of NACSIS-CAT"). (JPN)
- 9.20 - 9.40 OHTSUKA Yasuyo (The British Library): Report on NII Trainers' Training. (JPN)
- 9.40 - 10.40 HIRANO Akira (Sainsbury Institute for the Study of Japanese Arts and Cultures) and OHTSUKA Yasuyo: NACSIS Cataloguing Workshop & Clinic. (JPN & ENG)

10.40 - 11.00: Coffee break

11.00 - 13.00: General Session II (Chair Naomi Yabe Magnussen)

- 11.00 - 11.30 Yasuko D'HULST and Ursula FLACHE (École des Hautes Études en Sciences Sociales / Centre de recherches sur le Japon; Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, East Asia Department): 日本専門家ワークショップ 2011「参加報告とその成果 (How to Learn a Lot in One Week - Report on the Japan Specialist Workshop 2011)'. (JPN)
- 11.30 -12.00 Donatella FAILLA (Museo d'Arte orientale "Edoardo Chiossone", Genova): *Obanaiire-shi*: Flower Vase Masters of the Edo Period and their Signatures as Primary Historical Sources. Recently Discovered *rikka*, *nageirebana*, and *bunjinbana* Vases in the Chiossone Museum, Genoa.' (ENG)
- 12.00 -12.30 Sonia FAVI (Università Ca' Foscari Venezia): Orientalism and Fifteenth-century European Representations of Japan in Historical and Geographical Resources. (ENG)
- 12.30 -13.00 Alessandro BIANCHI (University of Cambridge): Peculiar Examples of *Kanji* and *Furigana* Scripts: Some Thoughts on the Transcription of Woodblock-printed Texts from the Edo Period. (ENG)

13.00 - 14.00 Lunch

14.30 - 17.00 Visit to the collection of woodblock prints at the Laing Art Gallery conducted by Lesley Richardson (Laing Art Gallery).

10 September (Saturday)

9.00 - 11.00 General Session III (Chair Noboru Koyama)

- 9.00 - 9.30 NAKAMURA Sumiko (Independent scholar): (続) 『江戸紫五十四帖』 — 新たに姿を現した一枚 (A New Print in the Series *Edo murasaki gojūjū*). (JPN)
- 9.30 - 10.00 YASUDA Yoshinori (International Research Center for Japanese Studies): Influence of the Japanese Natural Disasters on the Development of Japanese culture. (ENG)
- 10.00 - 10.30 KADOKURA Yuriko (Resource Center for the History of Entrepreneurship, Shibusawa Eiichi Memorial Foundation): The New Blog Category: Disaster and Revival as Seen in "Shashi". (ENG)
- 10.30 - 11.00 Gill GODDARD (University of Sheffield, Library): Continuing the Work of Nagase Takashi: the Perils and Pitfalls of Making a New Edition of Two Books Previously Published by the Author. (ENG)

11.00 - 11.30: Coffee break

11.30 - 12.30: Annual General Assembly of the EAJRS

12.30: End of the Conference

12.30 - 14.00 Lunch

14.00 - 17.00: Optional visit to the Oriental Museum in Durham



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