

Iconography and Japanese Studies (in Paris...)

Antony Boussemart - EFEO

EAJRS

Lisbon - 18 Sept. 2008



3 major museums + 1

- Guimet museum
 - D'Ennery museum
 - Cernuschi museum
-
- Museum of the quai Branly

What about the musée du Louvre ?

- <http://www.louvre.fr/llv/oeuvres/alaune.jsp?bmLocale=en>

Guimet museum



- The Japanese Department collections include some 11000 works (from the 3rd and 2nd millennia BC up until the beginning of the Meiji era)
- Japanese Buddhist art, the stylistic and iconographic evolution of which is traced from the 8th to the 15th centuries
- Kakemono, makimono and screens dating from the 16th to the 19th centuries offer an insight into other secular

- Ukiyo-e ("Pictures of the Floating World"), are represented by a series of almost 3000 prints collected at the beginning of the 20th century by major connoisseurs (Camondo, Koechlin etc.)

- "The Plain of Musashi" (1798)
Polychrome woodblock prints
(nishiki-e)

37,2 x 24,2 cm



The Buddhist Pantheon

- the former mansion of Alfred Heidelbach now houses the Guimet Museum's original collection
- The galleries present an exceptional, "iconic" selection of nearly 250 Japanese works, gathered by Émile Guimet



- Since 1991, the contemporary copy of the three dimensional large mandala from the Imperial temple Tôji of Kyoto, is on display to the public – just as it was at its first exhibition at the World Fair in Paris in 1878

- http://www.guimet.fr/visite_virtuelle/pano_pantheon/HD/mandala.html

D'Ennery Musuem



- The museum houses a collection of 17th, 18th and 19th centuries Far Eastern objects built up in the latter half of the 19th century by Madame Clémence d'Ennery, wife of the famous playwright Adolphe d'Ennery
- She gathered a collection of some 7000 Chinese and Japanese objets d'art

- <http://maps.google.fr/maps?f=q&hl=fr&geocode=&q=mus%C3%A9e+guimet&ll=48.841667,2.227778&sspn=0.005091,0.009613&ie=UTF8&ll=48.863642,2.290971&spn=0.020355,0.038452&t=k&z=15>

Cernuschi Museum

- Founded by Henri Cernuschi (1821-1896) , it was inaugurated in 1898 ; it's one of the oldest museum of the city of Paris.
- It's the second museum of Asian art in France and ranks #5 in Europe on Chinese art.
- The Japanese collection presents 3500 items, out of which 1500 are bronzes and 1600 ceramics ; 1/3 of the entire museum collection.
- The collections are organized around the Buddha of Meguro, bronze of the late 18th century, acquired by Henri Cernuschi during his trip in Japan (Oct. 1871-Feb. 1872)



Museum of the quai Branly

- the Artefacts collection comprises approximately 300,000 items (54,041 on Asia)

[http](http://www.quaibranly.fr/cc/pod/recherche.aspx?b)

[://www.quaibranly.fr/cc/pod/recherche.aspx?b](http://www.quaibranly.fr/cc/pod/recherche.aspx?b)

- The image library catalogue which is composed of 700,000+ photographs, posters, photograph albums, postcards, engravings and drawings

<http://www.quaibranly.fr/cc/pod/recherche.aspx>

The end

