

Calling for participants of NIJL/EAJRS *Kuzushiji* Zoom Workshop

DATE	20-22 April 2022, 10:30-15:30 (Central European Summer Time) 9:30-14:30 (British Summer Time)
FEE	The workshop is free of charge
INSTRUCTORS	Two instructors from NIJL (National Institute of Japanese Literature) <i>Kotenseki</i> Professor YAMAMOTO Kazuaki (specialist in the literature of the Edo period) <i>Komonjo</i> Associate Professor ŌTA Naohiro (historian of the Edo period, specialist in archival studies)

DURATION

There will be two sessions each day. Each session will last approximately 90 minutes including the lecture and workshop.

TARGET PARTICIPANTS

- Participants for this workshop are curators, librarians and researchers in that order.
- Participants must attend all three days of the workshop.
- Participants must be fluent in Japanese as all the lectures and discussions are conducted in Japanese only.
- Participants are required to have some amount of work experience or/and training in deciphering *kuzushiji*.
- Priority will be given to people who need to decipher *kuzushiji* for their work or research.

The number of participants is limited to 25. If there are more than 25 applicants, selection shall be made in accordance with the criteria given above.

HOW TO APPLY

If you would like to participate in this workshop, please fill out the application form (in English or Japanese) and submit it by 13 March.

N.B.

- The lectures will be recorded to make them available for people who are not able to participate in the workshop. Practice sessions will not be recorded.
- Some of the materials to be used in this workshop are from the collections of the Chester Beatty in Dublin.
- Detailed information of the workshop such as timetable, texts and other information will be sent to participants in due course.
- If you require further information about this workshop, please contact Akira Hirano at: a.hirano@sainsbury-institute.org.